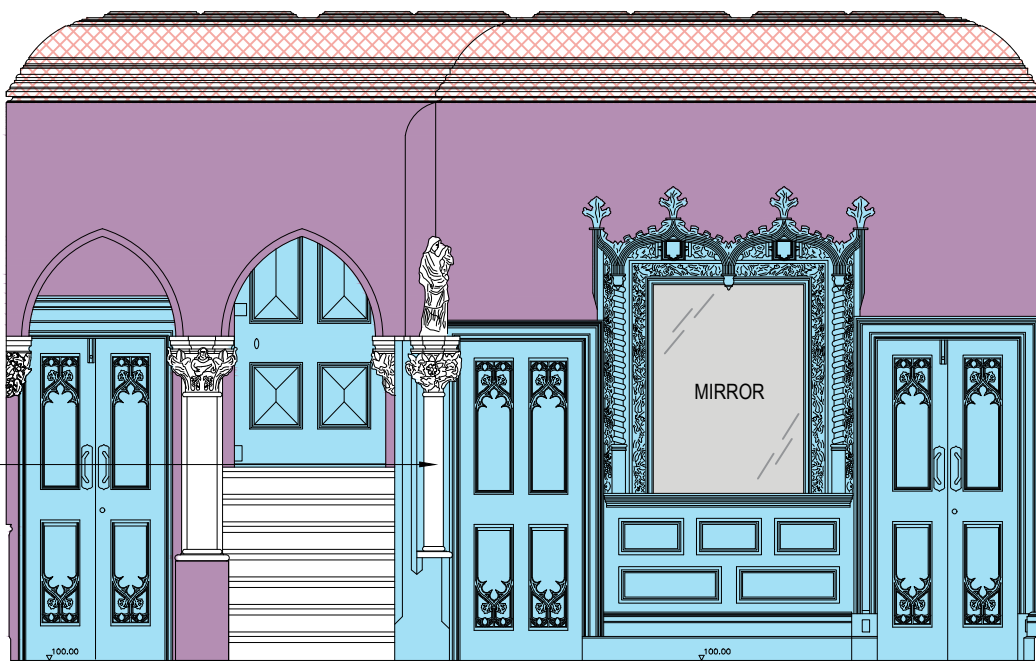


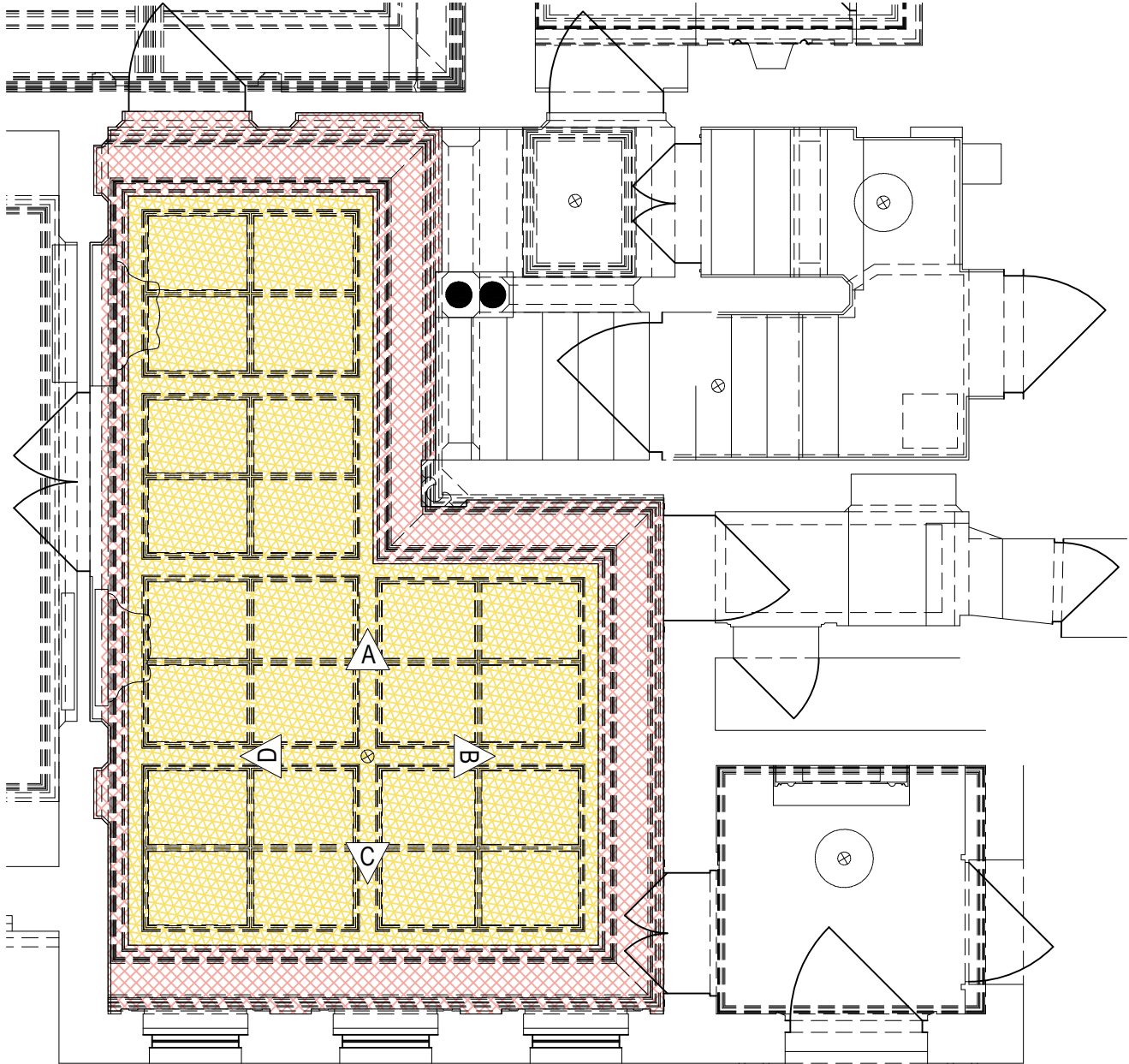
PROPOSED ELEVATION A
Scale 1:50



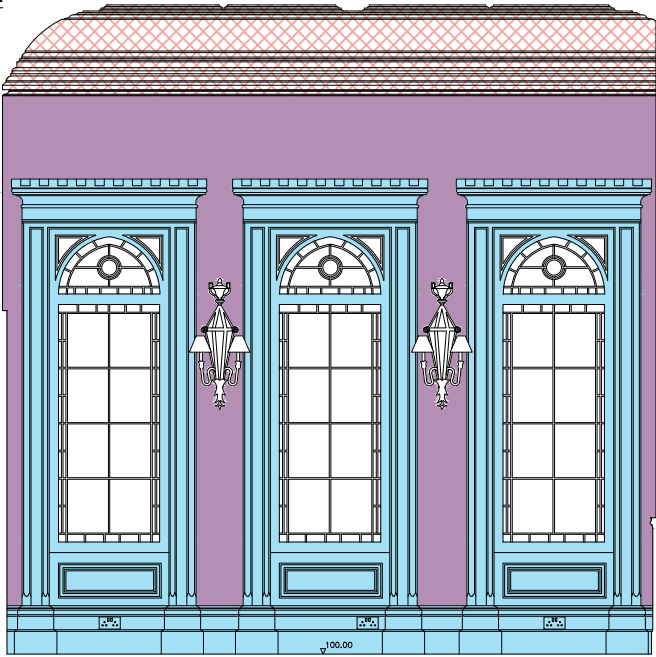
PROPOSED ELEVATION A
Scale 1:50



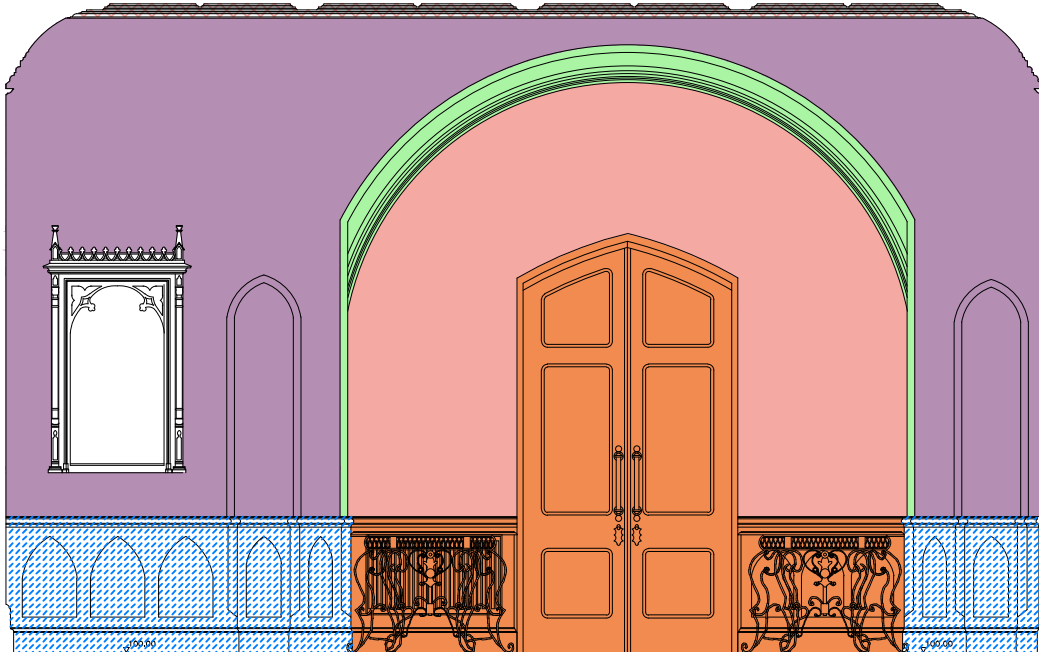
PROPOSED ELEVATION B
Scale 1:50



PROPOSED HALLWAY (ROOM 2)
GENERAL ARRANGEMENT PLAN
Scale 1:50



PROPOSED ELEVATION C
Scale 1:50



PROPOSED ELEVATION D
Scale 1:50

DRAWING LEGEND

Note:- Architectural paint historian Crick Smith report to be read alongside this plan.	
	Ceiling panel moulding and frame and frame and moulding to large cove to room 2 confirmed as scheme 6 (Post 1920) Dark red oil paint over other paint.
	Large decorative coving and mouldings below large decorative coving to room 2 confirmed as original scheme.
	Modern silk damask hangings (with backing) over scheme 8 main wall face.
	Main wall face areas to room 2 scheme 8 (Circa 2010) Off white Alkyd paint over fills and repairs.
	Window and door joinery form part of the original scheme with varnishes and waxes applied.
	Large archway to hallway intrados and representative painted and considered to be a later addition.
	Over door panels represent part of the original scheme.
	Dado treatments including gothic design MDF boards Scheme 8 (Circa 2010) finished with off white alkyd paint.
	Modern Wallpaper finish.
	Non original door and radiator covers.

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revisions	
PLANNING ISSUE	
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Drawing	
PROPOSED POST FIRE REINSTATMENT ROOM 2 - HALLWAY ROOM GENERAL ARRANGEMENT PLAN & ELEVATIONS	
Scale: 1:50@A3	Date: SEPTEMBER 2020
Job No: 10362	Rev'n PL-R2.2
Drawn By: GAW	Checked By: MCD
A3	