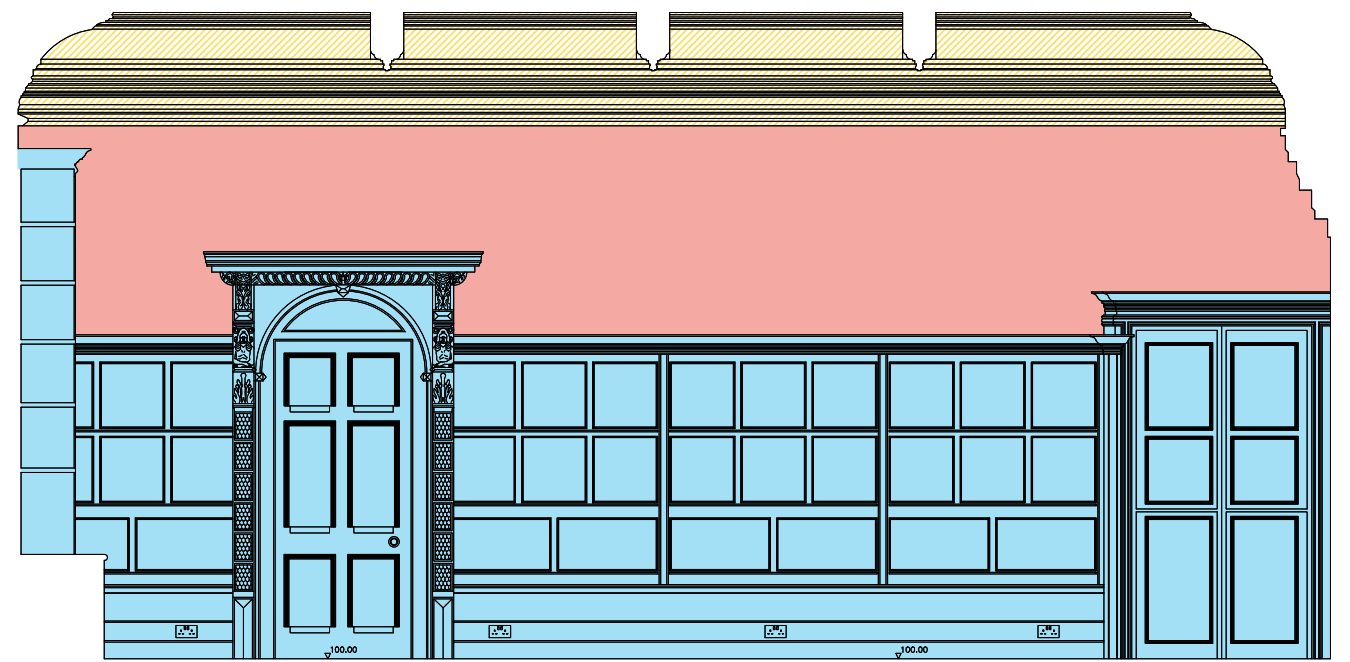
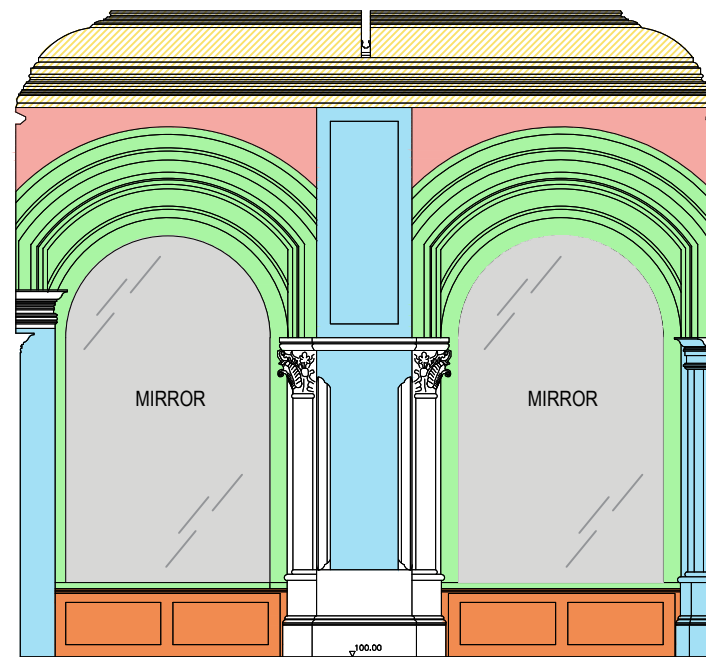




**PROPOSED ELEVATION A**  
Scale 1:50



**PROPOSED ELEVATION B**  
Scale 1:50

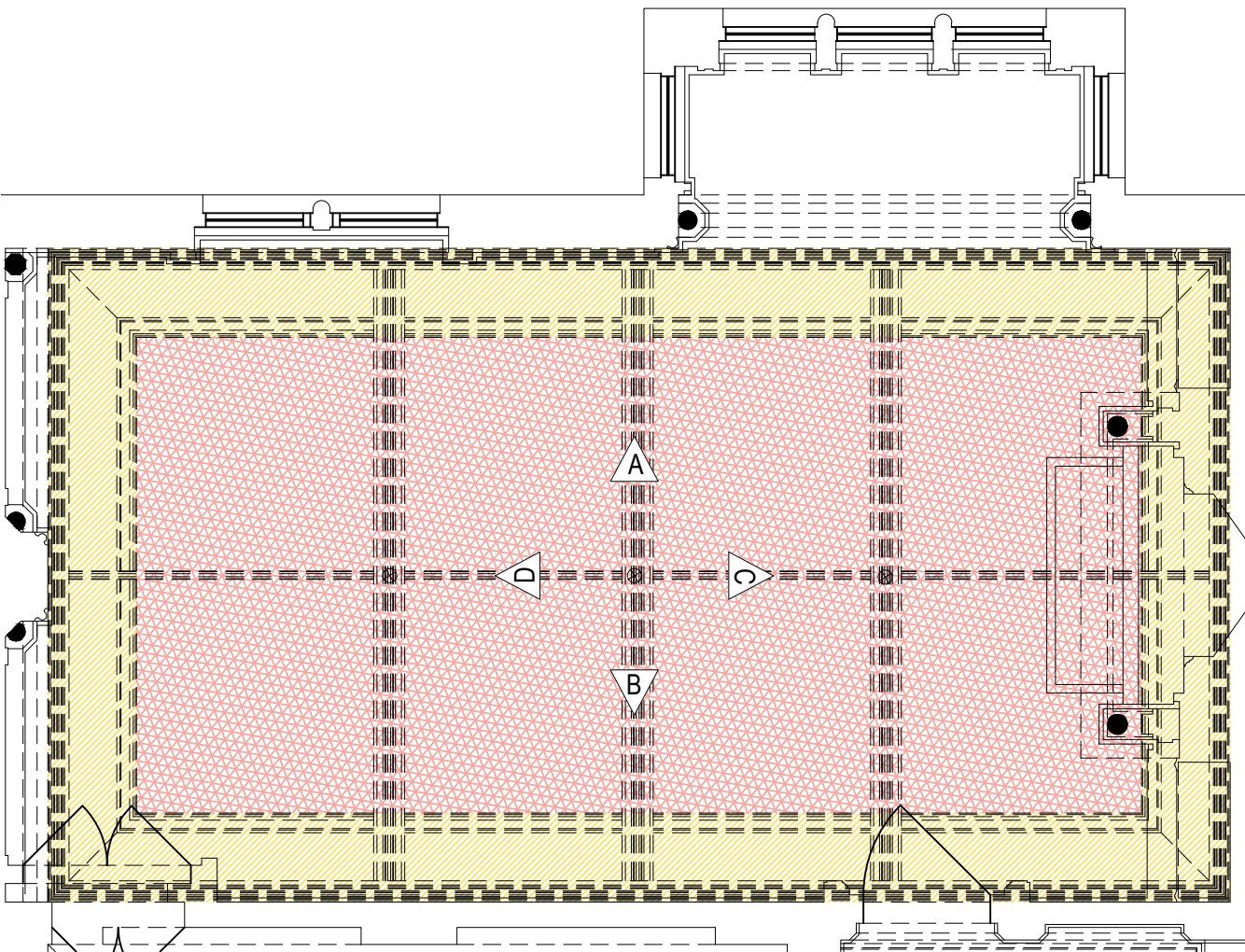


**PROPOSED ELEVATION C**  
Scale 1:50

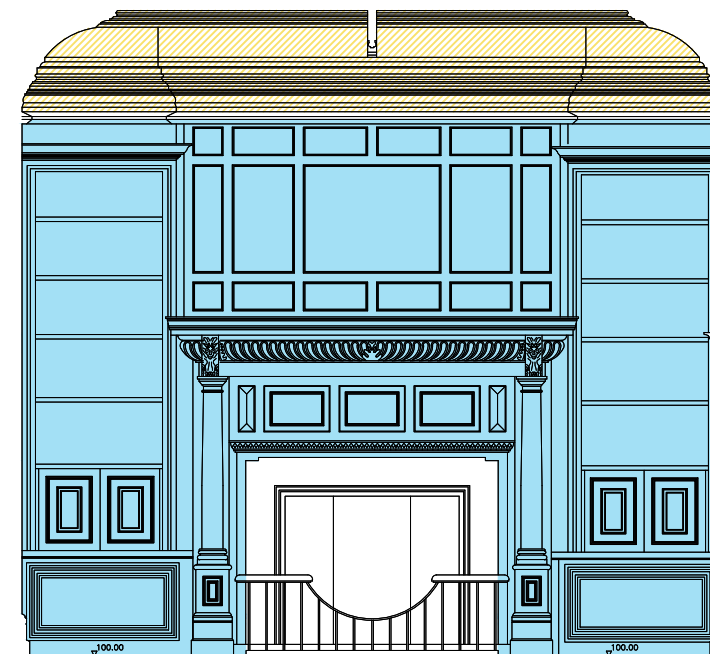
**DRAWING LEGEND**

Note:- Architectural paint historian Crick Smith report to be read alongside this plan.

	Ceiling, cornice and beam mouldings to room 3 confirmed as scheme 2 Decorative and polychromatic paint scheme with varnish over.
	Large cove decorative panels to room 3 confirmed as scheme 2 Decorative and polychromatic paint scheme with varnish over.
	Modern silk damask hangings (with backing) Scheme 6 (extant 2020) green silk damask
	Window and door joinery form part of the original scheme with varnishes and waxes applied. Original softwood with scheme 1 finish (decorative quatrefoil design and gilding and varnish)
	Painted arch mouldings and arch intrados Scheme 6 (extant 2020) decorative design in modern alkyd paint scheme
	Non original radiator covers.



**PROPOSED DRAWING ROOM (ROOM 2)**  
**GENERAL ARRANGEMENT PLAN**  
Scale 1:50



**PROPOSED ELEVATION D**  
Scale 1:50

PLANNING ISSUE	02.11.2020		
revisions			
<b>PLANNING ISSUE</b>			
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Project			
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<b>PLANNING SET</b>			
Drawing			
PROPOSED POST FIRE REINSTATEMENT ROOM 3 - DRAWING ROOM GENERAL ARRANGEMENT PLAN & ELEVATIONS			
Scale: 1:50@A3	Date: SEPTEMBER 2020	Drawn By: GAW	Checked By: MCD
Job No: 10362	Orig No: PL-R3.2	Rev'n	