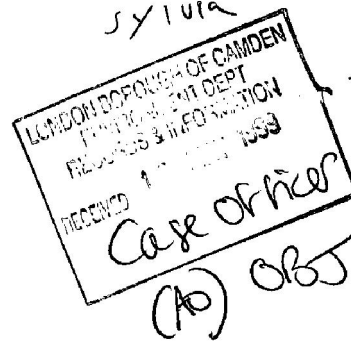


MR. SIVAN BIRES  
THE GARDEN FLAT 36 GOLDHURST TERRACE LONDON NW6 3HU

Director of Environment Control  
Development Control Team  
Environment Department  
Camden Town Hall  
Argyle Street Entrance  
Euston Road  
London WC1H 8ND

17<sup>th</sup> May 1999



Dear Sir, Madam

Re: 33 Greencroft Garden NW6 - Rear Extension

By a telephone conversation with a member of your staff recently I was informed of a new planning application which has been made in respect of the above on the communal garden, between Goldhurst Terrace, Fairhazel Gardens and Greencroft Gardens.

I wish to express my strong objection to the development (which seems to have been completed) for the following reasons:

- 1- The development has no regard to the scale and the proportion of the building, thus rendering it unsightly and detrimental to the aesthetics of the whole communal garden.
- 2- The extent of the development exceeds the Local Authority's guide lines, which suggest that rear extensions should not exceed more than two thirds of the width of the property.
- 3- The development appears to have been constructed from a type of white breezeblock. The use of this material is wholly out of keeping with the local material, which is Victorian brick work. Seen from the communal garden it is offensive and should not be used as part of the external fabric of a house in this context. The colour makes the construction particularly stand out. The style is a concoction of building material, with a somewhat Spanish/Moorish appearance, which has no relevance in this conservation area.

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- 4- The height of the extension attains the first floor level and is the first extension in the communal garden at that level. It therefore represents a precedent for future similar development on the garden, thus affecting the homogeneity of the present architectural style.
- 5- Whilst this is a rear extension, because it faces onto a communal garden overlooked and enjoyed by many other residents, the introduction of new material should be given careful consideration. Any new material should compliment the architectural integrity of the garden, which is an important asset in an urban area.

Yours faithfully

A solid black rectangular box used to redact the signature of Amos Sivan Bires.

Amos Sivan Bires