| Application No: | Consultees Name: | Received: | Comment: | Response: |
|-----------------|-------------------------|---------------------|----------|--|
| 2019/6274/P | Linus Rees | 10/02/2020 09:15:46 | | We welcome refurbishment of the building and bring it back into use however we have some concerns and suggestions to make. We have concerns about the plant at roof level and creation of terrace areas to the rear at second floor level and to the front at fourth floor level. Planning officers should ensure that machinery should not cause a disturbance to neighbouring residents, particularly after office hours. There should be a condition that machinery is not to run overnight or on weekends. The creation of terrace areas is very likely to cause a noise nuisance to residents in Scala Street, Goodge Street and Charlotte Street. We are also concerned that the terraces may overlook into homes on Scala Street. These aspects of the application should either be refused or conditions - such as acoustic and green screening and hours of use - to prevent any nuisance that might be caused. |
| | | | | many famous artists recorded there - Bob Marley, Johnny Nash, Fayette Pinkney, Bing Crosby, The Clash, Iggy Pop, Madonna, Kylie Minogue, Led Zeppelin, Ozzy Osbourne, and others. One of the studios was large enough for an orchestra of 80 musicians and many film scores were recorded in the building. It may appropriate to install a small history plaque on the Whtifield Street facade noting the building's musical heritage. Something like: "CBS Studios opened on this site in October 1972. It was later known as Whitfield Street Studios, Sony Music Studios, and The Hit Factory. It remained as a recording studio for more than 30 |
| | | | | years and was one of the biggest facilities in central London". Perhaps planning officers would make it a condition and that suitable wording needs and design of a plaque should be submitted at a later stage as a requirement of any planning permission. |