Euston Lodges, Euston Station 190 Euston Road London NW1 2EF Heritage Statement 180320

Beasley Dickson Architects

### 1. Outline

The following Heritage Statement is submitted to Camden Council Planning Department in respect to the proposed improvement works to the East & West Lodges at Euston Station, NW1 2EF.

The Euston Lodges are currently in use as the Euston Tap, a public house.

### 2. Historical Context + Features

The original Euston station opened in 1837 but was completely rebuilt in conjunction with the electrification of the West Coast Main Line between 1963 and 1968.

The two entrance lodges and the war memorial still survive from the old station and are situated on Euston Road. These lodges, with the statue of Robert Stephenson (located in the Euston piazza) which stood between them, are the only survivors of the formal 1870 layout to Euston Station which, with the Doric Arch, was destroyed in 1962.

The Lodges were designed by JB Stansby, London & North Western Railway company engineer. They are constructed of portland stone with leaded roofs, built single storey and in a rectangular plan form with symmetrical facades on each face.

The construction of the two lodges at the Euston Road end of the station was completed in 1870. At the time of completion one lodge was used for small parcels and inquiries. The bronze statue of Robert Stephenson, by Baron Carlo Marochetti, standing on a base of polished Aberdeen granite, between the lodges, was presented by the Institution of Civil Engineers (Plate 58).

The exterior walls are panelled and rusticated and the quoin stones bear the names of stations in incised and gilded letters. In the pediment (N. and S.) are groups representing England, Scotland, Ireland and Wales, the work of Joseph Pitts. (fn. \*) The upper floors are reached by iron spiral staircases.



Engraving of Entrance to Euston Station 1912

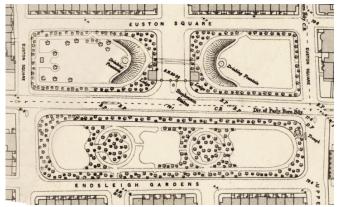
Architectural detailing includes; plain ashlar podiums; blind central arches with mask keystones and linked by impost bands (those facing Euston Grove with doorways and double, panelled wooden doors with overlights). Arches flanked below impost bands with panels and rusticated quoins to impost level at all angles with names of stations served by the company.

The north and south facades are detailed with pediments containing sculptured allegorical figures in relief representing England, Scotland, Ireland and Wales by Joseph Pitts.

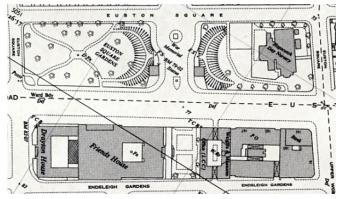
The Lodges were located within the two green spaces making up Euston Square Gardens at the southern entrance to Euston station from Euston Road. The green space to the west has recently been converted into a concreted taxi rank.

# 3. Listing Information

The two Entrance Lodges are Grade II listed. List Entry Number: 1342042. Date first listed: 14-May-1974



Euston Square: OS London 1893-1896



Euston Square: OS London 1954

# 4. Current Condition

The context surrounding the West Lodge has recently been developed in conjunction with major works to Euston Station. The western gardens have been converted into a temporary taxi rank and drop off area with concrete hardstanding. This has altered the orientation and approach to the Lodge. The primary pedestrian concourse has been changed with the addition of a concrete walkway around what was previously the rear of the West Lodge.

Modern galvanised metal utility railings have been installed to the west elevation and terrace area as a boundary to the new taxi rank and pedestrian pathway. These low quality railings are contrasting with the original decorative cast iron railings which are located along

the east elevation towards the road entrance to the station. The contrasting railings creates a jumbled, untidy appearance.

Since opening for use as the Euston Tap windows have been reinstated on the north and south elevations of both Lodges in accordance with planning application ref. 2013/6395/L. The windows are oak framed and match the original historical design. Prior to this recent installation the windows had been blocked in with stonework. Currently the west elevation window to the West Lodge opening remains blocked in because this elevation was the rear elevation with less aspect onto a pavement or approach prior to the rearrangement of the site.

The outdoor area to the West Lodge is currently made up of two separate zones; a seating area on raised timber decking, and a service area which is rough grass. These two zones are divided by a section of original brick wall and a change in level.

The service area houses plant including external cooler units, some of which are concealed within a wooden shed abuting the listed building, and some of which are exposed. Feeder pipework to the bar runs through this area creating an cluttered, untidy appearance. There is also a storage area for a number of beer barrels.







Photos showing current approach from taxi rank towards West Elevation

### 5. The Proposals

### **New Windows**

The applicant proposes reinstating windows to the west elevation of the West Lodge, and east elevation of the East Lodge. The new windows are to be constructed in solid oak with design to match the windows which were installed to the north and south elevations after the 2013 application. The existing and proposed high quality solid oak windows are designed to match the windows removed from the buildings and blocked up. The windows differ from the existing windows only in that they are double glazed. This represents a necessary update to meet modern standards of security, noise attenuation and energy performance. The windows will be fitted into the existing Poris Limestone sill.

The west elevation window will contain the branding of the Euston Tap as a removable frosted manifestation on the glass. Glazing and branding to this elevation will present an active frontage onto the new pedestrian route and taxi area.

No other alterations are proposed to the fabric of the building.

### Railings

The proposal is to install new decorative rails to match the original railings and pillars. This will unify the terrace enclosure and improve the view of building and terrace when approaching from the west / taxi rank. Gates tieing in with the traditional style of the railing will be installed where required, as shown on drawings.

The original pillars located within the railings will be retained and replicated at changes in direction and new gate locations.

#### **Outdoor Terrace**

The proposals will unify the outdoor area by creating a larger seating area with a single finish. The finish will be hardwood decking, matching the colour and finish of the timber windows. The decking will be durable and of a high quality with a smooth surface, including no grooves to prevent the growth of moss and to prevent the deck from becoming slippy and harzardous. Adequate drainage will be provided to the finished area. Decking is a finishing material which can be installed on a lightweight structure meaning the installation can be easily removed for mainteance, and will have no lasting impact on the original listed structure.

The change of level within the external area will be utilised to create a plant and storage space concealed under the decking, hiding the equipment and beer barrels from view, while retaining maintenace access. Currently the external storage is connected to the bar through visible pipework penetrating the building through the redundant window opening. The works undertaken will involve rerouting of this pipe run to reduce its visual impact.



Current obstructed view of north elevation when approaching from Euston



Original cast iron railings and pillar to be replicated. New metal utility railings abutting pillar

The facilities within the decking area will be separated from the north elevation of the building to allow an unobstructed view of the Lodge. The current shed and other items abuting the wall of the lodge will be removed. A route around the building will be created for users of the terrace. A small section of the existing wall will be cut back to to facilitate this route and give a clear view of the north elevation when appraching from the station. This celebrates this heritage assest and increases its prominence.

The larger terrace will also contain the outdoor use of the pub to the terrace area reducing the encroachment on the pavement which currently occurs at busy times.

#### 5. Consultation

The tenant of the two lodges has been in regular contact with the Railway Heritage Trust over the proposed work to the lodge. The Trust are extremely supportive of the proposed works and will support the planning application. Their support is also shown by their interest in contributing towards the additional window conversions, any extension of the Cast Iron fencing (particularly using existing pillars), and the external decking. See appendix for note of support.

Furthermore Network Rail have also been approached for comment on the proposals. They are supportive of the improvement works as described. See appendix for comments.

### 6. Local and National Policy

See Design & Access Statement for relevant planning policy references.

### 7. Heritage Impact

The proposals represent a minor operation in respect of their impact on the architectural and historic quality of the two listed lodges. Reinstatement of the two windows will further the positive effect on the visual appearance which has already been enacted by the reinstating of the north and south facing windows. The proposal as a whole requires only a small element of intrusive work, which will be kept to an absolute minimum.

No historic material will be removed from the building

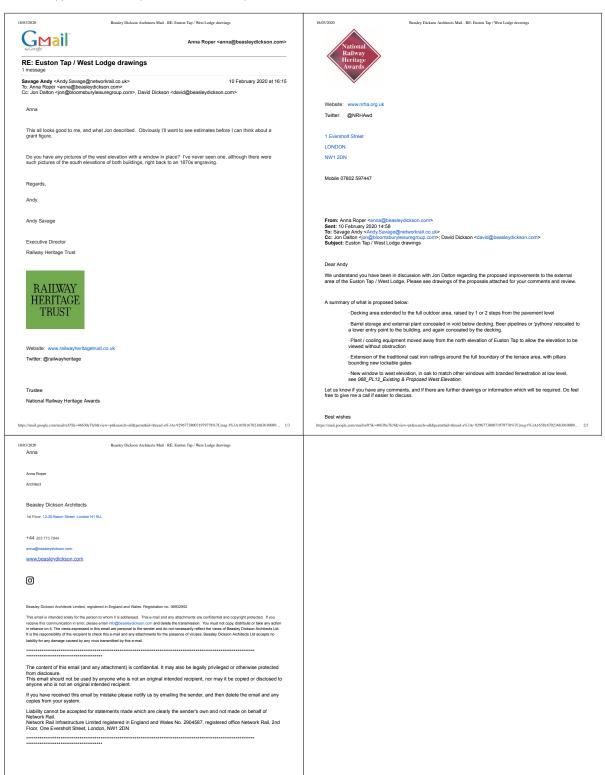
The proposals will enhance the visual appearance and prominence of the original Lodge buildings by providing them with a pleasant and uncluttered setting. The new approach to the West Lodge, via the taxi rank will be improved by the introduction of the new window and traditional railings to match the original cast iron railings.

The extension of the terrace will benefit the use of the Lodge as a public house, which brings amenity to the area, and means the heritage asset is used and apprieciated.

### **Appendix**

# Consultation

Correspondance between the Agent, Beasley Dickson Architects, and Railway Heritage Trust. Additional consultation was carried out between applicant and RHT prior to this to develop the scheme.



Correspondance between the Agent, Beasley Dickson Architects, and Network Rail. Additional consultation was carried out between applicant and NR prior to this to develop the scheme.

