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Development Management
Camden Town Hall Extension
Argyle Street
London WC1H 8EQ

Application for listed building consent for alterations, extension or demolition of a listed building.

Planning (Listed Buildings and Conservation Areas) Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Site Address

Number	3
Suffix	
Property name	Flat 1, Basement And Ground Floor
Address line 1	Lyndhurst Terrace
Address line 2	
Address line 3	
Town/city	London
Postcode	NW3 5QA
Description of site location must be completed if postcode is not known:	
Easting (x)	526652
Northing (y)	185275

Description

n/a

2. Applicant Details

Title	Mr
First name	Robert
Surname	Newmark
Company name	3 Lyndhurst Terrace Limited
Address line 1	3 Lyndhurst Terrace
Address line 2	
Address line 3	
Town/city	London

2. Applicant Details

Country	
Postcode	NW3 5QA
Are you an agent acting on behalf of the applicant?	
<input checked="" type="radio"/> Yes <input type="radio"/> No	
Primary number	
Secondary number	
Fax number	
Email address	

3. Agent Details

Title	Mr
First name	Max
Surname	Curtis-Donnelly
Company name	tmd Building Consultancy
Address line 1	tmd Building Consultancy
Address line 2	One Bridge Wharf, 156 Caledonian Rd
Address line 3	
Town/city	London
Country	
Postcode	N1 9UU
Primary number	
Secondary number	
Fax number	
Email	

4. Description of Proposed Works

Please describe details of the proposed development or works including details of proposals to alter, extend or demolish the listed building(s):

Like for like re-instatement following a fire which initiated in the reception room. Refer to the appended drawings. Summary scope of works to include:

Reception Room (Room 01)

- Professional decontamination/smoke cleaning including specialist cleaning of decorative ‘Musical Muses’ coving.
- Sealing ceilings and walls with appropriate sealant.
- Like for like re-instatement of wall coverings, decorations generally, cornice repairs, archway infill, new door, new radiator cover, parquet flooring and repairs to joinery.
- Like for like specialist repairs/decoration to ‘Musical Muses’ coving.
- Fire stopping (additional separation) to ceiling.

Hallway (Room 02)

- Professional decontamination/smoke cleaning.
- Sealing ceilings and walls with appropriate sealant.
- Like for like reinstatement including re-decoration of walls / ceilings, archway infill, wall coverings and repairs to joinery.
- Like for like Specialist repairs/decoration to feature items.

Drawing Room (Room 03)

- Professional decontamination/smoke cleaning.
- Like for like isolated specialist redecoration (where deemed necessary following cleaning works).

Study (Room 04)

- Professional decontamination/smoke cleaning
- Sealing ceilings and walls with appropriate sealant.
- Like for like re-instatement including re-decoration of walls/ceilings and joinery.

4. Description of Proposed Works

Entrance Area
-Professional decontamination/smoke cleaning
-Sealing ceilings and walls with appropriate sealant.
-Like for like re-instatement including re-decoration of walls/ceilings and joinery.
Stairs to Lower Ground
-Professional decontamination/smoke cleaning.
-Like-for-Like re-instatement including re-decoration and new wallpaper.
Works Generally
-Like for like mechanical / electrical works associated with the above.

Has the development or work already been started without consent? ☐ Yes ☒ No

5. Listed Building Grading

What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

- ☐ Don't know
☐ Grade I
☒ Grade II*
☐ Grade II

Is it an ecclesiastical building? ☐ Don't know ☐ Yes ☒ No

6. Demolition of Listed Building

Does the proposal include the partial or total demolition of a listed building? ☐ Yes ☒ No

7. Related Proposals

Are there any current applications, previous proposals or demolitions for the site? ☐ Yes ☒ No

8. Immunity from Listing

Has a Certificate of Immunity from Listing been sought in respect of this building? ☐ Yes ☒ No

9. Listed Building Alterations

Do the proposed works include alterations to a listed building? ☐ Yes ☒ No

10. Materials

Does the proposed development require any materials to be used? ☒ Yes ☐ No

Please provide a description of existing and proposed materials and finishes to be used (including type, colour and name for each material) demolition excluded

Please add materials by using the dropdown list to select the type, clicking 'Add' and entering all the details in the popup box

Type	Existing materials and finishes	Proposed materials and finishes
Ceilings	Ceilings to Reception Room Modern gypsum based plaster with dark purple/red alkyd paint applied. Original lath and plaster perimeter cornice. Modern central ceiling rose decorated with dark red alkyd paint	2no. layers of Gyproc Fireline to ceiling generally. Isolated repairs to lath and plaster perimeter cornice before being sealed and redecorated with alkyd paint (to match existing). Ceiling rose (if found possible following preparatory works) to be sealed and re-decorated with alkyd paint to match existing.
Other Reception Room Frieze	Substrate, lime plaster with traces of the distemper builders finish. Decorative design of musical muses with oil gilding.	Isolated repairs to be undertaken by specialist, to be assessed following cleaning works. Repairs to take place in modern acrylic paint (or similar).

10. Materials

Type	Existing materials and finishes	Proposed materials and finishes
Other Reception Room Walls	Substrate generally skimmed with gypsum based plaster and decorated with cream alkyd paint. Walls covered with modern red silk wall covering. Metal stud partition infill within arch.	Isolated repairs to walls before being sealed and redecorated with alkyd paint. Walls to be covered with modern red silk wall covering to match existing. Metal stud partition infill to be reinstated within arch to match existing.
Other Reception Room Floor	Engineered parquet flooring over existing timber substrate.	New engineered parquet flooring to match existing.
Other Reception Room Joinery	Softwood with dark stain and varnishes/waxes applied.	Prepare softwood and stain to match existing before recoating. Where finish to match original cannot be achieved a result of fire damage, isolated sections to be replaced with new softwood before staining and re-coating (to match existing).
Other Hallway Ceiling	Ceiling panel mouldings and frame softwood / lime plaster with dark red lead oil paint applied.	Seal and redecorate with alkyd paint, to match existing.
Other Hallway Decorative Cove	Substrate, lime plaster with traces of distemper. Decorative design of musical theme (no varnish).	Isolated repairs to be undertaken by specialist, to be assessed following cleaning works. Repairs to take place in modern acrylic paint (or similar).
Other Hallway Walls	Main wall face areas decorated with alkyd paint over fills and repairs.	Seal and redecorate with alkyd paint to match existing.
Other Hallway Dado Treatments	Existing gothic design MDF Board decorated with off white alkyd paint.	Seal and redecorate with off white alkyd paint to match existing.
Other Entrance Area Generally	Main ceiling/wall face area decorated with off-white alkyd paint.	Seal and redecorate with alkyd paint to match existing.
Other Study Ceiling / Walls	Main ceiling/wall face area decorated with alkyd paint.	Seal and re-decorate with alkyd paint.
Other Stairs to LG Walls	Modern wallpaper applied to main wall faces. Alkyd paint to other areas.	Re-instate modern wallpaper with new to match existing. Redecorate other areas to match existing.

Are you submitting additional information on submitted plans, drawings or a design and access statement?

☒ Yes ☐ No

If Yes, please state references for the plans, drawings and/or design and access statement

- Design and Access Statement including photographs and Matterport Survey details.
 - Crick Smith Architectural Paint Historian Report
 - Prime Disaster Response Chloride Analysis Report
 tmd Building Consultancy Drawings including:
 -PL-R0.1Existing Lower Ground & Ground Smoke damage Extent Plans
 -PL-R1.1 Existing Room 1 Reception Room
 -PL-R1.2Proposed Room 1 Reception Room
 -PL-R2.1Existing Room 2 Hallway Room
 -PL-R2.2Proposed Room 2 Hallway Room
 -PL-R3.1Existing Room 3 Drawing Room
 -PL-R3.2Proposed Room 3 Drawing Room
 -SLP-01 Existing Site Location Plan

11. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?

☐ Yes ☒ No

12. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

☒ Yes ☐ No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact?

12. Site Visit

- ☒ The agent
☐ The applicant
☐ Other person

13. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

☐ Yes ☒ No

14. Authority Employee/Member

With respect to the Authority, is the applicant and/or agent one of the following:

- (a) a member of staff
(b) an elected member
(c) related to a member of staff
(d) related to an elected member

It is an important principle of decision-making that the process is open and transparent.

☐ Yes ☒ No

For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.

Do any of the above statements apply?

15. Certificates

CERTIFICATE OF OWNERSHIP - CERTIFICATE A - Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which the application relates.

Person role

- ☐ The applicant
☒ The agent

Title	<input type="text"/>
First name	<input type="text" value="Max"/>
Surname	<input type="text" value="Curtis-Donnelly"/>
Declaration date (DD/MM/YYYY)	<input type="text" value="18/11/2020"/>

☒ Declaration made

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them. ☒

Date (cannot be pre-application)