Devonshire House School 69 Fitzjohn's Avenue, London, NW3 6PD

Design and Access Statement rev.A

Prepared by Crawford and Gray Architects Ltd

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1. Introduction

This Design and Access Statement has been prepared to explain the proposed extension and alteration works to the Devonshire House Preparation School at no. 69 Fitzjohn's Avenue. The statement is to be read in conjunction with the application for Planning Permission and the associated drawings.

This statement takes into consideration Camden planning guidance and in in particular:

- Camden Local Plan Policy D1 (Design)
- Camden Local Plan Policy D2 (Heritage)
- Camden Planning Guidance (CPG1 Design)

as well as:

- Design and Access Statement CABE, 2006
- Building in Context, English Heritage/CABE, 2002
- Understanding Place, English Heritage, 2011



Image 1: Aerial View

2. **Executive summary**



The Devonshire House School is situated in the heart of Hampstead. The application site is located on Fitzjohn's Avenue at no.69, a large 19th Century building currently in use as an independent preparatory school.

The development proposals include:

- removal of the rear single storey extension and replacement with a single storey extension and open loggia
- internal space re-planning at ground level

The proposed development seeks to:

- improve some of the existing school facilities
- improve the connectivity circulation with the rear garden
- enhance the character of the building
- improve the energy performance of the building

3. **Design Assessment**

3.1 Site location and existing building.

No. 69 Fitzjohn's Avenue is part of Fitzjohns Netherhall Conservation Area (Sub area 1), situated on the southern edge of Hampstead between Rosslyn Hill and Finchley Road.

Connecting Hampstead village with Swiss Cottage, Fitzjohn's Avenue is the main through road at the centre of the conservation area. It was developed in of the nineteenth century as a wide road planted with trees and with large houses well set back from the pavement. A number of these houses were adapted in schools from the 1890s.

No. 69 Fitzjohn's Avenue is located close to Arkwright Road, part of a group of large houses with generous gardens developed in 1870s-1880s for private individuals as a one-off buildings in a variety of styles, including Queen Ann, Domestic Revival and Arts and Craft. In the Conservation Area Appraisal and Management Strategy (February 2001) (CAAMS) Fitzjohn's Avenue is indicated as a most prominent street and in particular no.69 is identified as a building which makes a 'positive contribution' to the character and appearance of the Conservation Area.

As indicated in the Survey of London, the building was built in polychrome *Rundbogenstil* for Charles Kemp Wild in 1877. It comprises ground, first and second floor plus roof and basement level and early extensions to the South and North sides.

Whilst the front of the building and the front driveway has



been retained close to its original state, the rear of the building has been previously extended by an unattractive structure, coming to the end of its maintainable life.

Image 3: view of no.69 from Fitzjohn's Avenue

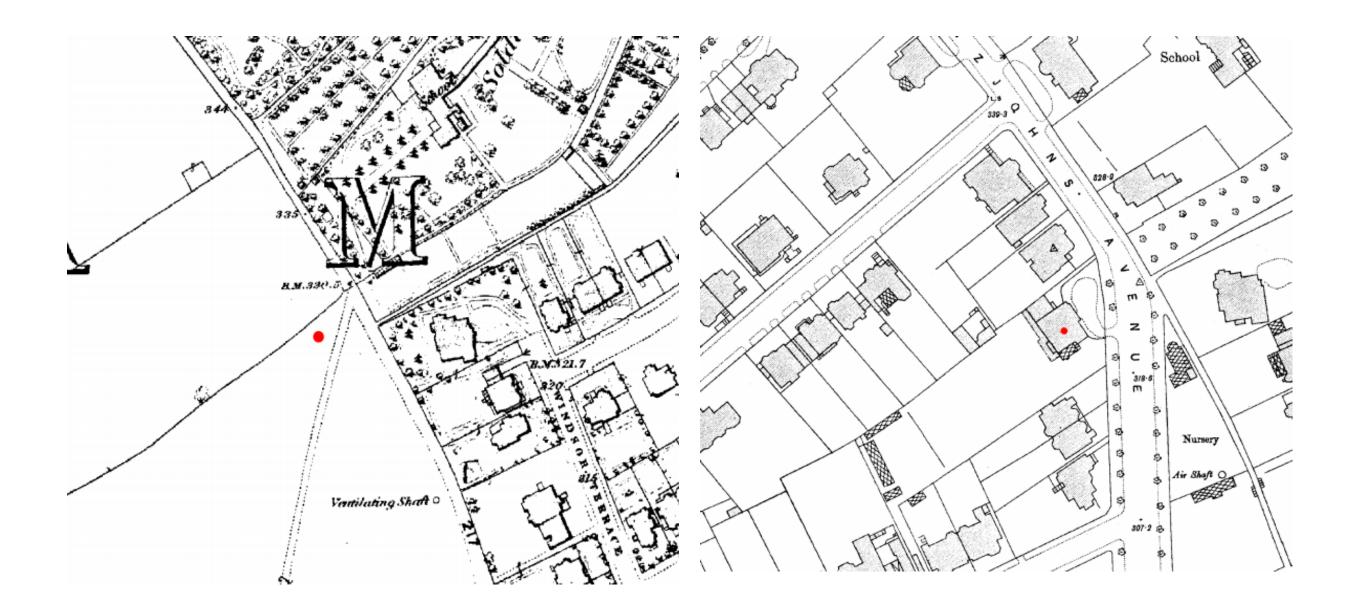


Image 4: Historical Map – OS County Series, 1871-1879. Showing the site before the construction of this section of Fitzjohn's avenue

Image 5: Historical Map – OS Town Plan, 1895. Showing the site after the construction of 69 Fitzjohn's Avenue and a recent extension on the South-East side



Image 6: view of no.69 from the rear garden

The interior use of the building has been developed over time and it currently lacks a fully efficient layout with adequate students and teaching supporting facilities.

The school lunches are served in a teaching room on the ground floor, which is also used for tuition, music and other school matters.



Image 7: interior view of the veranda



Image 8: interior view of the veranda

3.2 Amount and Use of proposed Development

Devonshire House is a mature school looking to enhance the provision and facilities for the children and to improve the buildings, including their architecture and features, wherever possible.

At 69 Fitzjohn's Avenue the school is looking to improve the building and its use by the replacement of the nonoriginal full width pitched roof rear extensions with a new glazed flat roofed extension.

The existing extension projects approximately 2.22m from the rear elevation with a staff room projecting 6.07m from the rear elevation. The proposed replacement extension would project 3.9m from the existing rear elevation increasing to 5.83m to incorporate a staff room.

3.3 Design and Layout

The internal space re-planning at ground level seeks to rationalise the layout and improve circulation.

The existing rear single storey extension is to be replaced with a lighter single storey extension and open loggia to enhance the building and improve light and access for the pupils.

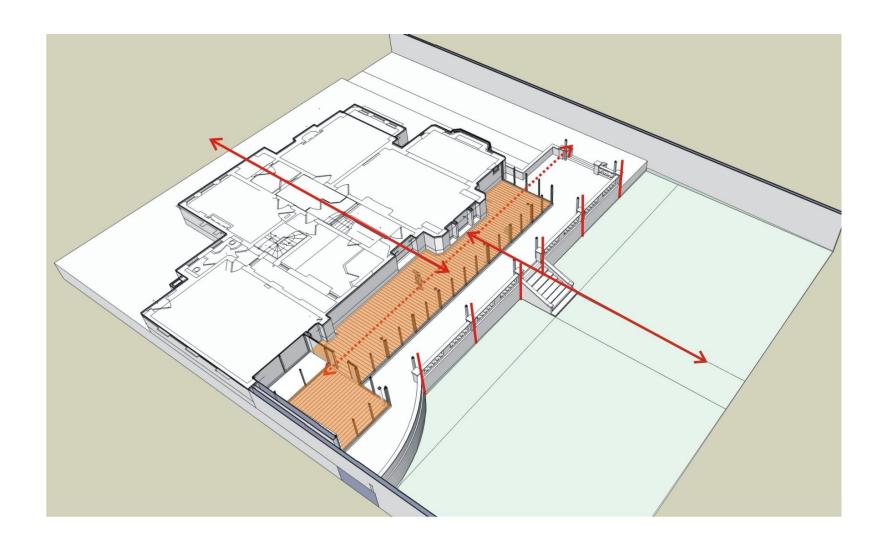


Image 9: Circulation Diagram

The contemporary design of this element is to be juxtaposed to the historic building along the lines of many successful interventions, including the restoration of the Camden Art Centre in Arkwright Road, which is a grade II listed building and an important local reference.

3.2 Height, Volume, mass and Appearance

The scale, height and width and appearance of the proposed extension has been discussed at pre-application enquire stage with Camden Planning Department (2014/6727/PRE)

With regard rear extension works at ground floor level it was assessed that:

The replacement extension would have a sympathetic appearance and is considered an improvement on the existing configuration which is untidy and fragmented especially at roof level with varying heights and pitches of roofs.

The glazed extension would allow the existing building to be easily read and would have a lightweight appearance. The proposed glazed staff room would have an improved relationship with the host property, in comparison to the existing timber structure, as it would appear as a continuation of the proposed ground floor glazed extension.

The depth of the extension is 1.7m greater than the existing 2.2m extension and its size may be considered subordinate to the host property.

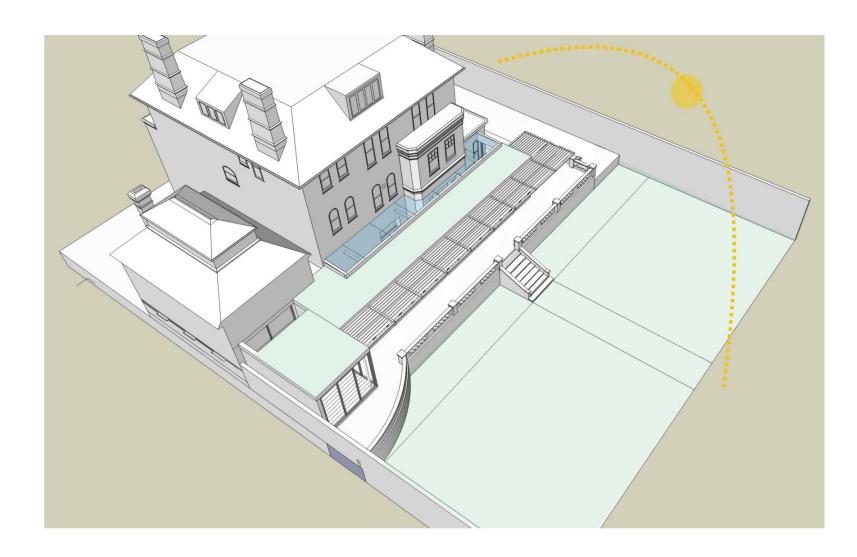


Image 10: Solar Path diagram





Image 12: view of the proposal from the garden

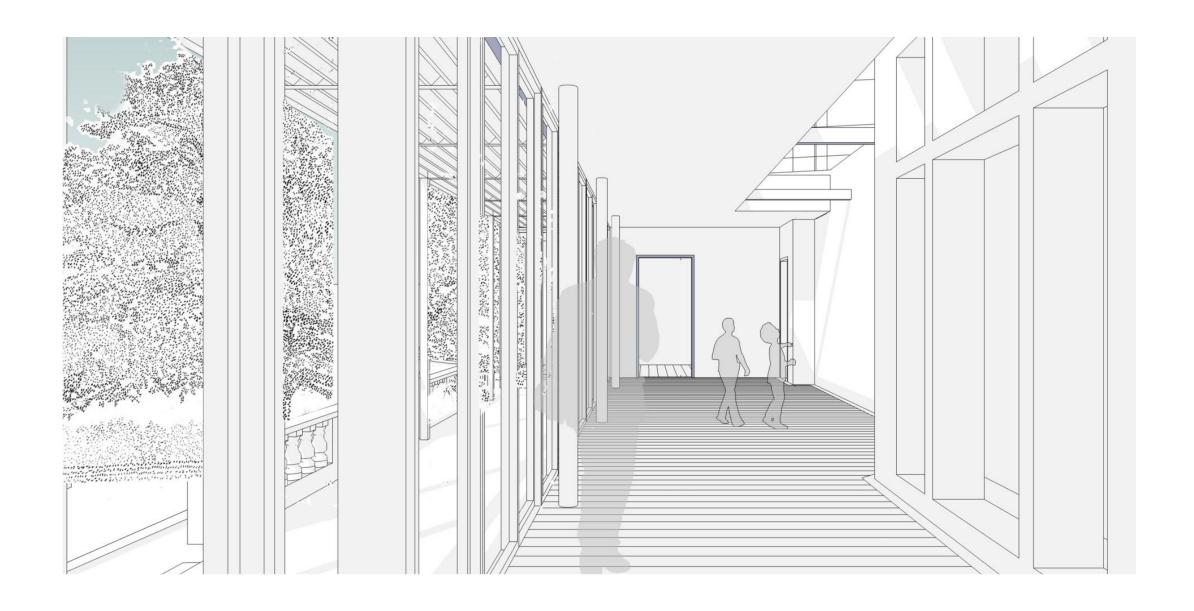


Image 13: view of the proposal from the ground floor extension







Image 14: photographs of the Camden Arts Centre

4. Landscaping

The overall landscaping of the garden and the outdoor areas is to be retained without any adverse impact on any of the existing trees. The building will benefit from better flow and circulation, more energy efficiency and a better environment for children and the school staff.

5. Sustainability Strategy

A number of measures have been taken to improve the environmental sustainability of the building. The new extension is to improve considerably the energy performance of the building by using high quality double glazing (instead of the existing single glazing construction) to minimise heat loss and solar shading to manage heat gain.

6. Access

It is proposed to retain the existing accesses at ground floor level and the basement level both internally and externally.

7. Conclusions

The proposal will improve significantly the School facilities without any detrimental effect on the building, the street scene, neighbouring properties, the character and appearance of the Conservation Area.