

Application No:	Consultees Name:	Received:	Comment:	Response:
2019/5710/T	David Greene	18/11/2019 16:01:48	OBJ	<p>This is pure vandalism , are we learning nothing about the value of trees and greenery not only from their contribution to cleaning our air but to the health of our imaginations ?</p> <p>So shocking that an art gallery should be party to such a lack of sensitivity to the impoortant environmental issues of today .</p> <p>REFUSE THIS APPLICATION ..employ a proper Professional gardener to prune and shape these creations of nature that have taken so long to grow to this size so they may prosper and flower for us now and in the future .</p>
2019/5710/T	Jonathan Byatt	14/11/2019 09:07:17	SUPC	<p>The arts centre is a valuable asset to the community and efforts to combat subsidence should be addressed wherever possible. If the trees are healthy could a plan be agreed with Camden gardening consultants to trabdpsbt these trees (if young and healthy enough) to be transplanted to Camden estate, South End Close, to help reduce noise, reduce pollution and improve quality of life. The trees are an expensive asset which should recycled if possible.</p>
2019/5710/T	Stephen Williams for and on behalf of the Netherhall Neighbourhood Association	22/11/2019 18:10:23	OBJ	<p>Camden Art Centre is in a prominent corner location at the entry into Arkwright Road off the Finchley Road. It is an important visual entry into the Conservation Area greatly contributing to the Character of the area.</p> <p>The accompanying structural report identifies the building's foundations sit on shrinkable clay attributing cracks in the building to the location of vegetation in the ground causing variations in moisture content and therefore structural movement of the building. This is given as a blanket statement and does not identify the exact location of cracks and the proximity of the various alleged offending plants and trees and their contribution to the problem. It simply states that removal of planting will solve the problem. If this argument is adopted generally in an area where buildings sit on shrinkable clay, we will be faced with mass defoliation of our Conservation Areas and a huge diminution in their character. No reference is made to the possibility with loss of plants of ground swell due to loss of moisture seeking roots. Neither is there reference to the contribution the planting makes to stabilising the soil on a sloping site. In short, the engineering report does not justify the wholesale deforestation of the site and the loss of a great amenity which adds significantly to the character of the Area. Its approach is "scorched earth." This is an important site at risk.The application should be rejected on the basis that the submitted documents fail tot justify the request for felling. For such an important site, any structural report submitted by the Insurer's consultants should be reviewed by independent specialist consultants.</p> <p>for and on behalf of Netherhall Neighbourhood Association</p>
2019/5710/T	David Greene	18/11/2019 16:02:11	OBJ	<p>This is pure vandalism , are we learning nothing about the value of trees and greenery not only from their contribution to cleaning our air but to the health of our imaginations ?</p> <p>So shocking that an art gallery should be party to such a lack of sensitivity to the impoortant environmental issues of today .</p> <p>REFUSE THIS APPLICATION ..employ a proper Professional gardener to prune and shape these creations of nature that have taken so long to grow to this size so they may prosper and flower for us now and in the future .</p>