**CHURCH OF ST MARY THE VIRGIN**

[2 contributions](https://historicengland.org.uk/listing/the-list/list-entry/1329902#contributions-banner)

**Overview**

Heritage Category:

Listed Building

Grade:

II

List Entry Number:

1329902

Date first listed:

14-May-1974

Statutory Address:

CHURCH OF ST MARY THE VIRGIN, PRIMROSE HILL ROAD

**Map**

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The above map is for quick reference purposes only and may not be to scale. For a copy of the full scale map, please see the attached PDF - [1329902.pdf(opens in a new window)](http://mapservices.HistoricEngland.org.uk/printwebservicehle/StatutoryPrint.svc/359559/HLE_A4L_Grade|HLE_A3L_Grade.pdf)

The PDF will be generated from our live systems and may take a few minutes to download depending on how busy our servers are. We apologise for this delay.

This copy shows the entry on 02-Dec-2020 at 11:00:27.

**Location**

Statutory Address:

CHURCH OF ST MARY THE VIRGIN, PRIMROSE HILL ROAD

The building or site itself may lie within the boundary of more than one authority.

County:

Greater London Authority

District:

Camden (London Borough)

National Grid Reference:

TQ 27511 84188

**Details**

CAMDEN  
  
TQ2784SE PRIMROSE HILL ROAD 798-1/63/1336 (West side) 14/05/74 Church of St Mary the Virgin   
  
II  
  
Church. 1871-2. By Michael P Manning; built by Dove Brothers. c1891-2 south aisle and chapel added. Red brick with stone dressings. Slated roofs with lugged brick eaves cornice. Early French Gothic style. EXTERIOR: 3-bay aisled nave with clerestory and north transept, apsidal-ended sanctuary and south-east chapel. Main entrances on north elevation; western entrance with gabled portico, eastern with gabled hoodmould, both with brick moulded arches having bas relief tympana. Slightly pointed lancet windows. Gabled transept with 3 arcaded windows, plate tracery rose window and 3 linked lancets in apex. Chancel has 5 plate tracery windows flanked by buttresses; west end 3 arcades windows, plate tracery rose window flanked by oculi. INTERIOR: has wagon roof to nave and transept; chancel and south-east chapel are vaulted; aisles have flying buttresses. Columns with stiff leaf capitals. Features by local artists include stained glass by Clayton and Bell and CE Kempe, enamelwork by Henry Holiday, reredos and pulpit by GF Bodley, oak seating by Temple Moore. HISTORICAL NOTE: due to the High Church practices of the first incumbent St Mary the Virgin was not consecrated until 1885. From 1901-15 the vicar, Percy Dearmer, editor of the English Hymnal and Songs of Praise, made the church a showpiece of liturgical worship and good music. His reforms included whitewashing of the original red and black interior.   
  
  
  
  
  
  
  
Listing NGR: TQ2751184188

**Legacy**

The contents of this record have been generated from a legacy data system.

Legacy System number:

477795

Legacy System:

LBS

**Legal**

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

End of official listing