

Camden's Local List

January 2015

Introduction

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Why do we need a Local List in Camden?

Some parts of Camden's historic environment are already well documented and protected through designation (e.g. listed buildings). A Local List contains elements of the historic environment that are not already designated but which nonetheless contribute to a sense of place, local distinctiveness and civic pride. These are known as 'non-designated heritage assets'. These features help make a place special for local people; they carry history, traditions, stories and memories into the present day and add depth of meaning to a modern place. They help give Camden its distinctive identity.

What does it mean to be on the List?

Local Listing identifies locally significant buildings, landscapes and features of heritage value – but like any designation - it is not a preservation order. Locally listed buildings can still be altered, or in rare cases demolished, once the case has been made and all other options have been explored as part of the planning process. The Local List and the accompanying Camden Planning Guidance help ensure that change is balanced with the heritage significance of the building or feature in question.

The Local List should be read in conjunction with the section on 'non-designated heritage assets' within Camden Planning Guidance 1: Design which sets out:

- how non-designated heritage assets are identified
- how they are assessed
- what it means to be a non-designated heritage asset (whether identified on the list or as part of the planning process).

Camden's Local List is fluid and will necessarily change over time, as new buildings, landscapes and features are identified, assessed and added to the list and as changes take place, guided by the planning process. There are a small number of buildings on the List which are subject to existing planning permissions not yet implemented - once a permission is implemented and this removes what is significant about an asset we will look to remove that asset from the Local List.

How has the Local List been produced?

Camden's Local List has been produced following a period of public consultation inviting nominations (November 2012 to January 2013), extensive officer survey, research and assessment by conservation and planning officers. All nominations for the Local List were assessed against the adopted Selection Criteria (see Camden Planning Guidance 1:

Design), before being adopted on 21st January 2015.

For more information on the background to the local list project please go to www.camden.gov.uk/locallist.

What kind of things are on the Local List?

Camden is a rich and diverse historic Borough – and this is reflected in our Local List, which includes:

- street features such as lampposts, boundary markers, and street signs
- public houses
- buildings connected with the piano and organ manufacturing industry
- schools and halls
- chapels and churches
- social housing and 20th century buildings
- landscapes; and features connected to the railway infrastructure that runs across Camden.

Individual houses, streets and areas are also included.

How can I get involved?

The Local List will be updated annually so you can still:

- suggest new additions to be included on the Local List
- provide information on buildings and features already identified (e.g. photographs, names of Architects, historical maps and information).

You can submit your comments and suggestions to: locallist@camden.gov.uk.

How is Camden's Local List organised?

Camden's Local list has been organised by Borough wards (alphabetically) and within each ward section you will find:

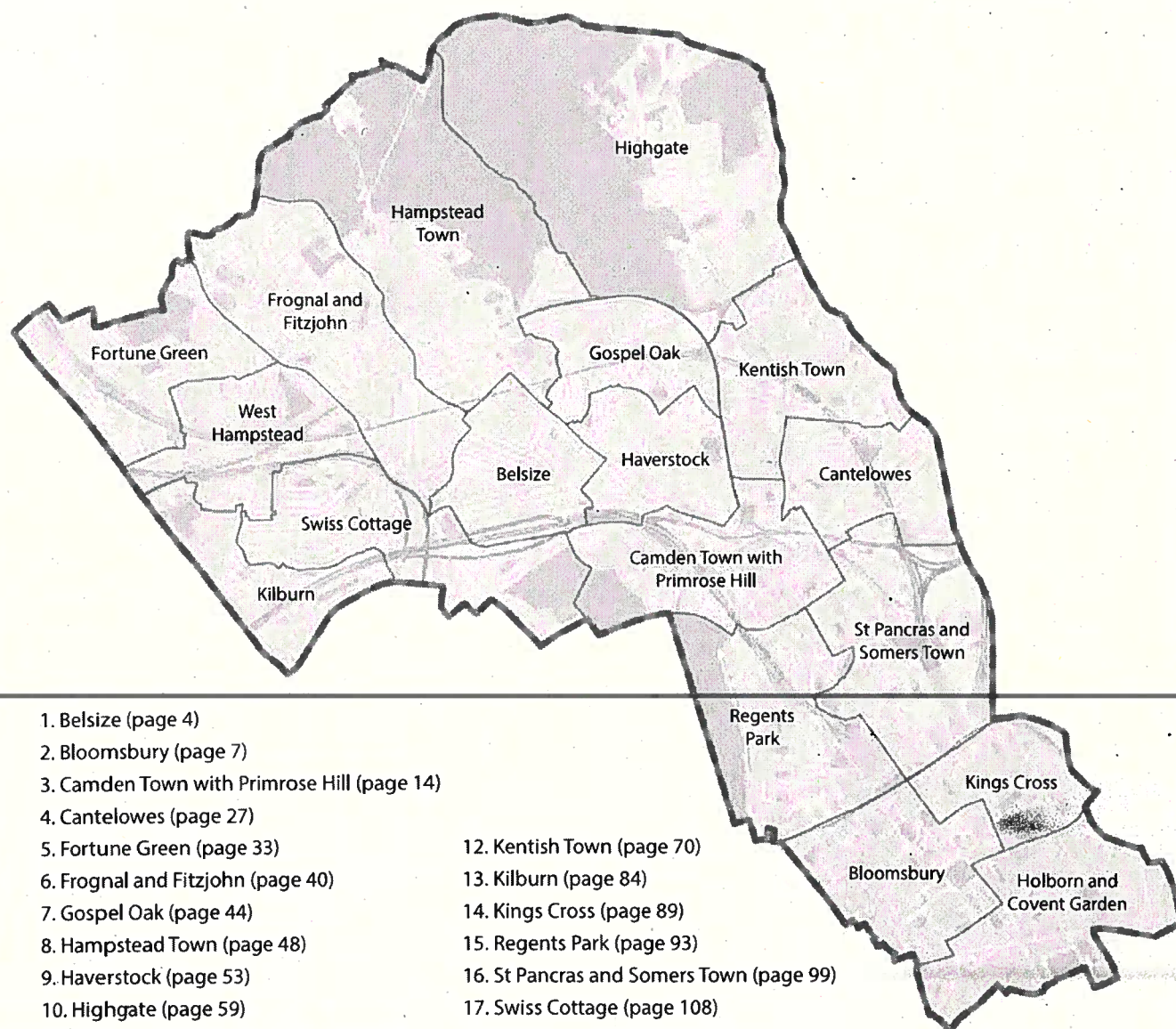
- a map - with identified non-designated heritage assets marked on
- a table - with details of each identified asset (including a photograph, the address, its identified significance, type of asset, the ward and a description of that asset).

Use the interactive map on the following page to explore the buildings, landscapes and features that have been identified as non-designated heritage assets in Camden.

Borough Map

Camden's Local List

Click on a ward name to view the assets identified in that in that ward.



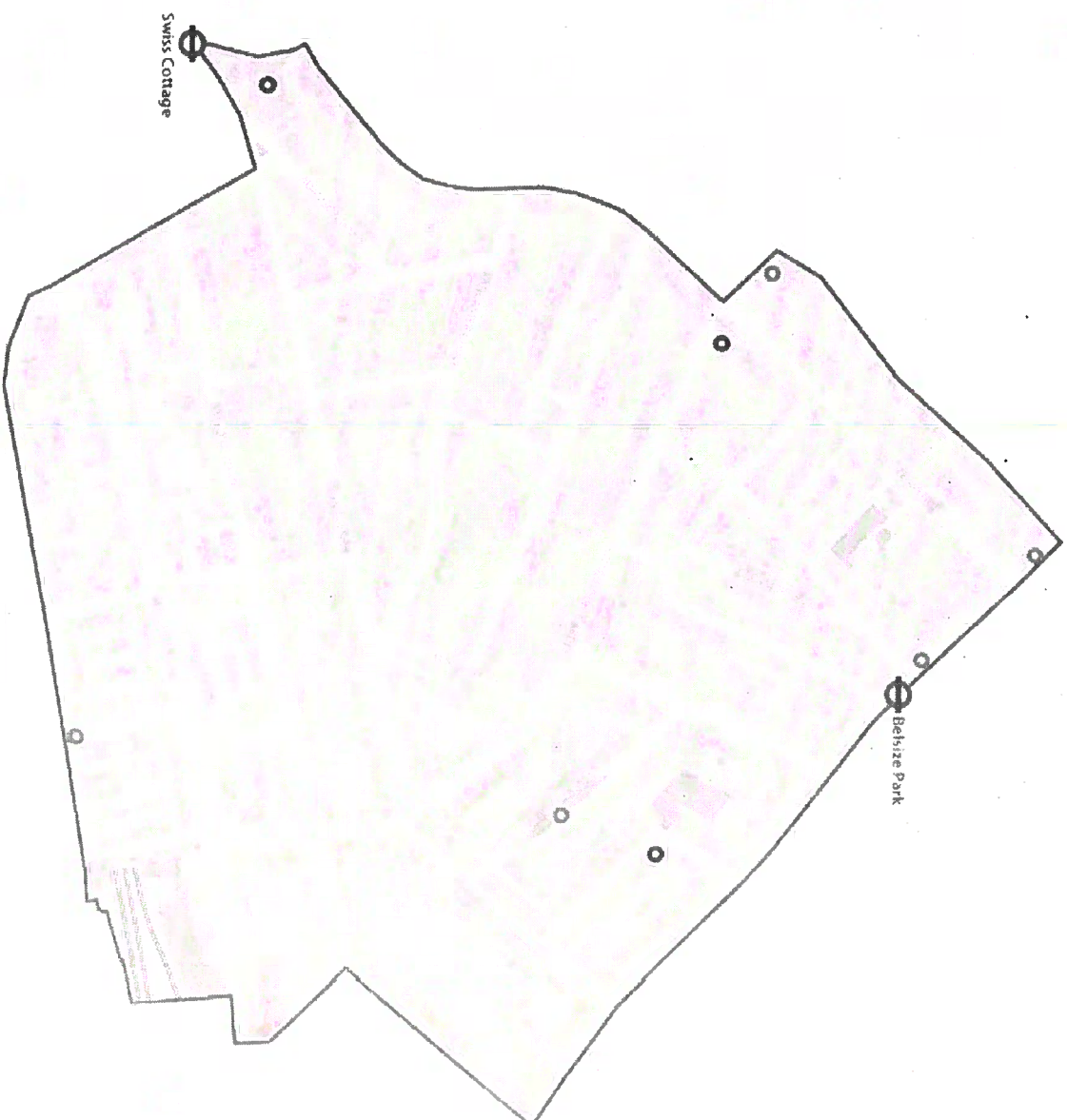
Belsize

Camden's Local List



The ward map opposite shows the location of the assets identified on Camden's Local List within Belsize.

(click on coloured markers to be taken to the page with details of that asset on)



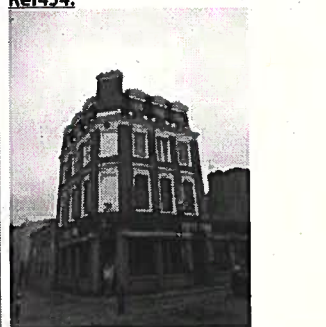

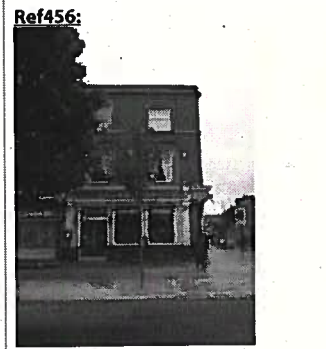


KEY:

- Building or group of buildings
- Natural features or landscape
- Street feature or other structures

- Open space
- Water
- Conservation area

- Fall/Tube line
- Ward boundary
- Borough boundary

Photograph	Asset Details	Description
Ref452:  (Click here to return to the ward map)	Address: 14-18 Oval Road Significance: Architectural and Townscape Significance Asset Type: Building or Group of Buildings Ward: Camden Town with Primrose Hill	Short terrace of three terraced houses dating to mid 19th century. Attractive group with timber sash windows, stucco window surrounds, first floor iron balconies, panelled doors with decorative console brackets and projecting cornice and lightwell railings largely intact. In same form as terrace around the corner in Jamestown Road.
Ref453:  (Click here to return to the ward map)	Address: 61-85 Jamestown Road Significance: Architectural and Townscape Significance Asset Type: Building or Group of Buildings Ward: Camden Town with Primrose Hill	Terrace of 13 terraced houses dating to the mid 18th century with a taller house with shopfront as a focal point at the corner with Oval Road. Forms the western end of a longer terrace which originally ran to the junction with Arlington Street. A public house and carriage entrance to the yards and industries to the rear (including at various times a pianoforte manufactory, soap works, printing works and a timber yard) was formerly located adjacent to no. 61. Forms an important consistent western edge to the street which successfully addresses the higher buildings on the east side.
Ref454:  (Click here to return to the ward map)	Address: 31 Jamestown Road Significance: Architectural, Townscape and Social Significance Asset Type: Building or Group of Buildings Ward: Camden Town with Primrose Hill	Late 19th century public house in fine red brickwork with prominent slated roofscape, chimneys and dormer windows. Dentil cornices to fascia, window architraves and cornice. It addresses the corner boldly with blind window recesses on its chamfered corner under a slab chimney stack. It is now an isolated historic building in a largely redeveloped context, but in long views it can be seen together with the historic 61-85 Jamestown Street which reinforces the underlying historic framework of the streetscape.
Ref455:  (Click here to return to the ward map)	Address: 57 A/B/C/D Jamestown Road Significance: Architectural, Historical and Townscape Significance Asset Type: Building or Group of Buildings Ward: Camden Town with Primrose Hill	<p>Group of sensitively refurbished late 19th and early 20th century light industrial buildings in yard accessed from Jamestown Road. Yellow stock brick with brick arches, timber sash sliding windows and slated roofs.</p> <p>Buildings A and D are oldest on site and date from the mid 19th nineteenth century and most likely are contemporary with the adjoining Grade II listed Collard and Collard piano making factory on Oval Road. Building B dates from the late 19th century whilst C dates from the early 20th century.</p> <p>Buildings A and D are of historic significance, being those most related to the Collard and Collard building and forming the basis for the layout of the yard. As a group the buildings are of architectural interest and townscape interest, a rare example of a group of buildings which serve reminder for Camden's piano making heritage.</p>
Ref456:  (Click here to return to the ward map)	Address: The Buck's Head, 202 Camden High Street Significance: Architectural, Townscape and Social Significance Asset Type: Building or Group of Buildings Ward: Camden Town with Primrose Hill	Mid 19th century public house on corner of Camden High street and Buck Street which provides a visual termination to the contemporary terrace to its north and emphasis to the corner. Stone frontage with pilasters which include brackets in the shape of bucks' heads; Victorian street numbering above former corner entrance, and brewery name panel at first floor level add interest to the building's plain yet high quality design.

