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14<sup>th</sup> September 2019

Dear Mr Marfleet

**13 Heath Street, London NW3 6TP – Planning Application 2019/3094/P**

I am writing to object to the above retrospective application for *“Change of use of basement and ground floors from café/ restaurant (Class A3) to yoga studio (Class D2) including alteration of a window to a door on rear side elevation and replacement rooflight (retrospective).”*

I live in the top floor flat at 28 Church Row overlooking the back of 13 Heath Street and the new glass skylight.

In their revised Design and Access Statement, the applicant states that they will be operating as a yoga studio and will **“not generate any noise pollution.”** But their schedule says that they will be providing yoga classes, pilates, Kids Dance for 2-3 years, Kids Dance for 4-5 years and Crystal Alchemy Sound Therapy. [<https://www.basement13heathstreet.com>].

The new yoga studio is operating directly beneath a glass box. The windows of the new skylight and the new glass door can be opened. The applicant has not submitted any sound insulation measures. How can they not generate any noise pollution for residents living directly above them?

When 13 Heath Street operated as a restaurant, Camden Council imposed conditions to protect residents from noise nuisance at the back. I am particularly concerned about noise escape from music. If you are minded to give retrospective consent, it is very important that the Council imposes similar conditions including:

1. Sound insulation measures for the new skylight and new glass door.
2. A condition that no music should be audible in neighbouring residential properties.
3. All doors and windows on the rear must be sealed shut.
4. Restriction of D2 use to yoga.
5. Restricted opening hours.
6. Light pollution conditions to stop light streaming out of the skylight at night.

Yours sincerely

Laurent Combe

