

Planting Scheme for No. 1 St Anne's Close Extension

The extension at No. 1 St Anne's Close is designed to be a plant covered landscape element. If done correctly, this would greatly reduce the visibility of the southward limb of the extension and respect the integrity of the original house. In appearance, it should simply seem that the Western boundary of the property has moved inwards by 3m. And in doing so, the existing relationship between the private space of No. 1 and the communal area of the wider Close would remain open and uninterrupted (which has unfortunately not happened at No. 8).

This approach was conceived by Steve Tompkins, the lead author of the St Anne's Close Conservation Management Plan, and whose practice Haworth Tompkins Ltd has worked on the conservation of twentieth century buildings including the National Theatre, the National Theatre Studio, the Chichester Festival Theatre, Bristol Old Vic, the Kensington Estate (which includes the Trellick Tower) and the Hayward Gallery. To ensure that this design is implemented effectively, we propose following the same general planting scheme as on the garden extensions of Nos. 2, 3, 5, and 6 St Anne's Close. And in particular, we will follow the exact scheme of No. 6; this grows on the same orientation as the proposed extension to No. 1, and has proven to be successful. As a result, we are confident that this mix will thrive and fully cover the extension with a dense, all season foliage layer.

This planting scheme would include:

Clematis Cirrhosa 'Jingle Bells' (white winter flowering / evergreen)
Hydrangea (deciduous) (spring flowering/ summer foliage /autumn colour)
Virginia Creeper (deciduous) (spring /summer foliage autumn colour)
Star Jasmine (Trachelospermum Jasminoides) (summer flowering)
Winter Jasmine (Jasminum Nudiflorum) (yellow winter flowering /evergreen)

Photos from the extension at No. 6 are shown below:



