

<b>Application No:</b>	<b>Consultees Name:</b>	<b>Received:</b>	<b>Comment:</b>	<b>Response:</b>
2019/4478/P	David Moore	27/10/2019 15:57:17	OBJNOT	<p>I wish to object to this proposed development. I understand that the original scheme was approved, and the new proposal is merely a variation. However it gives the planning authority an opportunity to re-think its original approval and thus preserve, rather than destroy, an important part of the Hatton Garden Conservation Area.</p> <p>My objections centre on the design, mass, bulk and height of the new buildings proposed to replace the characterful low-rise buildings along Gray's Inn Road. The vast new high-rise will completely remove the remaining character in this part of Gray's Inn Road. It will impose a massive blocky structure on the streetscape that is now pleasantly relieved by the lovely low-rise buildings it will displace. The new building will be taller than its surrounds and wholly out of character with the high-quality red-brick mansion blocks on either side of it, and utterly disdainful of the charming buildings it replaces. It will swallow the remaining light and life out of Gray's Inn Road. It will reduce the daylight and sunlight available to most neighbouring residents and severely harm the amenity and quality of life of the hundreds of people who will live in its shadow, and the thousands who walk up and down the road every day. It will destroy all sense of privacy in the residences on the other side of the road, with those huge blank windows. As most of the new apartments will be owned but not occupied, it is likely that the vegetation shown in the design images will not last a season and within a year or two the building will be an ugly, stained and hated memorial to appalling decision-making. There can be no justification for the construction of this new building. Certainly the proposed apartments are not aimed at the segment of the market that is actually suffering the housing crisis.</p> <p>While the changes to the proposal as regards Panther House are less damaging than the original plan, I do object most strongly to the loss of the low-cost workspace in that building, which provides such essential space for small, innovative and artistic pursuits of the type that the Council should be doing its utmost to encourage.</p> <p>I lodged numerous objections to the original proposal, and I repeat all those objections now, and wish them to be taken into consideration.</p> <p>I urge the planning committee to re-think their original approval, to consider what is genuinely in the best interests of the residents of the area, to think hard about the permanent damage to the fabric of the city that will be brought about by this proposal, and to think very carefully about how future generations will judge their decisions.</p>

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