BEDFORD HOUSE COMMUNITY CENTRE

Planning Application Condition discharge

Condition 5

Application ref: 2019/0191/P

previous applications ref. 2014/0304/P ref. 2016/3333/P ref. 2017/2151/P ref. 2017/4450/P

July 2020

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Rendered view from Emerald Street Passageway

Application 2019/0191/P, Full Planning Permission, decision 20.11.2019 Condition 5

"Before the relevant part of the work is begun, detailed drawings, or samples of materials as appropriate, in respect of the following, shall be submitted to and approved in writing by the local planning authority:

the design of the artwork to be applied to the front facade and internal walls, including a) materials, method of application and scheme of maintenance. Manufacturer's specification details of all facing materials (to be submitted to the Local *b*) Planning Authority) and samples of those materials (to be provided on site). The relevant part of the works shall be carried out in accordance with the details thus approved and all approved samples shall be retained on site during the course of the works. "

Summary of submission:

In order to discharge condition 5b on the following pages we present the details, materiality and colours of the curtain walling. Aspects that have to do with point 5a, namely the print on glass, signage, external light, bench and planting will be submitted in a separate submission once the artwork design is finalised. This submission aims to cover the curtain walling frames alone.

The facade is constructed of the Schueco FW 50 Curtain walling system as presented previously for planning permission. In line with the then presented design, this standard product is appropriated to the local context by careful colouring of frames and shape of capping profiles the exact colours and fabrication design of is shown here.

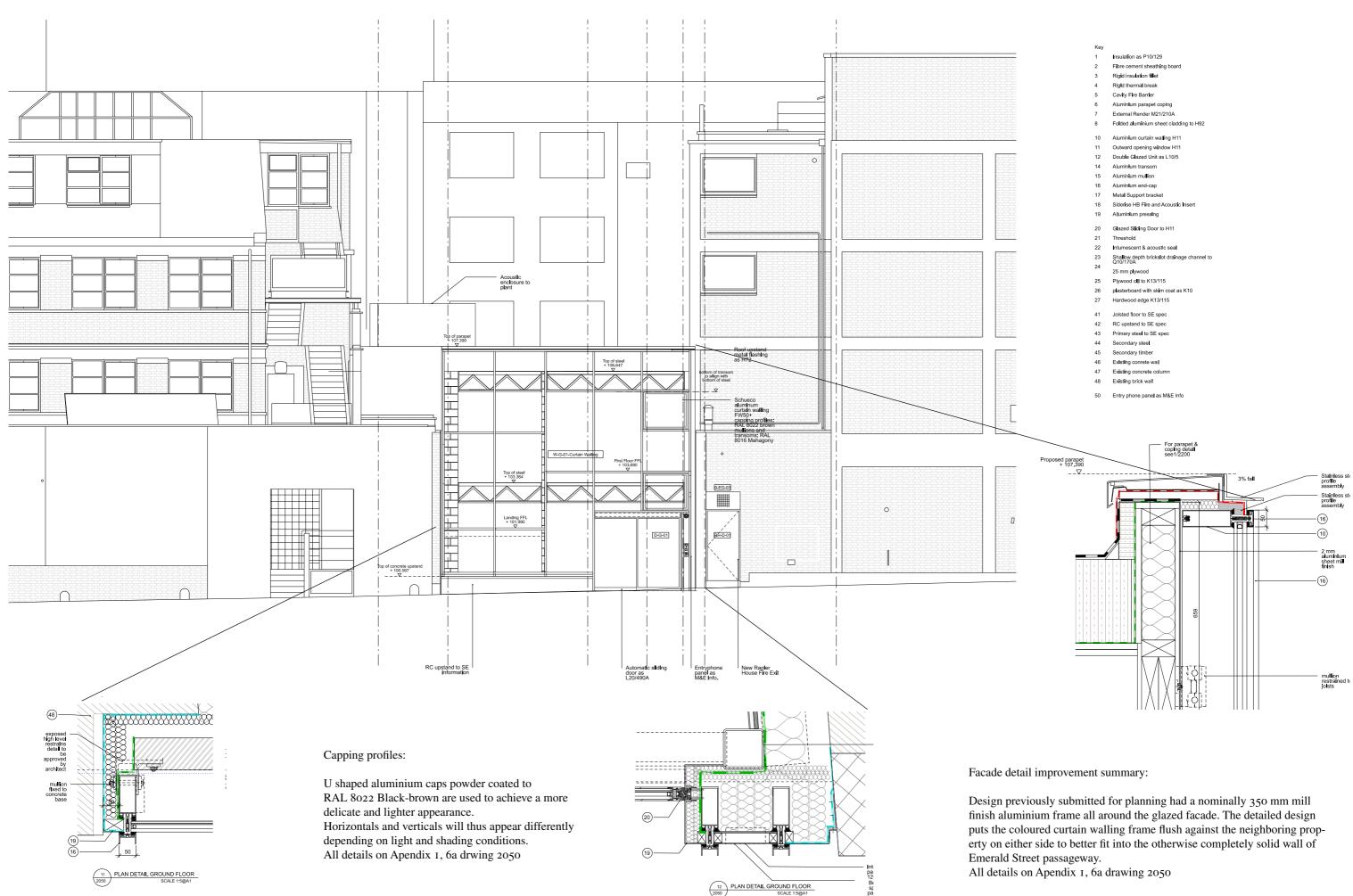
The design draws from the colours of the surrounding streetscape with two contrasting shades of brown. RAL 8022 Black-brown on the capping profile picks up the darker tones of the surrounding brickwork while the RAL 8016 Mahogany used on all internal transoms and mullions reflects the lighter browns of both the Emerald Street and Lamb's conduit street. The capping profiles are all open U shapes instead of standard closed caps. The resulting additional shadow lines will accentuate the various shades of brown and create a finer and more delicate expression.

Facade edge detail has also been simplified and a mill finish aluminium framing edge and parapet around curtain walling was omitted to better fit into the surrounding brick wall.

The curtain walling mullions and transoms form a framework for the public Artwork of Caragh Thuring which consists of soft semitransparent etching on the facade glass, as shown on the image. The final design of which will be subject to another Condition discharge submission.

Appendices:

01: Details sheet 2050 with facade details at 1:5 at A1 02: Elevation drawing at 1:50 at A1 03: View of West Window with details at 1:5 at A1



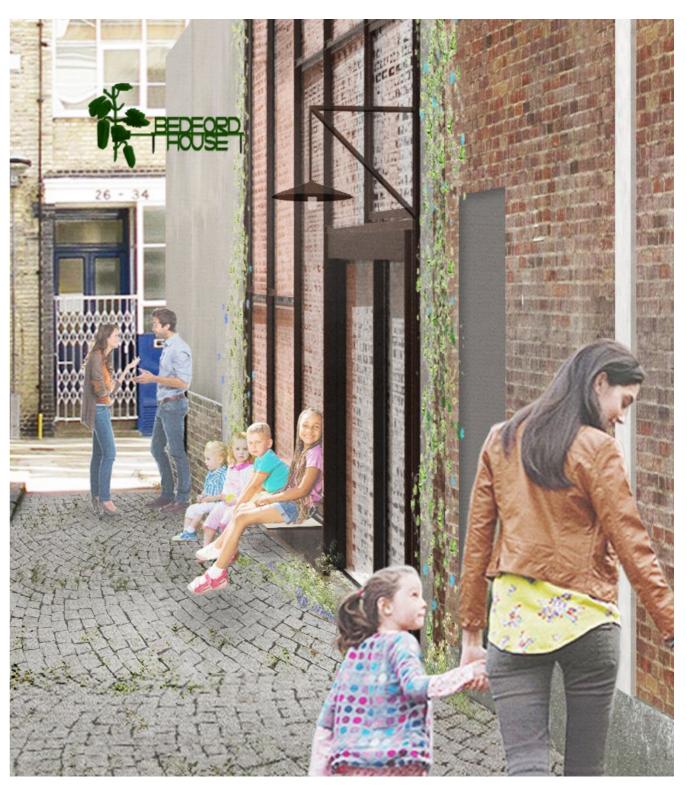
12 PLAN DETAIL GROUND FLOOR 2050 SCALE 1:5@A1

Key			
1	Insulation as P10/129		
2	Fibre cement sheathing board		
3	Rigid insulation fillet		
4	Rigid thermal break		
5	Cavity Fire Barrier		
6	AlumInium parapet coping		
7	External Render M21/210A		
8	Folded aluminium sheet cladding to H92		
10	Aluminium curtain walling H11		
11	Outward opening window H11		
12	Double Glazed Unit as L10/5		
14	AlumInium transom		
15	Aluminium mullion		
16	AlumInium end-cap		
17	Metal Support bracket		
18	Siderise HB Fire and Acoustic Insert		
19	AllumInium pressing		
20	Glazed Sliding Door to H11		
21	Threshold		
22	ntumescent & acoustic sea		
23	Shallow depth brickslot drainage channel to Q10/170A		
24	25 mm plywood		
25	Plywood cill to K13/115		
26	plasterboard with skim coat as K10		
27	Hardwood edge K13/115		
2.	Haldwood ougo Kros fro		
41	Jolsted floor to SE spec		
42	RC upstand to SE spec		
43	Primary steel to SE spec		
44	Secondary steel		
45	Secondary timber		
46	Existing conrete wall		
47	Existing concrete column		
48	Existing brick wall		
50	Entry phone panel as M&E Info		



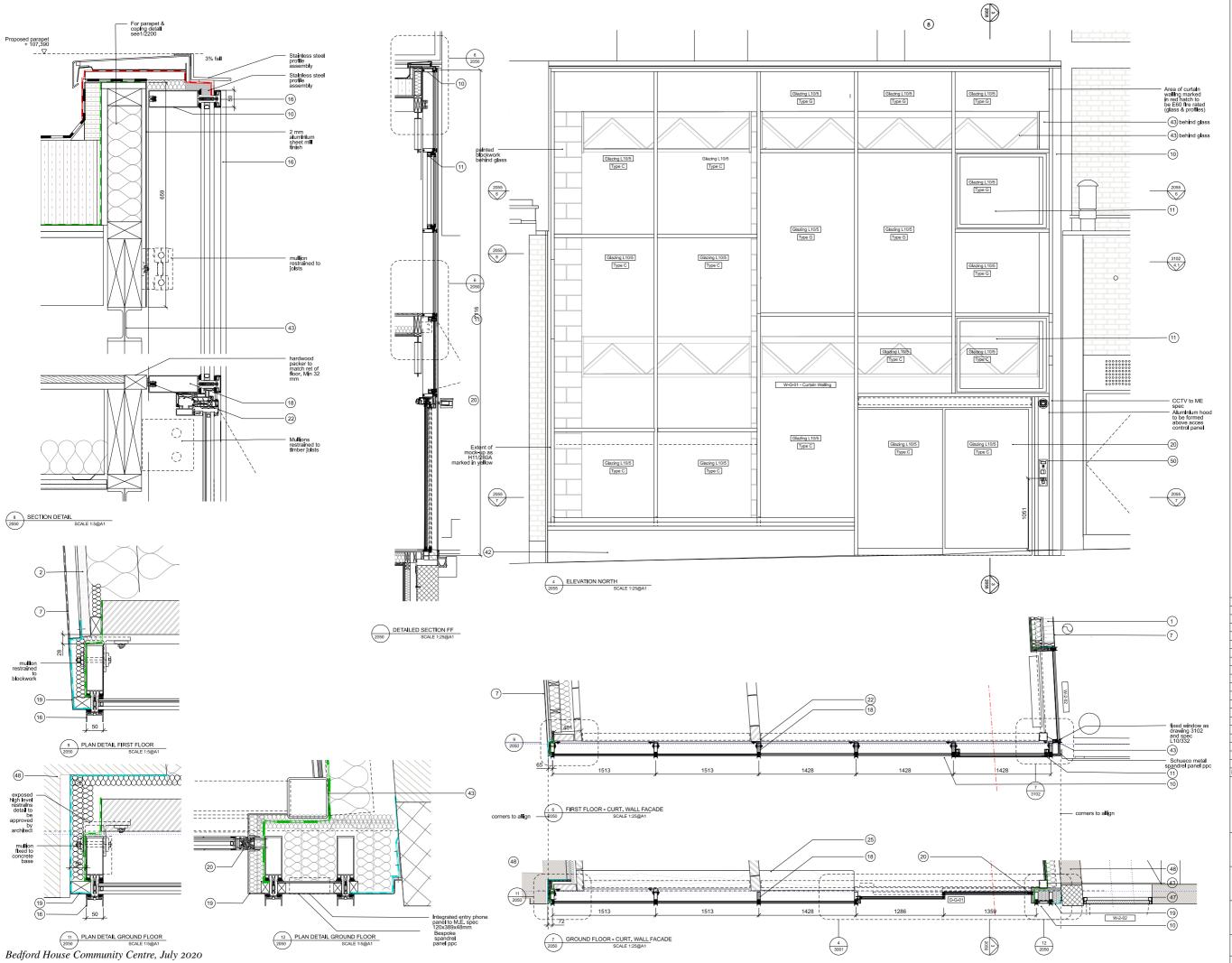
West window:

Corner detail of West window was improved by omitting mill finish aluminium panel between front curtain wall and side window. Corner is now formed of a single steel corner pice of matching Black-Brown powder coated finish.



Sign Light and Bench and Planting:

Signage, Light and Bench, and planting together with facade Artwork final print design will be covered in a separate condition discharge submission.

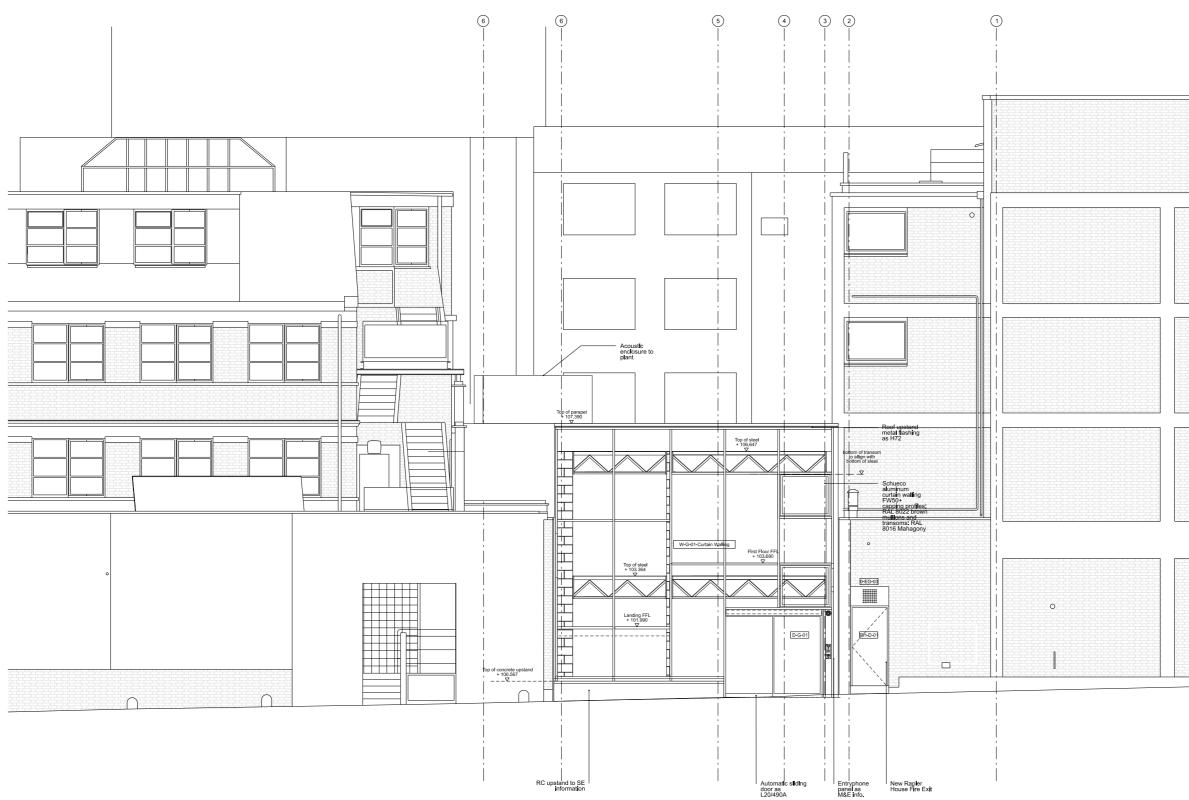


NOTES:

CONTRACTORS DESIGN PORTION

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Ke 1		on as P10/129				
2		Insulation as P10/129 Fibre cement sheathing board				
3	Rig i d ir	nsulation fillet				
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8		aluminium sheet cladding to H92				
10	Alumin	um curtain walling H11				
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17		Support bracket				
18		e HB Fire and Acoustic Insert				
19	Allumir	ium pressing				
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23 24	Q10/17	v depth brickslot drainage channel to '0A				
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20		board with skill coat as K10 bod edge K13/115				
41		floor to SE spec				
41		stand to SE spec				
43	Primar	y steel to SE spec				
44	000011	dary steel				
45 46		dary timber g conrete wall				
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48		g brick wall				
50	Entry n	hone panel as M&E info				
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		EVIOTINO.				
EXISTING						
PROPOSED						
C1	21.04.20	CONSTRUCTION				
T2 R2	08.04.19 5.3.2019	TENDER Stage 4 Coordination				
R2 R1	5.3.2019 07.12.18	Stage 4 Coordination Stage 3 Costing				
Rev	Date	Description				
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	post@6a.co.uk www.6a.co.uk					
PROJECT: Bedford House						
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	OJECT: B	edford House				
	JOB: 25	edford House				
5	JOB: 2	edford House 55				
5	JOB: 29 TITLE: N	edford House 55 orth facade - Curtain walling ONSTRUCTION				
s	JOB: 2	edford House 55 orth facade - Curtain walling ONSTRUCTION				
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	JOB: 2 TITLE: N STATUS: C DATE: 2 REV: C	edford House 55 orth facade - Curtaln walling ONSTRUCTION 1.04.20 SCALE:1:25(A1) 1:50(A3)				

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Bedford House Community 0.5m 1.0m 2.0m 5.0m

		NOTES:
		EXISTING
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		R2 30.11.18 Stage 3 Costing R1 19.11.18 Co-ordination Issue Rev Date Description
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		post@6a.co.uk www.6a.co.uk
		PROJECT: Bedford House JOB: 255
		TITLE: Proposed North Elevation
		STATUS CONSTRUCTION
	<u>-</u> +95.00 DATUM	DATE: 30.4.20 SCALE: 1:50(A1) 1:100(A3)
		REV: C2 NUMBER: 1700
		DO NOT SCALE FROM THIS DRAWING ALL DIMENSIONS ARE TO BE CHECKED ON SITE. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL CONSULTANTS INFORMATION I I
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