



# EXTERNAL SPECIFICATION

## FENTON HOUSE NATIONAL TRUST



**NT 009 Fenton House  
Hampstead Grove  
Hampstead  
NW3 6SP**



## Notes:

Survey was conducted on the 8 March 2018 by Ben Adams Tikkurila UK Head of Decco. Upon inspection coatings in general appeared to be in a poor condition with common signs of weathering evident, cracking and peeling particularly on putty lines, cills and door edges. A view must be taken as to whether filling with appropriate repair system is worthwhile as opposed to full timber replacement.

Cast metal and other ferrous surfaces are in reasonable order and will require only minor preparation

Overall paint films on this property are in poor condition we would recommend where putty lines are being scraped out, all rebates are primed prior to glazing and putty being replaced. In addition, instances where putty has been replaced it must be **allowed to cure thoroughly before overcoating** in order to avoid cissing in the topcoats.

Timber surfaces will require a light abrade and clean down, spot prime where necessary and two full coats of Ultra Classic or Matt depending on finish required.

As with all our specifications we always recommend application of a small sample patch to ensure colour and finish is correct



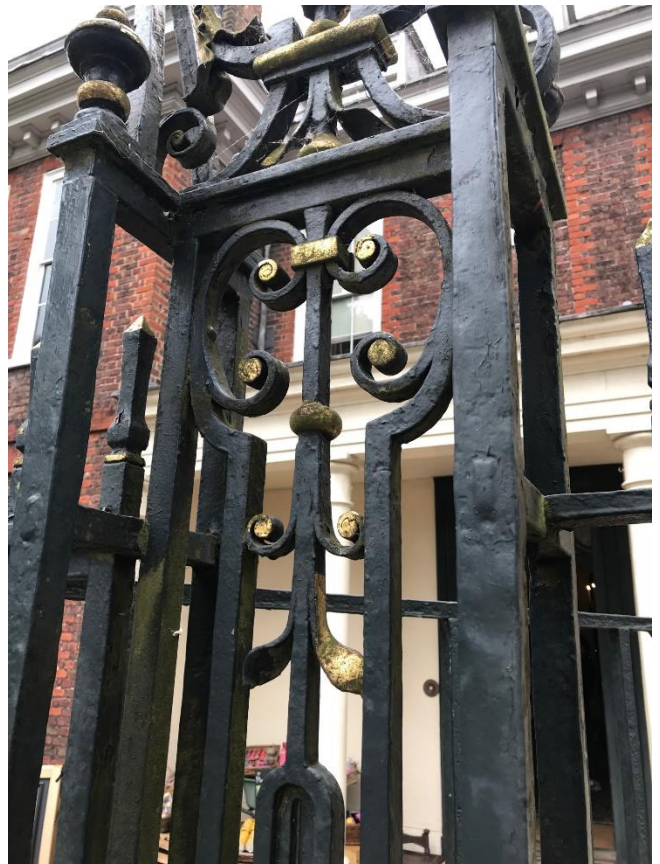
**PAINT SCHEDULE:**

Fenton House

| Element to be Painted                           | Preparation             | Primer                   | Topcoat               | Colour | Notes                                       |
|---|-------------------------|--------------------------|-----------------------|--------|---|
| Woodwork (new or untreated)                     | Wash/ brush down        | Otex oil adhesion primer | Ultra Classic (Satin) | TBC    |   |
| Woodwork previously painted (gloss/ alkyd/ WB)  | Wash/ brush down & sand | Otex oil adhesion primer | Ultra Classic         |        |   |
| Metalwork Previously painted (undercoat/ gloss) | Wash/ brush down & sand | Temaprime EE             | Temalac FD20          |        | Temalac FD20 is semi matt 20% sheen product |

**Notes:**

*In order to ensure adhesion and aid application surfaces which require priming must either be primed with recommended primer or flattened down to provide a key. If contractor wishes to flatten down thoroughly this can be done and primer coats can be removed. It would be our strong recommendation to prime all surfaces.*





|                |  |
|----------------|--|
| <b>Product</b> | <b>Ultra Classic</b>                               |
| <b>Surface</b> | <i>New/ Untreated timber, replacement sections</i> |

### **Preparation**

Remove all dirt, dust and residues by means of a heavy brushing down with appropriate brush

Clean all surfaces to remove grease and/ or any other contaminants fill and prepare any cracks holes/ imperfections with appropriate filler if required

Degrease oily timbers with cellulose thinner

### **Priming**

Apply one full coat of Otex Adhesion primer to all prepared surfaces

### **Finishing**

Apply two full coats of Ultra Matt, Classic or Gloss to all prepared surfaces

### **Colour**

IAW supplied colour specification



|                |   |
|----------------|---|
| <b>Product</b> | <b>Ultra Classic</b>                                      |
| <b>Surface</b> | <i>Previously painted external timber, windows, doors</i> |

### **Preparation**

Remove all dirt, dust and residues by means of a heavy brushing down with appropriate brush

Remove all cracked linseed oil putty. Clean out rebates and apply one coat of Otex Adhesion primer to same. Repoint with good quality glazing compound

Remove all loose and flaking coatings using appropriate abrasive and feather off all edges

Clean all surfaces to remove grease and/ or any other contaminants

Fill and prepare any cracks holes/ imperfections with appropriate flexible filler

Abrade all gloss surfaces, filler patches

### **Priming**

Spot prime bare timber patches/ filled areas with Otex Adhesion Primer

Apply one coat of Otex Adhesion primer to all glossy surfaces

***NOTE: depending on level of sanding a view must be taken as to whether a full prime or spot prime is necessary, gloss surfaces must either be fully abraded to provide a key or fully primed***

### **Finishing**

Apply two coats of Ultra Classic to all primed and prepared surfaces

### **Colour**

IAW Redecoration schedule



|                |  |
|----------------|--|
| <b>Product</b> | <b>Temalac FD20</b>  |
| <b>Surface</b> | <b>Previously painted metal, cast gutters, downpipes, railings</b> |

### **Preparation**

Remove all dirt, dust and residues by means of a heavy brushing down with appropriate brush

Remove all corrosion/ corrosion salts/ rust loose and flaking material using appropriate means, sanding, scraping, steel brush

Clean all surfaces to remove grease and/ or any other contaminants with Tikkurila Cleaning Agent

### **Priming**

Spot prime bare areas of metal with Temaprime EE

Or

Apply one full coat of Temaprime EE to all surfaces

**NOTE: depending on level of corrosion a view must be taken as to whether a full prime or spot prime is necessary**

### **Finishing**

Apply two coats of Temalac FD 20 to all primed and prepared surfaces

**NOTE: Temalac is available in a wide range of sheen levels semi matt , semi gloss and gloss**

### **Colour**

IAW Redecoration schedule



## **NOTES** | *Standard important notes*

Observe all data sheet instructions.

All good painting practices apply as described in BS 6150:2006

Thorough preparation is essential.

Ensure that previously gloss painted or glossy surfaces are sanded down to a matt finish prior to the application of the Tikkurila Paint Coatings or appropriate adhesion primer is applied

All suggested colour schemes prepared by Tikkurila UK should only be used as a guide due to the fact that variations in light intensity, texture of the substrate and differences in interpretation of colour may occur.