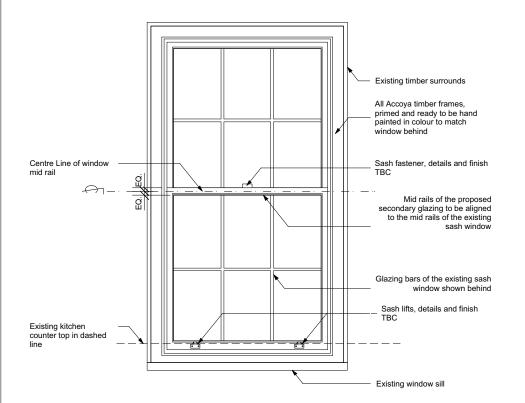
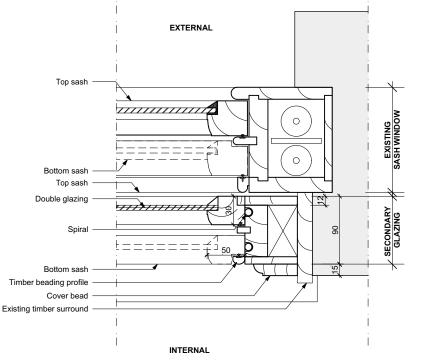
### **Secondary Glazing Type 1** W4, W5 (Fixing Type A)

### PROPOSED INTERNAL ELEVATION

scale 1:20 @ A3

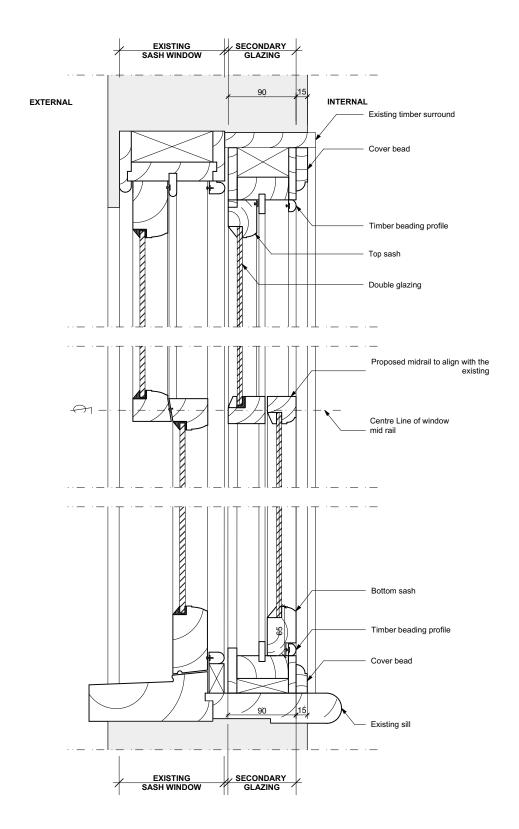
JAMB DETAIL (PLAN) scale 1:5 @ A3



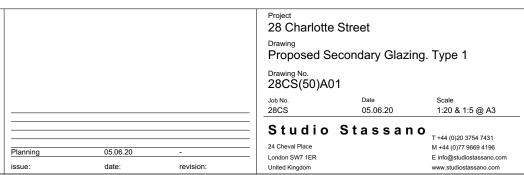


1st Floor - Kitchen

#### **SECTION DETAIL** scale 1:5 @ A3



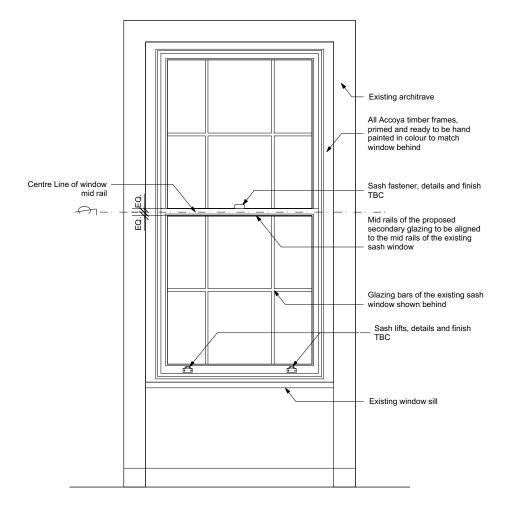
- Do not scale from drawings. Secondary glazing by 'The Sash Window Workshop'.
- 2. 3. Requires site measurement before manufacturing.
  - All structural fixings / metal brackets to be provided by installer.
- Mid rails of secondary glazing to be always 36mm centred with the Centre Line of the mid rail of the window behind. Sashes of secondary glazing fitted with double glazing. 5. 6.
- All Accoya timber frames, primed and ready to be hand painted in colour to match window behind.



### Secondary Glazing Type 2 W6, W7 (Fixing Type B)

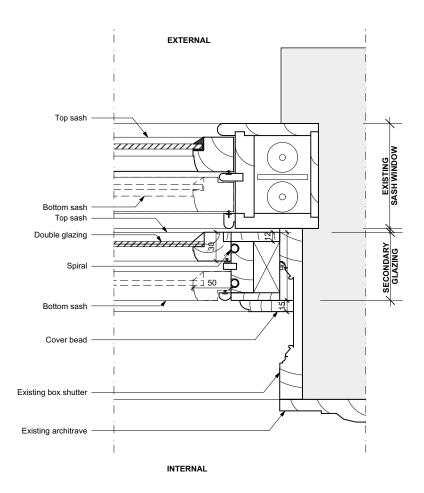
### PROPOSED INTERNAL ELEVATION

scale 1:20 @ A3

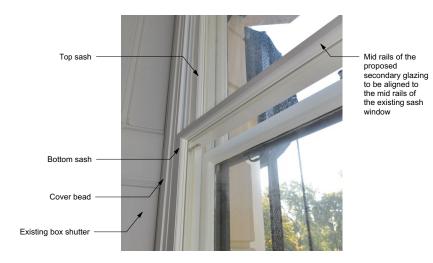


2nd Floor - Front Bedroom

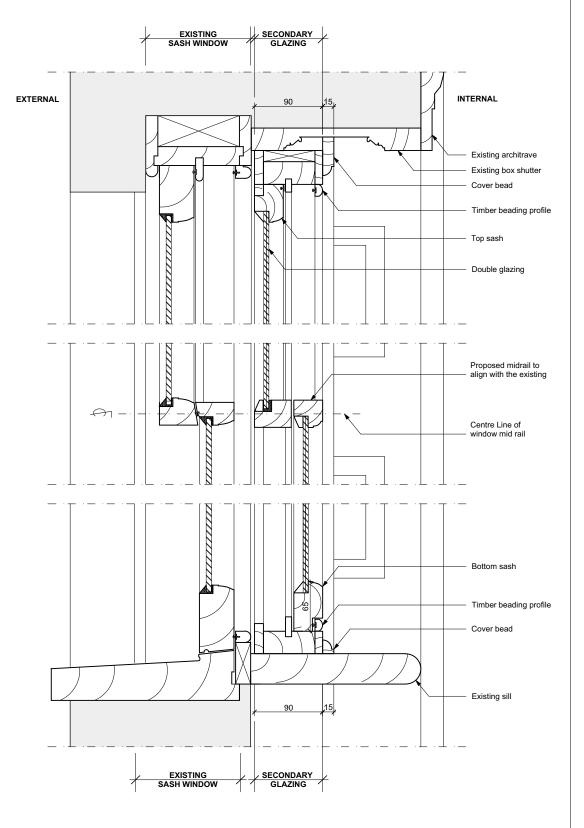
#### JAMB DETAIL (PLAN) scale 1:5 @ A3



#### **INTERNAL IMAGE** example image of fixing to box shutter



**SECTION DETAIL** scale 1:5 @ A3



- Do not scale from drawings. Secondary glazing by 'The Sash Window Workshop'. 2. 3.
- Requires site measurement before manufacturing.
- All structural fixings / metal brackets to be provided by installer.
- Mid rails of secondary glazing to be always 36mm centred with the Centre Line of the mid rail of the window behind. Sashes of secondary glazing fitted with double glazing. 5. 6.
- All Accoya timber frames, primed and ready to be hand painted in colour to match window behind.

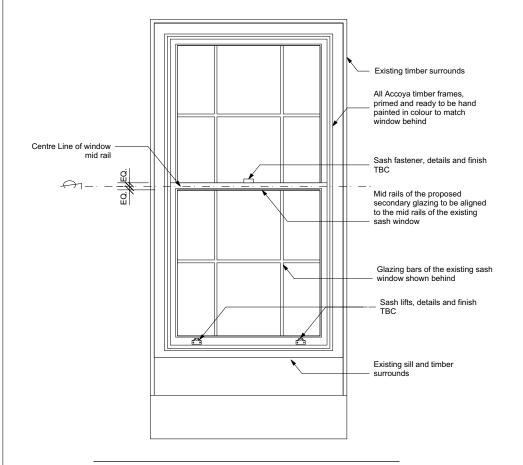


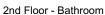
# **Secondary Glazing Type 3** W8 (Fixing Type A)

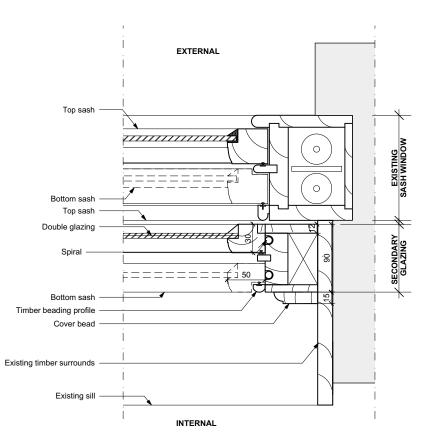
PROPOSED INTERNAL ELEVATION

scale 1:20 @ A3

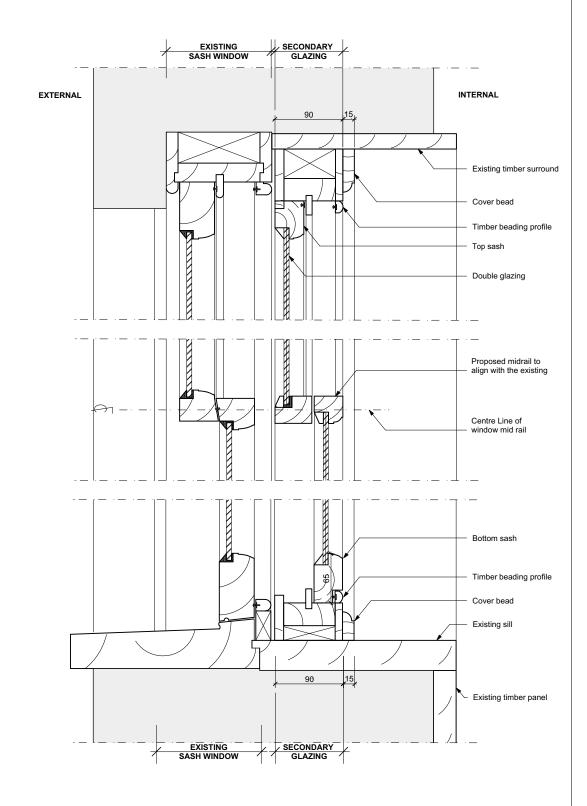
JAMB DETAIL (PLAN) scale 1:5 @ A3







#### **SECTION DETAIL** scale 1:5 @ A3



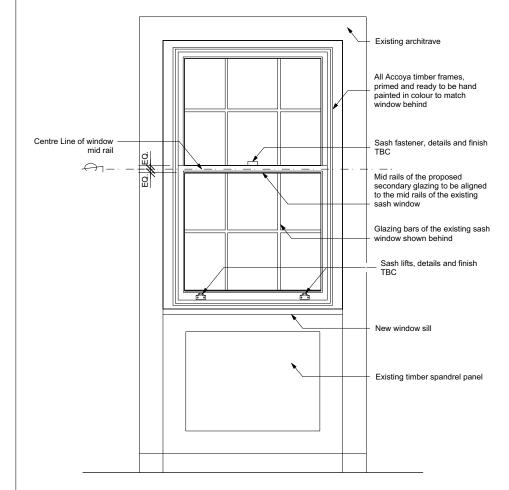
- Do not scale from drawings. Secondary glazing by 'The Sash Window Workshop'. 2. 3.
- Requires site measurement before manufacturing.
- All structural fixings / metal brackets to be provided by installer.
- Mid rails of secondary glazing to be always 36mm centred with the Centre Line of the mid rail of the window behind. Sashes of secondary glazing fitted with double glazing. 5. 6.
- All Accoya timber frames, primed and ready to be hand painted in colour to match window behind.



### **Secondary Glazing Type 4** W9, W10 (Fixing Type B)

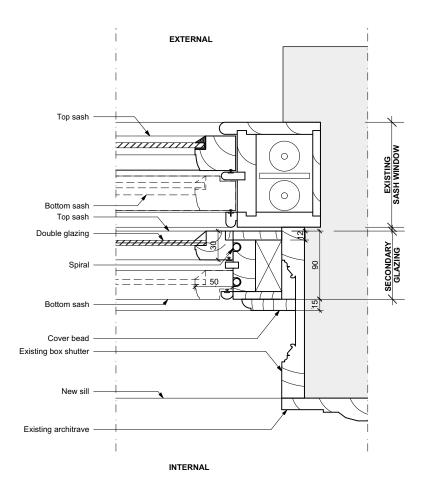
# PROPOSED INTERNAL ELEVATION

scale 1:20 @ A3



2nd Floor - Rear Bedroom

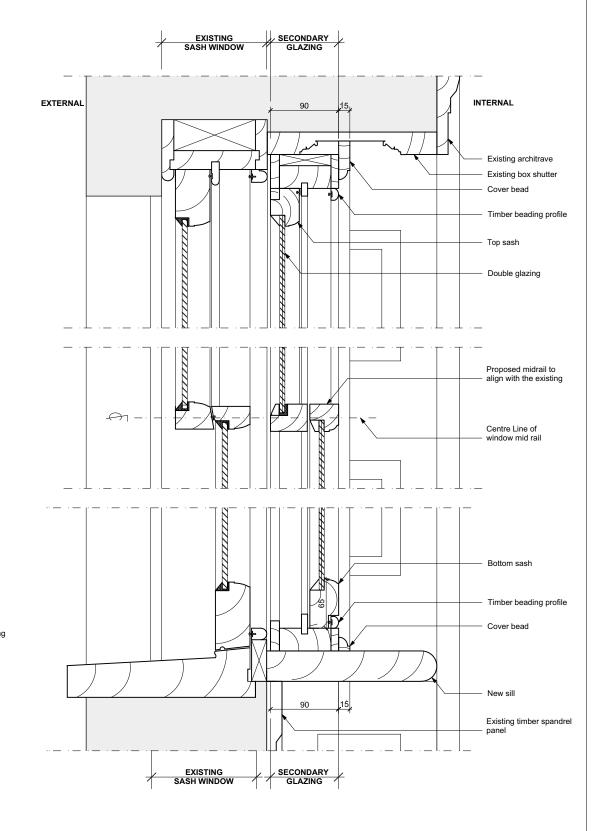
#### **JAMB DETAIL (PLAN)** scale 1:5 @ A3



#### **INTERNAL IMAGE** example image of fixing to box shutter



**SECTION DETAIL** scale 1:5 @ A3



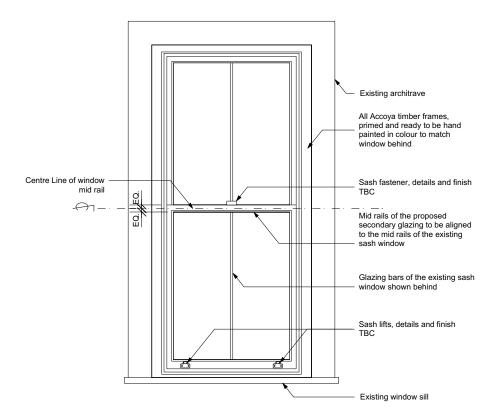
- Do not scale from drawings. Secondary glazing by 'The Sash Window Workshop'.
- 2. 3. Requires site measurement before manufacturing.
  - All structural fixings / metal brackets to be provided by installer.
- Mid rails of secondary glazing to be always 36mm centred with the Centre Line of the mid rail of the window behind. Sashes of secondary glazing fitted with double glazing. 5. 6.
- All Accoya timber frames, primed and ready to be hand painted in colour to match window behind.



## **Secondary Glazing Type 5** W11 (Fixing Type B)

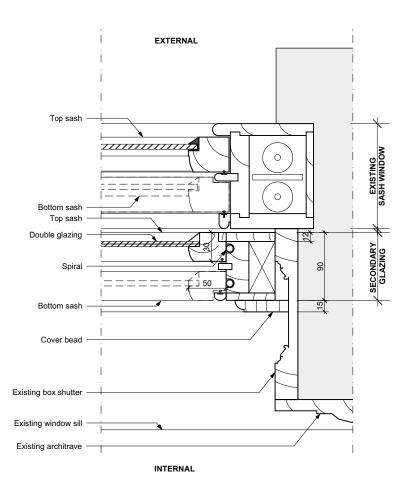
### PROPOSED INTERNAL ELEVATION

scale 1:20 @ A3



Stair landing 1st/2nd Floor

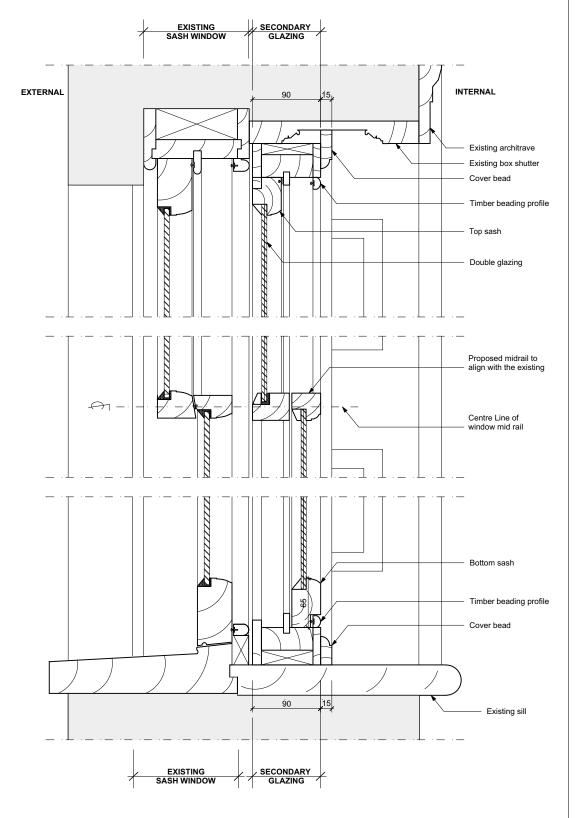
#### JAMB DETAIL (PLAN) scale 1:5 @ A3



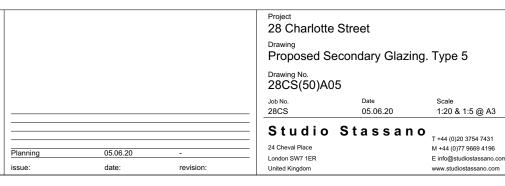
#### **INTERNAL IMAGE** example image of fixing to box shutter



### **SECTION DETAIL** scale 1:5 @ A3



- Do not scale from drawings. Secondary glazing by 'The Sash Window Workshop'.
- 2. 3. Requires site measurement before manufacturing.
- All structural fixings / metal brackets to be provided by installer.
- Mid rails of secondary glazing to be always 36mm centred with the Centre Line of the mid rail of the window behind. Sashes of secondary glazing fitted with double glazing. 5. 6.
- All Accoya timber frames, primed and ready to be hand painted in colour to match window behind.



### Secondary Glazing Type 6

W12, W13, W15, W16 (Fixing Type A)

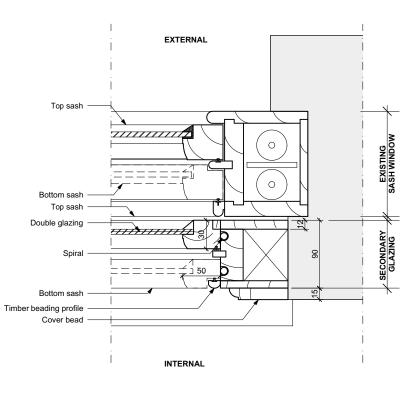
PROPOSED INTERNAL ELEVATION

scale 1:20 @ A3

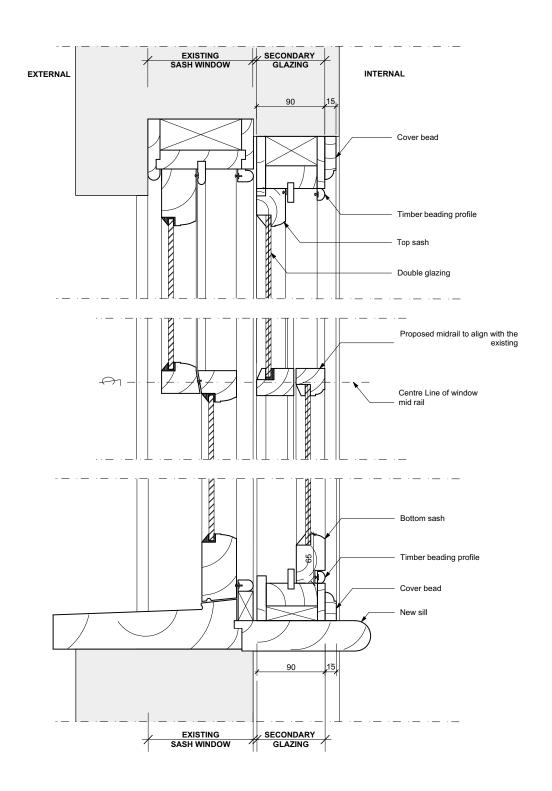
All Accoya timber frames, primed and ready to be hand painted in colour to match Sash fastener, details and finish TBC Centre Line of window Mid rails of the proposed secondary glazing to be aligned to the mid rails of the existing Glazing bars of the existing sash Sash lifts, details and finish TBC

3rd Floor - Front & Rear Bedrooms

#### JAMB DETAIL (PLAN) scale 1:5 @ A3



**SECTION DETAIL** scale 1:5 @ A3



- Do not scale from drawings. Secondary glazing by 'The Sash Window Workshop'.
- 2. 3. Requires site measurement before manufacturing.
- All structural fixings / metal brackets to be provided by installer.
- Mid rails of secondary glazing to be always 36mm centred with the Centre Line of the mid rail of the window behind. Sashes of secondary glazing fitted with double glazing. 5. 6.
- All Accoya timber frames, primed and ready to be hand painted in colour to match window behind.



# Secondary Glazing Type 7 W14 (Fixing Type A)

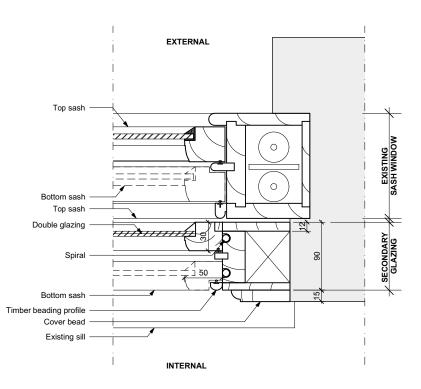
### PROPOSED INTERNAL ELEVATION

scale 1:20 @ A3

# All Accoya timber frames, primed and ready to be hand painted in colour to match Sash fastener, details and finish Centre Line of window Mid rails of the proposed secondary glazing to be aligned to the mid rails of the existing sash window Glazing bars of the existing sash Sash lifts, details and finish TBC Existing window sill

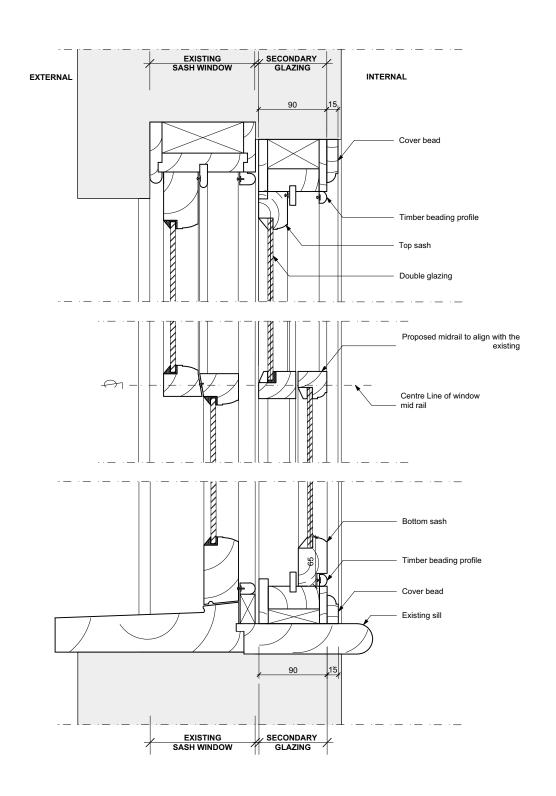
# JAMB DETAIL (PLAN)

scale 1:5 @ A3



3rd Floor - Bathroom

#### **SECTION DETAIL** scale 1:5 @ A3



- Do not scale from drawings. Secondary glazing by 'The Sash Window Workshop'.
- 2. 3. Requires site measurement before manufacturing.
  - All structural fixings / metal brackets to be provided by installer.
- Mid rails of secondary glazing to be always 36mm centred with the Centre Line of the mid rail of the window behind. Sashes of secondary glazing fitted with double glazing. 5. 6.
- All Accoya timber frames, primed and ready to be hand painted in colour to match window behind.



## **Secondary Glazing Type 8** W17 (Fixing Type A)

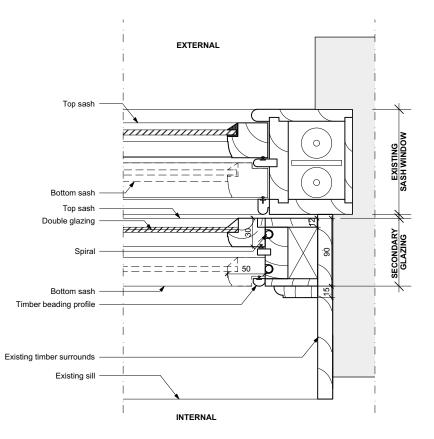
### PROPOSED INTERNAL ELEVATION

scale 1:20 @ A3

# Existing timber surrounds All Accoya timber frames, primed and ready to be hand painted in colour to match window behind Sash fastener, details and finish TBC Centre Line of window Mid rails of the proposed secondary glazing to be aligned to the mid rails of the existing sash window Existing timber panel creating step in the wall Sash lifts, details and finish Existing window sill

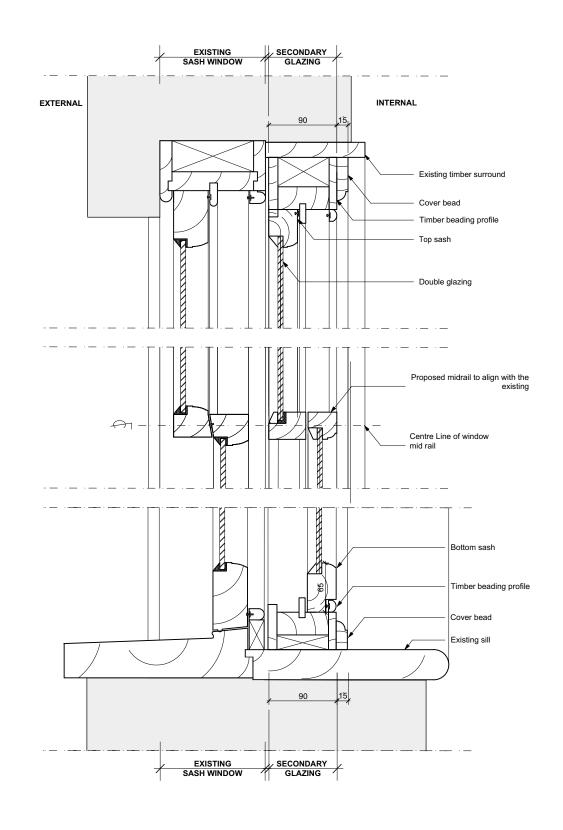
scale 1:5 @ A3

JAMB DETAIL (PLAN)



Stair landing 2nd/3rd Floor

#### **SECTION DETAIL** scale 1:5 @ A3



- Do not scale from drawings. Secondary glazing by 'The Sash Window Workshop'. 2. 3.
- Requires site measurement before manufacturing.
- All structural fixings / metal brackets to be provided by installer.
- Mid rails of secondary glazing to be always 36mm centred with the Centre Line of the mid rail of the window behind. Sashes of secondary glazing fitted with double glazing. 5. 6.
- All Accoya timber frames, primed and ready to be hand painted in colour to match window behind.

