

Application No:	Consultees Name:	Received:	Comment:	Response:
2020/2252/P	Flea Keeble	25/08/2020 11:26:11	OBJ	<p>We write to object to the proposed introduction of three new roof lights to the front elevation of the roof at 19 St Paul's Mews. We live at 2 St Paul's Mews and know the site well, living opposite the terrace with a clear view of the roof in question.</p> <p>We have concerns that if three roof lights are approved for the front elevation, it will permanently alter the significant architectural style of the terrace, and long term will lead to further loss of character.</p> <p>CPG1 states that roof lights can have an adverse impact upon the character and appearance of buildings and streetscapes where they are an incompatible introduction. To ensure harmony with the host building the roof line on the front elevation must remain unaltered.</p> <p>St Paul's Mews, designed by renowned architect Piers Gough at CZWG, lies within the Camden Square Conservation Area. The mews consists of 28 terraced houses that share a linear single sweep of slate roofline; the curved roof is recorded as one of the key and identifying design features. The introduction of roof lights represents a significant detriment to the character and appearance to the front elevation of the terrace as a whole.</p> <p>Over the last few years Camden Planning has sanctioned the gradual degradation of this beautiful, sinuous roofline. It is now littered with chimneys, vents and windows all clearly visible from our home and beyond. Camden's callow attitude to the preservation of an unique architectural development in a Conservation Area is deplorable, and has sadly set the precedent for further similar applications.</p> <p>We are concerned, as a point of principle, that the integrity of the overall roofscape is now threatened with permanent and irreparable loss, with LB Camden setting by default a consequential and unwelcome pattern of development.</p> <p>We request that you consider rejecting approval of three roof lights on the front elevation for these reasons.</p>