Alp's Kitchen

240 Haverstock Hill, London, NW3 2AE



21 July 2020

Planning Aplication

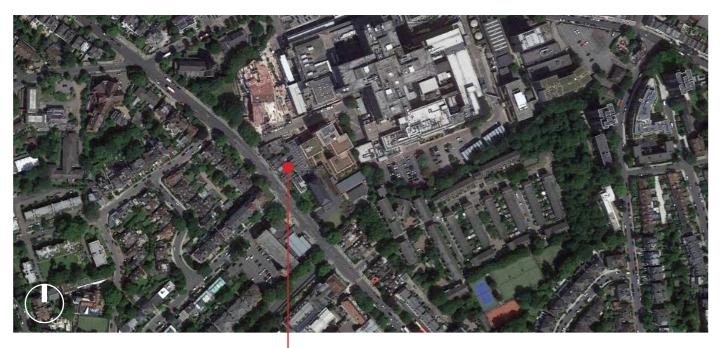


Design & Access Statement



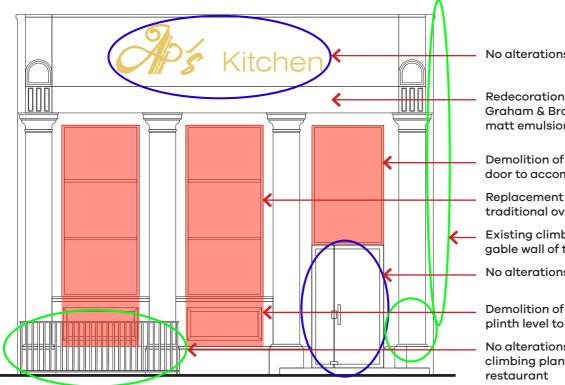


Area Map



Alp's Kitchen Restaurant 240 Haverstock Hill, London NW3 2AE

Diagramatic Elevation of the Proposal



No alterations to signage

Redecoration throughout the elevation in Graham & Brown Military Operation durable matt emulsion

- Demolition of wall section above entrance door to accommodate new glass panel
- Replacement of existing fenestration with traditional oversize sash windows
- Existing climbing plants spanning the whole gable wall of the property
- No alterations to entrance door
- Demolition of existing window cils down to plinth level to accommodate new windows

No alterations to balustrade. Planting of climbing plants and new screen to next door

Proposed Works

The proposed works consist of the following :

- Removal of the existing fenestration consisting of 2No. double height fixed glass windows with double transoms
- Demolition of the existing window cils down to plinth level
- Demolition of the existing section of wall above the entrance door up to the cornice
- Installation of 2No. new traditional oversize sash windows in the enlarged bays
- Installation of a new glass panel in the new bay above the entrance door
- Redecoration of the shopfront, including the walls, pilasters, cornices, fascia, plinth and window frames, in Graham & Brown Military Operation durable matt emulsion paint
- Installation of a privacy screen in matching color onto the service stairs access at the boundary with 142 Haverstock Hill
- to the existing vegetation in planter and onto the gable wall to 138 Haverstock Hill.

Site & Surroundings

The site is located on the north side of Haverstock Hill, right next to the Royal Free Hospital, at a short walking distance from Belsize Park Station and near but outside of 3 Conservation Areas : Fitzjohn Netherhall, Hampstead and Belsize Park.

The site is occupied by a restaurant of 2-storey plus basement, which sits at the end of a row of shops in an otherwise mainly residential area. Architecturally, the surrondings are very heclectic with a mix of period, modern and contemporary buildings of different scales and materials.

Lastly the immediate context of the site is marked by an abundance of vegetation such as a number of mature trees, various shrubs, and even ivy which covers the whole gable wall of the property as well as the neighbouring poperty.

Design & Materials

The proposal seeks to enhance the spatial quality of the property, notably by increasing the natural light input, while respecting the original character of the building and also allowing the facade to blend more harmoniously within its context.

To that end, it is proposed to enlarge the existing bays by demolishing the window cils and the top of the entrance door, in a way that is consistent with the fabric of the facade, while keeping intact all the cornices and plinths. Subsequently, the existing windows will be replaced by traditional oversize sash windows with a single central transom, and a fanlight will be installed above the door.

In order to give the facade a more sympathetic appearance than its existing stark blue and white color palette, the proposal includes the redecoration of the whole elevation in Graham & Brown Military Operation durable matt emulsion.

Improvements to the existing plantation and the planting of climbing plants onto the service stairs balustrade will contribute to soften the facade's appearance and form a better transition between the row of shops and the fully ivy-covered cottage-like property at 238 Haverstock Hill.

Lastly, a solid screen, matching the facade in colour, will be installed on the segment of balustrade bordering 242 Haverstock Hill, so as to conceal the bins left there by the next door chicken shop.

Design & Access Statement

• Planting of climbing vegetation to the existing balustrade of the service stairs and general improvement

Site Photographs

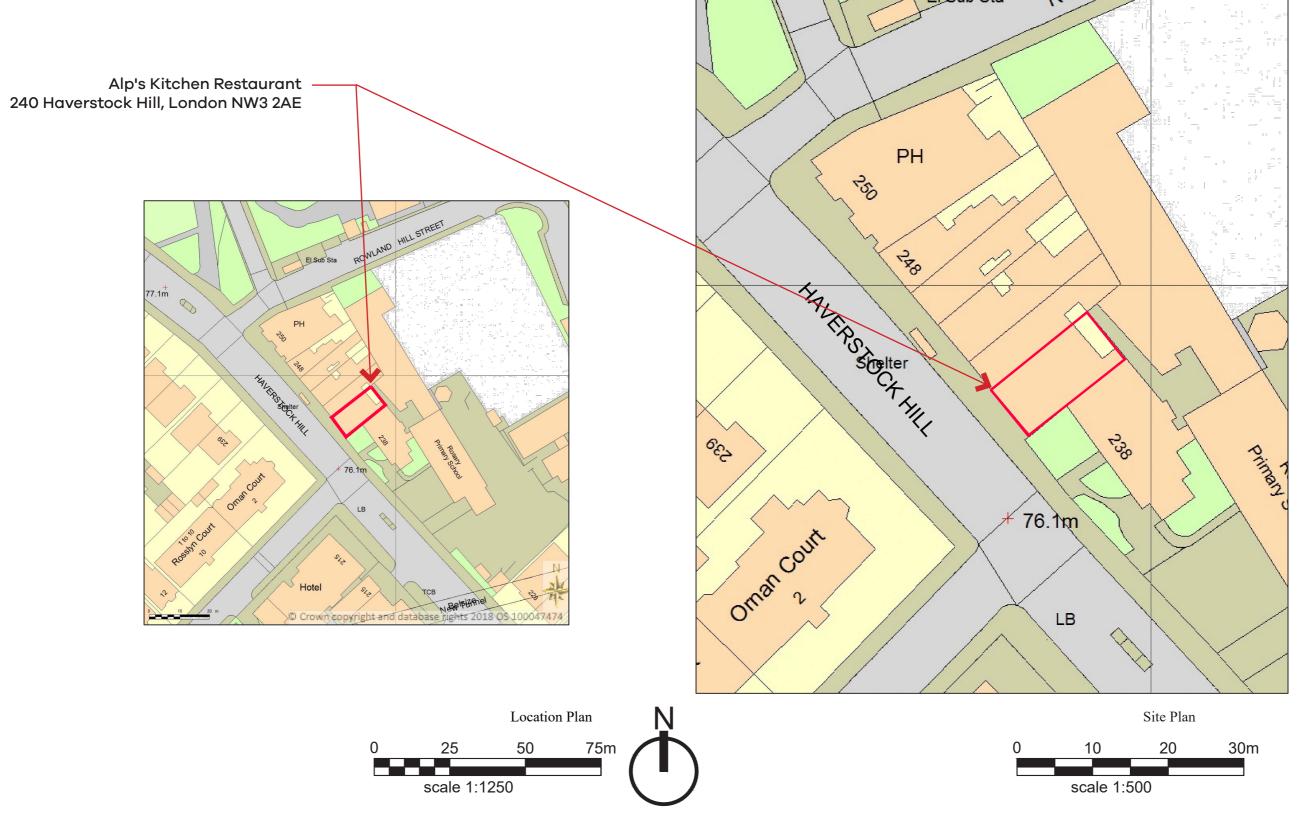


Design & Access Statement

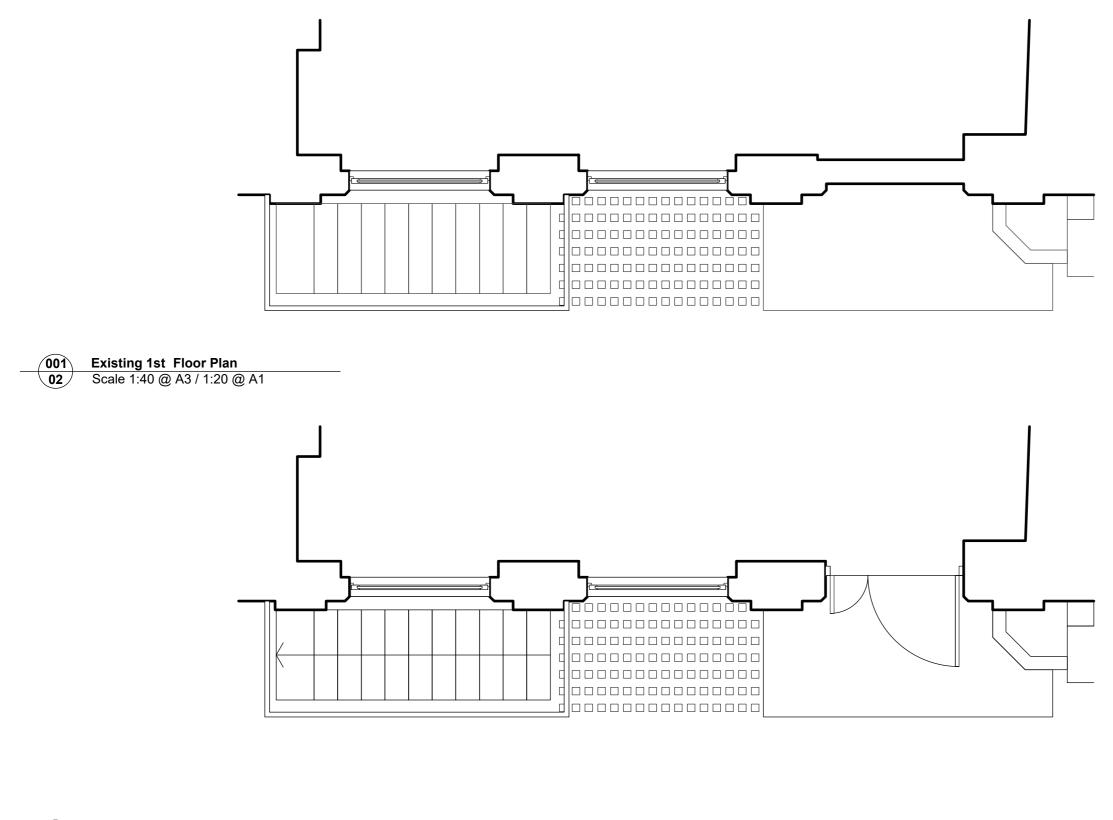
Existing Drawings







Existing Drawings Site & Location Plans





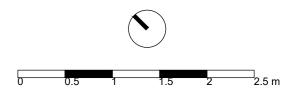
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 2. Contractors, sub-contractors and suppliers to verify any critical dimensions on site prior to fabrication of any building element. Any discrepancies reported to the architects
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Existing Drawings Shopfront Plan



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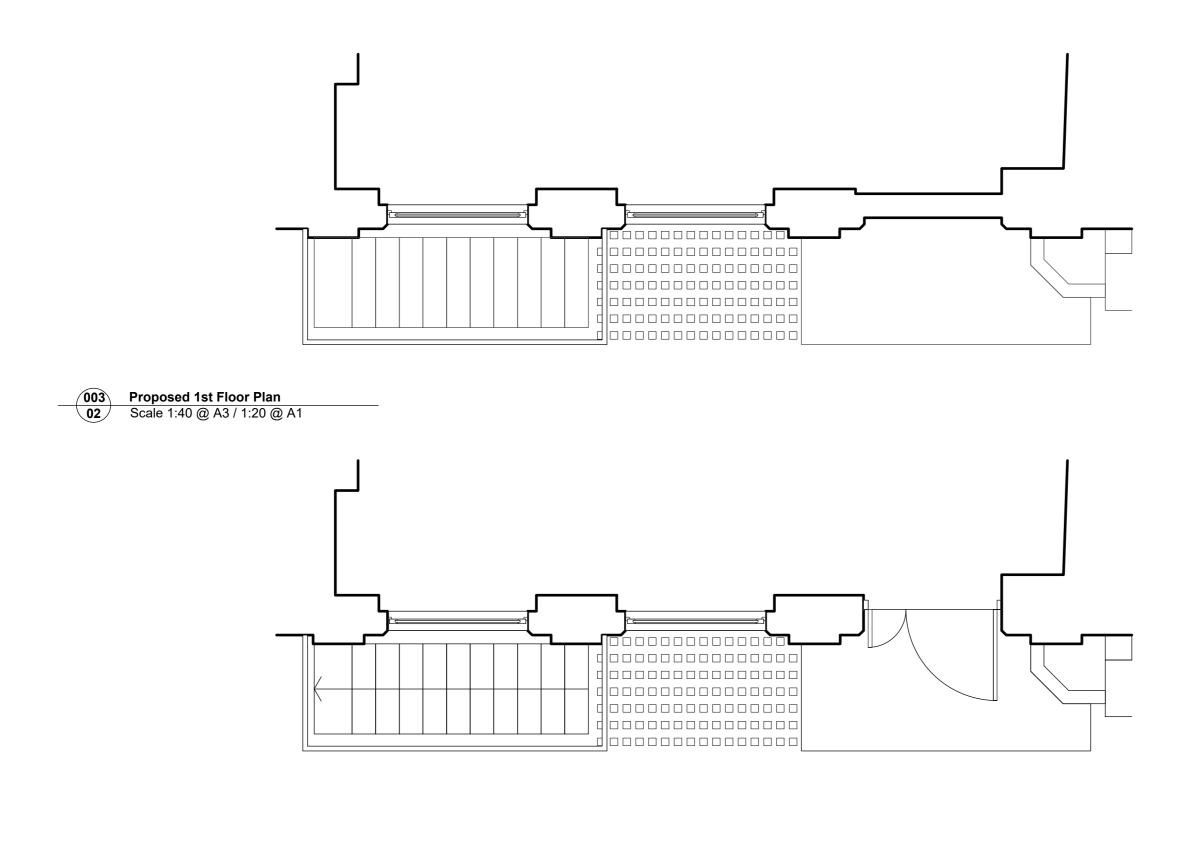
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Proposed Drawings







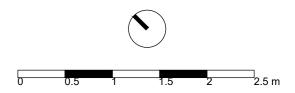
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 Proposed Ground Floor Plan

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Proposed Drawings Shopfront Plan



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Proposed Visual

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