

# INSTALLATION NOTE

**Please see below sections from our contractor specification, detailing the method of plaque installation:**

## **For ceramic plaque:**

1. Cut circular recess into the fabric of the building of sufficient depth to allow 'flush' accommodation of the plaque and its mortar bedding, allowing 6mm (1/4") maximum clearance around the plaque.

As with any installations into a wall which carries a stucco/render finish, there is the chance that this will be of very strong Portland cement or other historic cement. It should not be hammered for this will put the stucco/render at risk of detaching from the brick-walling and coming off in sheets. The area of stucco/render to be removed should be drilled around with closely spaced holes before being chipped out. The required depth of the recess will be deeper than the depth of the stucco, the brickwork itself will also have to be taken back. Again, this should be done carefully in order not to dislodge the adjacent areas of stucco/render.

2. Notwithstanding BS 8000: Part 3, clause 3.7.9: The removal of masonry to accommodate the plaque to be in locations which will least affect the strength, stability and sound resistance of the extant construction. Cut carefully and neatly, avoiding spalling, cracking or other damage to surrounding structure.
3. Key and well wet recess and render in sharp sand and O.P. cement 3:1. Fill back of plaque with (10mm mesh) shingle and cement 5:1, set in position, completely fill space leaving no gaps and point flush with the surrounding masonry, finish neatly and remove all residue. Mortar mix (use lime mortar unless otherwise instructed), colour and texture is to be best possible match to existing masonry. The inscription to be set level and true, the outer edge of the white, glazed perimeter of the plaque to be positioned flush with the surface of the surrounding masonry.