## Panther House and 156-164 Grays Inn Road

Panther House Developments Limited

Statement of Community Involvement

G/

August 2019

Panther House, 38 Mount Pleasant & 156-164 Gray's Inn Road, London, WC1X 0AN LONDON COMMUNICATIONS AGENCY

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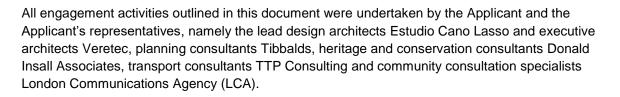
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### **SECTION 1: INTRODUCTION**

- This Statement of Community Involvement (SCI) has been prepared by London Communications Agency (LCA) on behalf of Panther House Developments Ltd, referred to in this document as "the Applicant."
- It forms part of the material supporting the planning application which is detailed below:

Redevelopment of the site to include retention, refurbishment and part 2, part 3 storey roof extensions of Panther House; retention and refurbishment of the Tramshed at Brain Yard; demolition of 156 and 160-164 Gray's Inn Road and replacement with a 7 storey building to deliver 6,642sq.m (GIA) of employment (B1) uses across Panther House, the Tramshed and two levels of Gray's Inn Road, 229sq.m of A1/A3 uses at the ground floor level of Gray's Inn Road and 7 residential units (C3) equating to 949sq.m of GIA at the upper floors of the Gray's Inn Road building.

- The SCI demonstrates that a thorough and consultative approach has been taken in regards to engagement with local residents, businesses and community groups, as well as engagement with Historic England, London Borough of Camden Council councillors and officers and other statutory stakeholders.
- The site address is: 38 Mount Pleasant and 156-164 Gray's Inn Road, London WC1X, located between Gray's Inn Road to the west and Mount Pleasant to the east. The northern boundary is shared with an existing housing estate (Dulverton Mansions and Holsworthy Square) and the southern boundary with Mount Pleasant Studios which provides accommodation and support services for single homeless people with support needs. In total the site boundary measures 0.54Ha in area.
- The site is a short distance north of the junction with Theobalds Road and Gray's Inn Road. To the rear, Mount Pleasant is a 'back route', providing a narrow connecting route between the busier streets of Gray's Inn Road and Elm Street / Gough Street / Laystall Street.
- The site is based in the London Borough of Camden at the eastern end of the Holborn and Covent Garden ward, close to the boundary with Islington and the City. The site is located within the Hatton Garden Conservation Area and the area of an emerging Neighbourhood Plan led by the Mount Pleasant Association.
- To support this planning application and inform local residents and other stakeholders, the Applicant has undertaken a range of pre-application consultation activity.
- This SCI outlines the consultation strategy developed for this planning application; the activities and engagement which took place with key stakeholders and the local community; the feedback received and the Applicant's response to this feedback; and the design changes made as a result.



- The SCI is in accordance with the London Borough of Camden Council's own Statement of Community Involvement (revised in July 2016) and the Applicant has taken the advice of the Council before commencing the consultation programme through Pre-Application and Design Review Panel meetings prior to public consultation and stakeholder meetings.
- It also reflects the principles for consultation in the Localism Act (November 2011) and in the National Planning Policy Framework (March 2012).

## SECTION 2: CONSULTATION OBJECTIVES AND STRATEGY

- From the outset, the Applicant has committed to and invested time and resource into preapplication stakeholder and community engagement. A programme of consultation was carried out, designed to give the local community and wider public an opportunity to find out about the proposals and provide their feedback. This feedback has been taken into consideration by the project team throughout the consultation period.
- Following the feedback received by the Applicant on the previously consented scheme the design team wanted to ensure a positive evolution from the existing planning consent. The Applicant has a considerable understanding of the town planning and local issues relating this site and therefore has prior knowledge of the feedback given by consultees in regards to the previous application.
- The objectives of the public consultation were to:
  - Engage local people and a range of stakeholders and find out their views;
  - Provide opportunities for people to express their views by giving them different communications channels by which to contact the project team (face-to-face, email, phone, comments card);
  - Understand the issues/concerns/objections before submitting the application so that they can be addressed, as far as possible, having regard to relevant planning policies and the need to ensure a viable development;
  - Explain the aims behind the proposals and how they will benefit the area;
  - Ensure the Applicant and senior consultant team engage directly with the public reflecting how committed the team is to consultation and understanding people's views;
  - Review all comments received so that they can be properly considered and so that the proposals can respond appropriately; and
  - Work closely with Camden Council to ensure key officers are aware of planned consultation activities.
- Sections 3 -5 detail the consultation activity in more detail, publicity process and materials produced. Full copies of all materials are also provided in the appendices.

#### SECTION 3: CONSULTATION ACTIVITY

#### Stakeholder and community engagement

- The consultation programme included engagement with a range of key stakeholders including local residents, businesses and community groups, as well as engagement with Historic England, Greater London Authority officers and Camden Council councillors and officers.
- A series of Pre-Application meetings were held with Camden Council officers starting from April 2018. This allowed officers the opportunity to comment and inform the proposals.
- A Design Review Panel meeting took place between the Applicant's design team and Camden Council officers in April 2019. During this meeting, the proposed development was outlined and discussed with officers and opportunities to comment and inform the scheme design were given.
- Following these meetings the design team refined and developed the proportions, configuration and finishes of the proposed new facades in parallel with the development of technical details on the application.
- Following this, the public exhibition was organised for two dates: Thursday 9 May and Saturday 11 May 2019.
- A drop-in style public exhibition session was then organised for members of the Mount Pleasant Association on Tuesday 4 June 2019 to show the proposals to members and to gather feedback.
- A meeting was held with Historic England officers on Wednesday 7 August 2019 where the proposed scheme was presented.
- Feedback was captured throughout the consultation process. This was shared with the project team to be taken into consideration for the development of the proposals, where possible.
- Further details of the consultation feedback, the Applicant's response and how this has been incorporated into the designs for the proposed development can be found in Section 6 and in more detail in the Design and Access Statement.

#### List of stakeholder meetings

The following table sets out all of the meetings that have taken place with statutory authorities and community stakeholders throughout the pre-application process. The 'topics discussed' column provides an indication of what was discussed and how the proposals have evolved in response to comments received.

Date	Meeting	Stakeholder attendees	Topics discussed
From April 2018 onwards	Pre-Application meetings	5	Presented the proposals for the site and gathered feedback
12 April 2019	Design Review Panel	London Borough of Camden	Presented the proposals for the

Date	Meeting	Sta	akeholder attendees	Topics discussed
			officers	site and gathered feedback
9 and 11 May	Public exhibition	•	Local residents	Presented the proposals for the
2019		•	Local businesses	site and gathered feedback
4 June 2019	Mount Pleasant	•	Members of the Mount Pleasant	Presented the proposals for the
	Association drop-in		Association	site and gathered feedback
	session			
7 August 2019	Historic England	•	Historic England officers	Presentation of proposals ahead
				of submission

### **Public exhibition**

- Over the course of the pre-application consultation period the Applicant organised, publicised and staffed a two-day public exhibition.
- The public exhibition presented the proposals using 10 A1 exhibition boards which provided an overview of the site, information on the previous application and the designs for the proposed development. Attendees were encouraged to leave feedback on the day of each exhibition by filling out an A5 comments card. It was also noted to attendees that feedback could be provided through the email address listed on the consultation website and via telephone.
- Clear signage was placed at the venue to help attendees navigate their way to the public exhibition space. An A-board was also positioned outside of the venue on Mount Pleasant to mark the entry point to the exhibition venue.
- The selection of dates for the exhibition purposefully included a weekday evening and a weekend day in order to accommodate different schedules, for example, parents of school-age children and commuters. The exhibition was also held outside of school and public holidays.

### Venue and opening times

- The exhibition was held on site within Panther House, 38 Mount Pleasant, London WC1X 0AG and was open to the public on:
  - Thursday 9 May, 4pm 8pm; and
  - Saturday 11 May, 10am-2pm.

### Staffing the exhibition

- A staffing rota was devised to ensure that the exhibition was staffed by three to five members of the project team at all times. The project team included representatives from the following organisations:
  - The Applicant
  - Veretec (architects)
  - Tibbards (planning consultants)
  - Radcliffes (project managers)
  - · London Communications Agency (public consultation and communications consultants)



• Having the Applicant and a range of members from the project team from multiple disciplines at the exhibition, ensured that technical issues about the proposals could be addressed directly at the events themselves. However, where an issue or question was raised that could not be answered at the time, contact details were noted and a response was later issued.

#### SECTION 4: PUBLICITY AND FEEDBACK MECHANISMS

- Eight separate channels of communication were used to promote the public exhibition and to
  provide information around the proposed application in order to inform as many people as
  possible.
- Existing tenants incumbent tenants were contacted individually to make them aware of the intention for development of this site and the general principles of the development being put forward. This initial consultation was partnered with approaches to local ward councillors and an invitation for them to receive an overview of the development proposals.
- Personalised invitations a database of circa. 12 key stakeholders was created and used to
  inform and update different audiences about the consultation process via direct emails, including
  invitations to attend the public exhibition.
- Consultation flyer A5 flyers (see Appendix) were door dropped to approximately 3,664 residential and commercial premises surrounding the site (see map in Appendix) to introduce the consultation, provide details of where the exhibition would be held and ways in which to leave feedback, including the email address, telephone number and consultation website. The flyers were delivered seven days in advance of the exhibition on Thursday 2 May 2019.
- Local newspaper advertising the Applicant ran two quarter page full colour adverts (see Appendix) which included details of the public exhibition in the Camden New Journal (weekly circulation 68,226) on Thursday 2 May and Thursday 9 May 2019. The print adverts were designed to raise awareness of the exhibition and to encourage local communities to come and see the proposals, ask questions and express their views through the various feedback channels.
- Consultation website a dedicated consultation website <u>www.PantherHouseGraysInnRoad.co.uk</u> was established and included information about the exhibition (see Appendix). Once the exhibition began, the website was updated to contain a downloadable PDF of the exhibition materials. The intention was to allow people who were unable to visit the exhibition in person the opportunity to review the proposals in the same level of detail and leave their feedback via the feedback mechanisms listed online.
- **Feedback mechanisms** to enable as many people as possible the chance to comment on the proposals, three feedback mechanisms were developed comprising:
  - An A5 comments card, which was available to complete at the public exhibition (see Appendix F)
  - · A consultation phone line
  - A consultation email address PantherHouse@londoncommunications.co.uk
- Letter drop post public exhibition following the public exhibition dates a detailed letter informing locals about the proposed application, scheme principles, feedback channels and public consultation was sent out via Royal Mail First Class delivery to an immediate site area covering circa. 447 addresses (see Appendix). The same letter was also hand delivered to circa. 1,772 addresses. A link to the website <u>www.PantherHouseGraysInnRoad.co.uk</u> was included and it was made clear that the exhibition materials could be accessed on line or requested via email or telephone, details of which were also provided.

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• Engagement with Mount Pleasant Association – the Applicant corresponded regularly with the Chair of the Mount Pleasant Forum and Executive Member of the Mount Pleasant Association Judith Dainton. Materials, including exhibition details and boards, were shared amongst members online (<a href="http://www.MountPleasantForum.org.uk/news/panther-house-redevelopment">www.MountPleasantForum.org.uk/news/panther-house-redevelopment</a>) and a specifically organised drop-in session was held promoted via email amongst the membership (see Appendix).

## SECTION 5: PUBLIC CONSULTATION: CONTENT AND FEEDBACK

#### **Public exhibition content**

- The aim of the public exhibition was to present the proposals for the redevelopment of the site and capture feedback so that, where possible, this could be incorporated into the designs before a planning application was submitted.
- The proposals were presented on 10 A1 exhibition boards. The boards were written in clear, plain English and made good use of images, diagrams and sketches. (See Appendix).
- The exhibition boards covered all aspects of the proposed development; providing details of the potential occupier, explaining the site's local and historical context, the previously submitted scheme and planning history, scale and massing, the Applicant's vision, the designs and public benefits.
- The public exhibition also featured CGI images of the proposals and a scale 3D model (see Appendix), with an insert of the previously consented scheme and the proposed second application. This helped further illustrate the design and scale of the proposals.
- A comments card inviting visitors to leave their feedback was also produced for the exhibition. (See Appendix).

Board	Title / topic	Content
1	156-164 Gray's Inn Road & Panther House	<ul> <li>Welcome to the exhibition.</li> <li>Information about the Applicant and the architects.</li> <li>Images showing examples of previous work of both architects.</li> </ul>
2	Occupier	<ul> <li>Information about a building operator.</li> <li>Examples of workspaces and key principles.</li> <li>Details about the proposals for 156-164 Gray's Inn Road &amp; Panther House.</li> </ul>
3	Site History	<ul><li>History of the site and Gray's Inn Road.</li><li>Detail explaining the composition of the site.</li></ul>
4	The Existing Buildings	<ul> <li>156-164 Gray's Inn Road</li> <li>Brain Yard/ Tramshed</li> <li>Panther House</li> </ul>
5	Planning History: Consented Scheme	<ul><li>Details of the live planning consent, granted 2017.</li><li>Images of consented scheme.</li></ul>
6	Scale and Massing	Details of the proposed scheme.

• The exhibition boards are summarised below.



		<ul> <li>Comparison images of current site, previously consented scheme and proposed scheme.</li> </ul>
7	Courtyard Link & Tramshed	<ul> <li>Proposed ground floor use of the Tramshed highlighting the courtyard link.</li> <li>Cross section of proposed Gray's Inn Road uses.</li> </ul>
8	Proposed Cross Section	<ul> <li>A cross section image of the proposed scheme indicating numerous uses including: residential, workspace and public space.</li> </ul>
9	View from Gray's Inn Road	<ul> <li>Image of proposed scheme fronting onto Gray's Inn Road.</li> </ul>
10	Mount Pleasant Elevation	<ul> <li>Image of proposed scheme from Mount Pleasant elevation.</li> <li>Aerial images of Mount Pleasant extensions.</li> <li>List of key benefits.</li> <li>Details of design approach.</li> </ul>

#### Summary of consultation feedback

- In total, the public consultation was attended by 40 people over the two days; 25 on Thursday 9 May and 15 on Saturday 11 May.
- Although not everyone who attended the exhibition left written feedback, members of the project team noted down key points made during discussions. Throughout the exhibition, the project team spoke to attendees and listened to their views on the proposals and any particular issues they wanted to raise, whilst answering questions where appropriate.
- On Saturday 11 May the Chair of the Mount Pleasant Forum and Executive Member of the Mount Pleasant Association Judith Dainton attended the exhibition, viewed the materials and engaged with members of the project team. The project team showed the Mount Pleasant Association member the exhibition boards and responded to the questions raised. Speaking in a personal capacity Judith Dainton said that she would like to see 'messy' maker style place included within the proposals, pulling on the area's heritage of providing creative workspace.
- Other attendees consisted of local residents, some of which were from nearby Mullin Tower and a number of whom were from Holsworthy Square. Some attendees provided verbal feedback rather than written, with several neighbouring consultees highlighting the potential impacts to their homes around daylight and sunlight. It was also made know that some of the residents living in Holsworthy Square had limited mobility or were unable to attend the exhibition due to work commitments or being unavailable.
- The large majority of visitors who attended the public consultation were engaged and keen to understand the changes made from the previously consented application. Of these consultees, many were welcoming of the design changes made and the retention of historical elements,

stating that the second application provided noticeable improvements, including the retention of the Gillette sign mural alongside the inclusion of an active frontage.

- Interest was also shown towards the building being used for potential shared workspace, with a number of questions raised around the affordability of such workspace.
- Two consultees provided verbal feedback which suggested that the facade design of the proposals went against the grain of neighbouring buildings and an additional consultee brought into question the materials used. One attendee outlined a preference for the facade design of the previously consented proposals.
- A number of consultees made mention of the anti-social behaviour which was noted to take place along Gray's Inn Road. It was suggested that a set of gates could be included leading to the Brain Yard entrance in order to avoid such activity from happening onsite.
- In line with the verbal comments cited above, five people completed comments cards at the exhibition. A dedicated email address listed on the consultation website for further feedback, 10 written responses have been received to date.

#### Summary of Mount Pleasant Association drop-in session feedback

- A drop-in session was organised in collaboration with members of the Mount Pleasant Association in order to circulate and share exhibition materials more widely amongst members via email and to provide an additional opportunity to view the exhibition materials with the project team to hand.
- Information of the drop-in session, which was held on Tuesday 4 June, was circulated amongst the registered membership of the Mount Pleasant Association and promoted on the website <u>www.mountpleasantforum.org.uk</u>. The session was held at the nearby Welsh Centre, 157-163 Gray's Inn Road, WC1X 8UE between 6pm – 8pm. The materials shown at the May exhibition dates were also included online for those members who were unable to attend.
- One member of the Mount Pleasant Association attended the drop-in session and completed a comments card welcoming the 'sympathetic design' and the retention of historical elements. This feedback has been included in the table summary below. Verbally, the attendee was welcoming of the improved design and the reduction in massing.

#### Table of comments

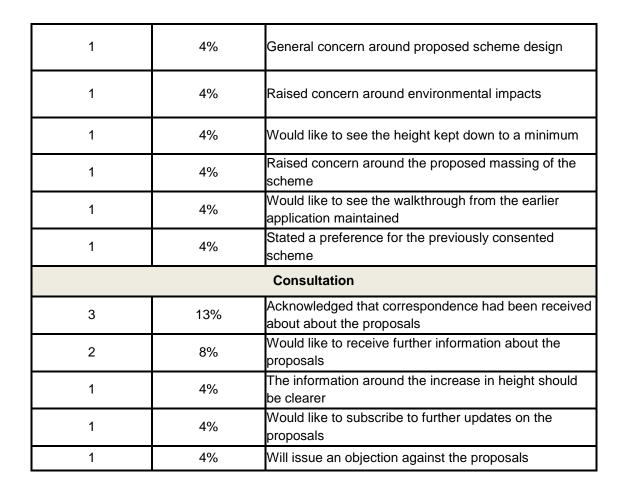
- The table below represents the total number of written comments received. As comments covered
  multiple topics, every mention of a topic has been recorded as an individual comment to ensure an
  accurate and fair report, as such it has been calculated that 24 individual written comments were
  made. The total number of comments analysed is greater than the number of people who
  responded to the consultation. The table demonstrates the number of comments recorded on
  each topic (no. of comments column).
- A number of more positive verbal comments were recorded by the project team during the exhibition and subsequent drop-in session with the Mount Pleasant Association, all of which are listed above. This feedback covered issues including improvements to design, retention of existing buildings, facade design, retention of the Gillette sign, proposed active frontage along Gray's Inn



Road, flexible workspace and the reduction in massing. Constructive remarks were also issued around daylight and sunlight, design, affordable housing and the inclusion of maker style space. Although not included in the table below, these comments have been responded to in Section 7.

- 6 (24%) of the total comments received were generally supportive of the proposals, with two
  consultees welcoming the decision to maintain elements of the site, in contrast to previous plans,
  and one comment issuing support towards the overall design of the proposed scheme. A further
  consultee liked the design of the facade and one comment welcomed the reduction in massing,
  again in contrast to the previously consented scheme. One comment card stated that the
  proposals were sympathetic to their surroundings.
- There were a number of neutral comments (7) around the consultation process with some consultees acknowledging via email that they had been in receipt of consultation materials, asking for further updates as the scheme progressed towards the planning process. One consultee noted that they planned to issue an objection towards the proposals and a further email said that the information which highlighted the increases in height (from existing) should be made clearer.
- With regards to design, two comments noted that the facade along Gray's Inn Road could be improved upon and one comment gave preference towards the previously consented scheme. One consultee also said that they would like to see the walkthrough which was included within the previous application reinstated and a further consultee said that they would like to see the height kept down. One comment raised concerns around the environmental impacts of the proposals and another expressed issue around the levels of massing.

No. of comments (total of 24)	% (out of 100)	Comment summary			
Positive					
2	2 8% Positive remark about maintaining historical elements of the site				
1	4%	Welcomed the overall design			
1	4%	Welcomed the design of the façade			
1	4%	Welcomed the reduction in massing			
1	4%	The proposals are sympathetic to their surroundings			
		Design			
2	8%	The façade along Gray's Inn Road is unappealing			
2	8%	Raised concern about daylight and sunlight impacts			



## SECTION 6: RESPONDING TO KEY ISSUES RAISED THROUGH THE CONSULTATION

- During the public consultation and stakeholder engagement programme, feedback was captured and passed onto the project team for consideration and where possible, to be incorporated into the development of the design of the proposals.
- The following table summarises the key issues raised by stakeholders including residents and businesses, community groups including the Mount Pleasant Association and the wider public. The table also sets out how the Applicant has responded to the issues raised. More detail can be found in other documents submitted as part of the planning application including the Design and Access Statement.

Торіс	Comments	Applicant response
Design	The facade along Gray's Inn Road could be improved and is not in keeping with neighbouring buildings	To avoid a tokenistic facade retention on Gray's Inn Road, the application proposes to demolish existing buildings (156 and 160-164 Gray's Inn Road) and provide a high quality replacement. This new building element will be informed by the site's wider context and the key features of Hatton Garden Conservation Area. The design team has sought to connect the cornice lines from the neighbouring mansion blocks located along Gray's Inn Road and complete the line of facades locate along this section with contemporary design of equal quality and sophistication. The materials of buildings located along Gray's Inn Road will reflect the adjoining buildings in respect of texture and colours but will relate to the contemporary architecture approach.
Design	The proposed application will impact the daylight and sunlight of surrounding buildings and some local residents	Thorough analysis of the site and the wider context has informed the principles of design of the new buildings and the extensions to existing buildings. This application will offer an improvement upon the impacts to light levels from the consented 2017 scheme and sensitive roof top additions will complement and enhance the industrial Victorian warehouse character of Panther House.
Design	Would like to see a reduction to the overall height	The proposed development includes plans to add two extra storeys in the form of a roof extension to Panther House and a high quality replacement building for Gray's Inn Road, the design of which has been informed by the area's wider context. Consideration has been given to the neighbouring parapet height and the proposed roof extensions are designed as oure forms and detailed to reflect the materials of the existing

		historic buildings.
		In response to comments received, the building services plant is integrated within the roof top encloses or at basement level.
Design	proposed	The previously consented scheme sought to maximise the ouilt floor area within the site resulting in a building of significant bulk and mass. Historic England expressed concern that the development was likely to cause significant harm to the character and appearance of the Hatton Garden Conservation Area. For this second application a different urban design approach
		has been taken with a driving principle to retain of the existing ouildings as much as possible alongside the retention of breathing spaces' on site through the maintaining of Tramshed and Panther House courtyards.
		Historic England has been consulted as part of the pre- application process and their response acknowledged that on balance the current proposal is deemed to be less substantial and that the proposals should be considered to be acceptable.
		The London Borough of Camden's Design Review Panel noted that in several respects the new approach shows greater sensitivity to the Hatton Garden Conservation Area.
Design	The proposed application will have an adverse	The application includes plans for landscaped courtyard spaces, providing a greened environment for the users.
	environmental impact	The proposed development will meet the London Borough of Camden's requirements to achieve a BREEAM Excellent rating.
Design	The proposed application should include the walkthrough included as part of the previous	The reduction in massing and the retention of much of the historic fabric and architectural character of the site means that the through route which was included as part of the oreviously consented scheme has been removed as part of this application.
	application	In the place of the walkthrough, 'breathing spaces' will now be retained on site in the form of the Tramshed and Panther House courtyards.
Design	for the previously	A number of widely welcomed changes have been included as part of this second application, including the retention of Brain Yard and Panther House.

		The overall massing has been reduced from the previously consented scheme, complementing the warehouses in form and materiality. Roof extensions are more modest and the character of the roofscape will be retained.
		The proposed scheme will bring historic buildings back into productive use with their special architectural features retained. In addition, a high quality replacement building for Gray's Inn Road is proposed, its design having been informed by the site's wider context.
Design	What will be done	The inclusion of a mix of uses and an improved pedestrian
-	to prevent anti-	environment will help improve security through natural
	social behaviour	surveillance and better lighting.
	from happening	
	onsite.	
Design	Would like to see	This employment led scheme proposes to take a different,
	affordable workspace and	more responsive approach than that of the previously consented scheme and will serve as a hub for creativity and
	•	entrepreneurship through the provision of iconic creative
	included	workspace, cultural spaces and retail uses.
Design	Why is there no	The number of residential units proposed as part of our plans
	affordable housing	alls below the affordable threshold. An in lieu contribution will
	included as part of	be made to the London Borough of Camden in line with
	-	-
	these proposals	policy.
Consultation	-	policy.
Consultation	these proposals	-
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		membership and promoted on the Association's website <a href="http://www.mountpleasantforum.org.uk">www.mountpleasantforum.org.uk</a> .
Consultation	The increase in height should be clearer within consultation materials	The public exhibition featured CGI images of the proposals and a scale 3D model, with an insert of the previously consented scheme and the proposed scheme. This helped illustrate to consultees the design and scale of the proposals. A series of images were shown on the exhibition boards which highlighted the scale and massing of the existing site, the previously consented scheme and the proposed scheme.

#### SECTION 7: CONCLUSION

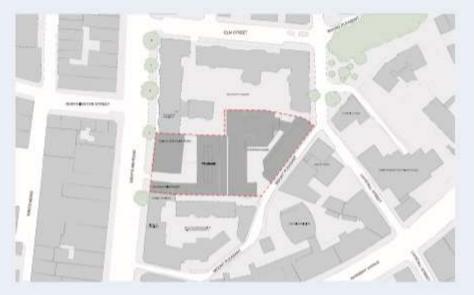
- This SCI demonstrates that the Applicant has undertaken a comprehensive programme of consultation with a range of stakeholders including local residents, businesses and community groups, as well as engagement with Historic England, Greater London Authority officers, Camden Council councillors and officers and other statutory consultees; capturing feedback and taken this into consideration, where possible, as the design of the proposed development has evolved.
- It also demonstrates the various ways in which all audiences were informed of the proposals, the feedback received and the Applicant's response.
- Over the course of the pre-application period, the Applicant organised, publicised and staffed a two-day public exhibition. A further dedicated drop-in evening session was held for members of the Mount Pleasant Association. These sessions were held during after work hours for people to view the proposals and provide their feedback.
- A total of 40 people attended the public exhibition including a member of the Mount Pleasant Association. Further to this, over the consultation period, the project team captured verbal responses made as many valid, constructive and positive comments were made in response to the proposals. In addition, one member of the Mount Pleasant Association attended a drop-in session date specifically organised for members and the Applicant has remained within regular contact with the organisation.
- Following the public exhibition a detailed letter informing locals about the proposed application, scheme principles, feedback channels and public consultation was circulated to inform those who were unable to attend the public exhibition about the proposals.
- Now that an application has been submitted, the Applicant will continue to keep local communities
  updated on the progress of the project via the dedicated website, and is continuing to engage with
  stakeholders to discuss the proposals.

### **SECTION 8: APPENDICES**

#### A5 Flyer

## Panther House and 156–164 Gray's Inn Road

Public Exhibition



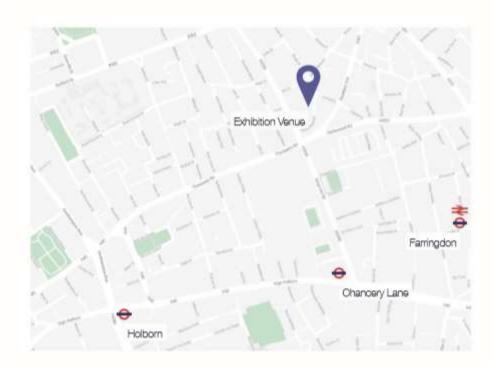
The owners of Panther House, 156-164 Grays Inn Road, would like to invite you to a public exhibition on the future proposals for the refurbishment, extension and development of the site.

Panther House Developments Ltd has spent the last 12 months developing proposals alongside architects Estudio Cano Lasso and Vereteo.

These updated plans, which are different to those consulted on previously and approved in 2017, look to retain the existing buildings where possible and complement the area's distinct architecture with a mix of refurbishment, additions and extensions.

Panther House Developments Ltd is seeking to oreate a variety of unique work spaces that support SMEs and creative industries alongside café/restaurant and retail space which will be open to the public.

We would like to hear your feedback on our proposals ahead of submitting a planning application. Members of the development team will be on hand at the exhibition to answer any questions and to talk you through the proposals.



The exhibition will be held at Panther House, 38 Mount Pleasant, London WC1X 0AG. Please use the courtyard entrance to Panther House from Mount Pleasant. Once you enter the courtyard, there will be signs directing you to the room.

Thursday 9 May 4pm-8pm

Saturday 11 May 10am-2pm

For more information and to feedback on the plans for Panther House and 156 - 164 Gray's Inn Road

Visit

www.PantherHouseGraysInnPoad.co.uk

Email

PantherHouse@Iondoncommunications.co.uk

Call

020 6712 8472

## A5 Flyer distribution



# Confirmation Report



Job Number: 11210

Contact: Client: Summary: Print AS Flyer on 130 gsm silk inducing distribution

Map or GPS Report (if applicable)



No Entry	Refusal	Left in Reception	Other
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Quantity: 3,664

www.londonletterbox.co.uk





### Adverts

LONDON COMMUNICATIONS AGENCY

PRESS CUTTING

Camden New Journal, P7 2 MAY 2019



### LONDON COMMUNICATIONS AGENCY

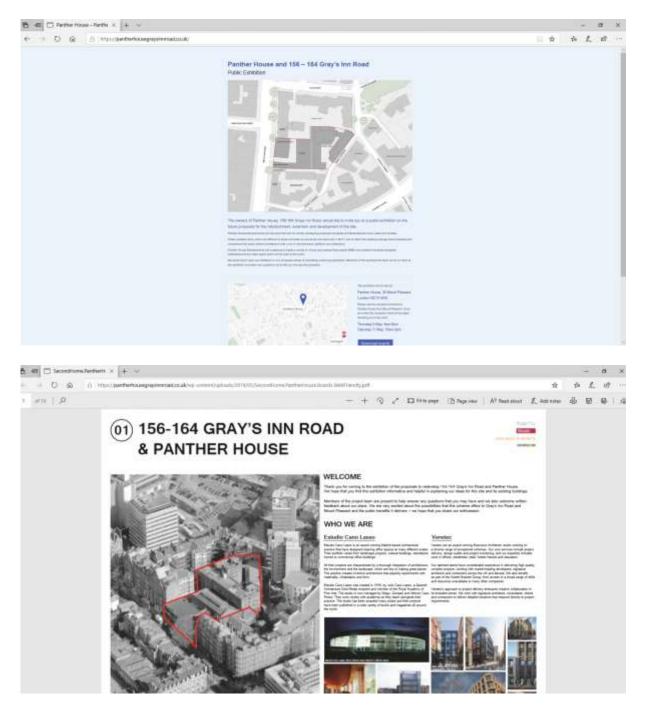
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#### PRESS CUTTING



#### <u>Website</u>



#### **Resident Letter**

Panther House Development Ltd.

22<sup>nd</sup> May 2019

Dear resident,

I am writing to update you about Panther House Development Ltd's new proposals for the redevelopment of 156-164 Gray's Inn Road and Panther House following a public exhibition which was held earlier this month.

We would like to thank those of you who attended our two exhibition dates on Thursday 9<sup>th</sup> and Saturday 11<sup>th</sup> May. The project team is currently in the process of reviewing the feedback received during these sessions ahead of submitting a planning application to the London Borough of Camden next month.

As a close neighbour to 156-164 Gray's Inn Road and Panther House, we wanted to write to you to provide you with a brief update around some of the key changes which have been made following the original planning consent which was granted back in 2017.

You may recall that the initial plans, which were developed in partnership with Dukelease, included the demolition of many historical elements of the site, as well as significant levels of infill development in order to make way for a larger office-led scheme. In contrast to this, our new proposals have sought to retain, where possible, the existing buildings and to complement the Victorian architecture with a mix of refurbishment, additions and extensions.

Our updated plans, which would provide flexible office space for small to medium sized businesses, are focused around the following four key benefits:

1. Retention of the historic existing pathway to the Tramshed.

- 2. A combination of sensitive refurbishment and new buildings of outstanding architectural quality.
- 3. A range of spaces, offices and homes, for a mix of uses.
- The creation of jobs during construction and post development via a significant uplift in employment floorspace.

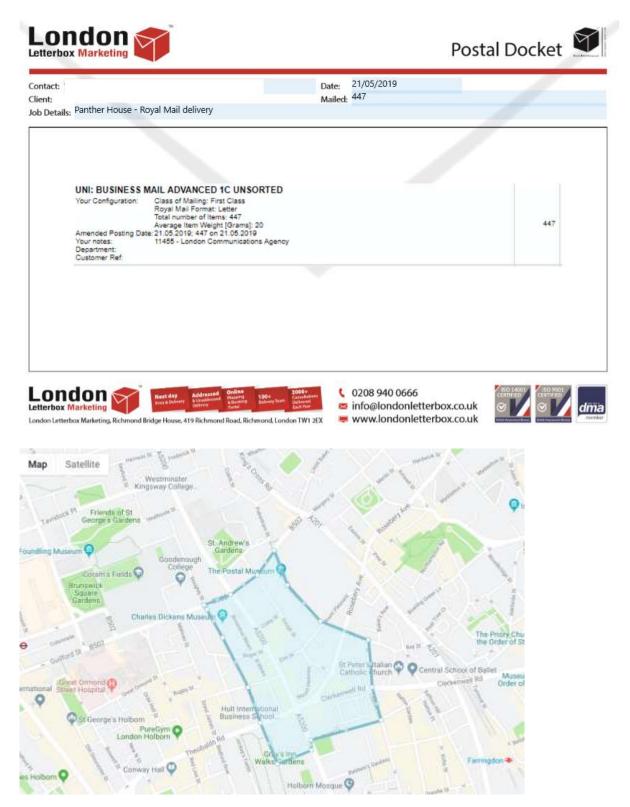
If you were unable to attend our public exhibition or would like to see further information about our plans, please visit <u>www.PantherHouseGraysInnRoad.co.uk</u> where you can download our exhibition boards. We would still welcome your feedback on our plans, so please do feel free to share this via the details included below.

If you would like to speak to a member of the project team or would like us to share the materials shown at the public exhibition, please feel free to contact my colleague Charlotte Woods from London Communications Agency on 0207 612 8472. Otherwise please email us at <u>PantherHouse@londoncommunications.co.uk</u>.

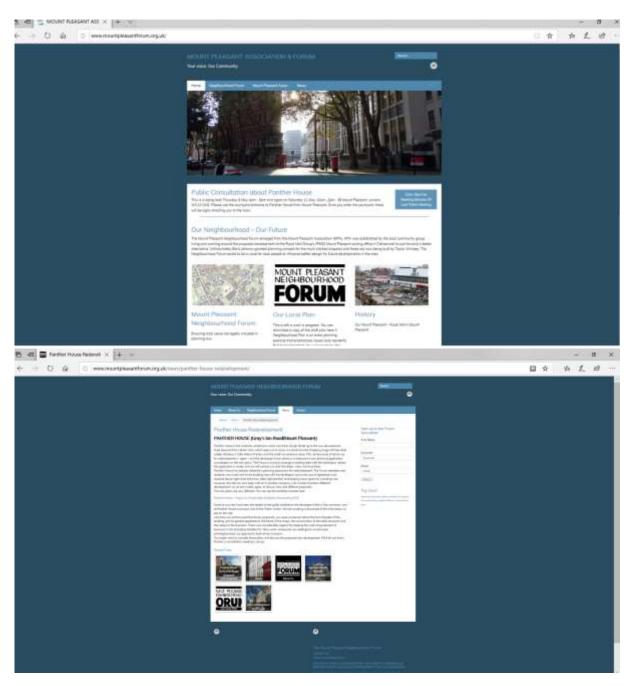
Yours sincerely,

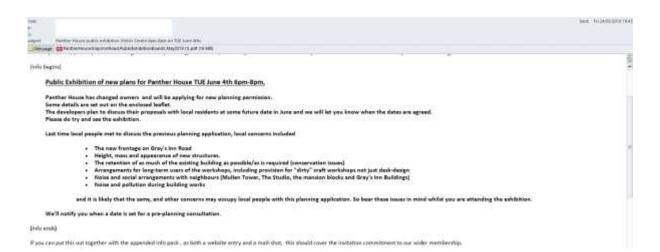
Simon Stone Panther House Development Ltd

#### Resident letter distribution



## Mount Pleasant Association





Public Exhibition

## (01) 156-164 GRAY'S INN ROAD & PANTHER HOUSE





Thank you for corning to the autobiase of the proposals to redevalop 155-164 Gray's live Read and Parther House. We hape that you find this exhibition informative and helpful in explaining our ideas for this site and its existing buildle

Werden of the project team are present to help artware any questions that you may have and we also welcome written Medicals about our plans. We are very excited about the possibilities that the antenne offens to Gray hon Read and Mount Plansate and the public breaks is delivery — we here that you are anti-assisten.

#### WHO WE ARE

#### Estudio Cano Lasso

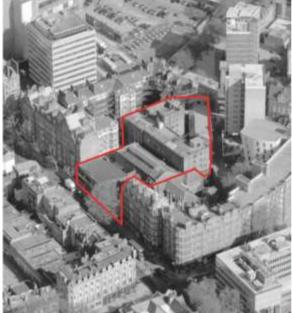
#### Veretec

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# (02) SECOND HOME

Second Home is an innovative workspace previder with locations in London, Gidsen and Los Angeles.

Their mission is to support creativity and entrepreneurship via three key areas, design, culture and community.

#### DESIGN

Second Herne create emacing spaces which bring logether thinkers, makers, artists and entropreveurs.

CULTURE

Acclaimed subaral programme of events, cutated to inspire insulivity.

#### COMMUNITY

Abracting components and not-for-profile alongoide lost growing small to medium creative enterprises.
 Celekulty constant community of industry professionals: ensures cross policitation between fields that is vited for innovation and mattricty.

## SECOND HOME FOR PANTHER HOUSE

Second Home is creating a global hub for overlivity and entrepreneurship.

This will include iconic creative workspace, cultural spaces, welfness and Amess hubs and a caRL/restaurant.

The induced programme and call/restaurant will be open to the public, animating the scenet and bringing new life and built to the area.

In line with their deep social values. Second Home Parther I

01. Use 100% green energy
 02. Tran fooid young people through an apprenticethip programme.
 03. Pay the thing wags to all amployees





# 03) THE SITE: HISTORY

The site is located at the southers end of Grey's Int Road, within the Hetron Garden Cannervation Area. It forms a first bottment the body Gray's Inn Road and the more podestrian poins of Mount Pressant.

Records of the size date back to 1700s. A cast variety of buildings and uses have occupied the site.

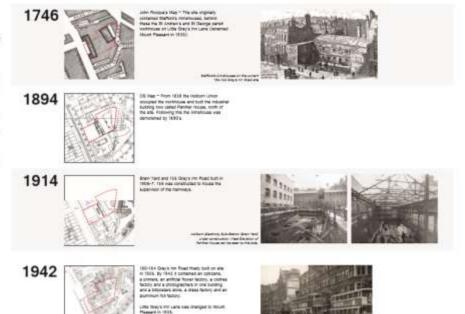
It is a complex site, composed of three parts.

The Garay's ion Read buildings have housed a number of different uses, built in 1746 enginetity as Atroshouses and space used to house the supervisor of the terms that transmissed Garay's line Road. They are currently used for result and resolutions.

Brain Yanf you built as an electricity substation for the Gray's inn Road trans line.

Parather Heave CS Mourt Present) we built in 1905 and industrial resolutions and was the first of the remaining buildings to be constructed on the alte.

Woking respectfully within this rich and diverse context, the proposal arms to repain as much as possible of the existing fabric of the site, whet extending it with contemporary antidecture of the highest quality.



Basing have seeing damp daub in-freed. Unit the remains of the Telling Department has been extended as the



## (04) THE SITE: EXISTING BUILDINGS







- 156-164 GRAY'S INN ROAD
  - Built in 1928 Three ellaps on ground Roar Upper Score regions uses.
  - Contently last shall and one retriaurant unit at prover facts fixed with a single flour of affines an the first flast level.
     I storage high.

O rando de

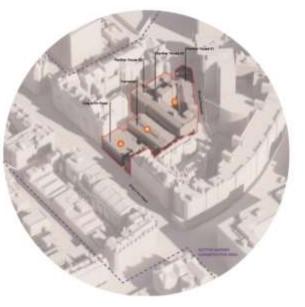
#### BRAIN YARD/TRAMSHED

- Built in 1906-7 as an electricity substation for Landon Transvays.
- Currently dension and out of use, temporary escurity use (Liverint Guardians)

③ 2 atomys high.

#### ② PANTHER HOUSE

- Unlived building of architectural merit,
- (i) Buit in 1905-6 ke Lithagraphers Maiby & Sore
- Currently develop and sur of use, temporary security use (Line-in Guardians)
- West Partner House 4 storage high: East Partner House 3 storage high:



## (05) PLANNING HISTORY: CONSENTED SCHEME

#### (1) Existing Live Planning Consert for the site granted, 2017.

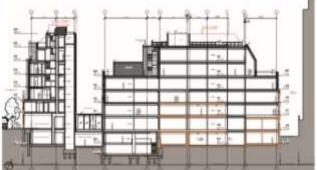
- (i) Proposes significant devolution.
- () Small alements retained, imaging of additing buildings com
- ( Large, deep office floor plate.
- (3) Naking pushed to the maximum
- (i) Courtyards in Alled
- ② Significant objection from Historic England.











# 06 SCALE AND MASSING

#### EXISTING

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Existing Massing



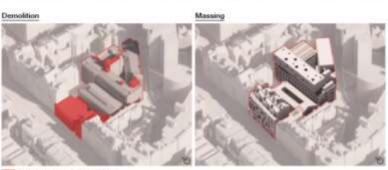
CONSENTED SCHEME, 2017



#### PROPOSED SCHEME

Proposed Scheme Design Approach;

- (5) Reservices of an much of the historic fabric and architectural character of the site or possible.
- (2) Bringing historic buildings back into productive use with their special architectural features retained.
- (2) Sensitive roof top additions to complete Victorian wanthouse character of this to
- A high quality replacement building for Gray's los Road is propo its design informed by the wider context.
- (3) "Broadhing spaces" are retained on site in the form of t and Parether House coortyants.



Proposed Elements To Be Denstished

# (07) COURTYARD LINK & TRAMSHED

Ground Floor Use

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Section through Gray's Inn Road







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(09) VIEW FROM GRAY'S INN ROAD



London Communications Agency, Page 33 of 37

# (10) MOUNT PLEASANT ELEVATION

#### Aerial View of Proposed Scheme

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Aerial Views of Mount Pleasant Extensions

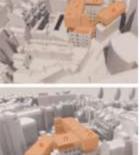


#### Key Benefits

- () Automics of historic existing pathway to Transhe
- A constituation at sensitive rehationment and new haldlogs of cursta architectural quality.
- (3) A range of spaces, offices and horses, for a mix of uses.
- Constant and a second s
- The creation of jobs during construction and post development via a significant uplit is angeloyeant floarspace.

#### Design Approach

- Design reflects the building's industrial part
- (2) Retained windows, roof lights, chirmeys and courty
- (1) Contract and Physical separation between existing buildings and proposed extension
- Extension Design reinterprets the existing roof lights
- (5) Bridge connections improve circulation





O Fanther House 03

### Comment Cards

## 156-164 Gray's Inn Road & Panther House

Public Exhibition - Have your say

Thank you for taking the time to visit the exhibition on the future proposals for the refurbishment, extension and development of the site. We would like to know what you think of these proposals so that any feedback can be considered as we develop our plans further.

Please complete and post this comments card in the box provided. Alternatively you can contact us via:

Email PantherHouse@londoncommunications.co.uk	
Visit www.PantherHouseGraysInnRoad.co.uk	
Name	
Address	Postcode
Email	Phone
If you wish to be kept informed about progress with this consultation and development – for example with application is submitted, please tick this box. We are required to collect consultation data in respect of the summarised within the planning application documents. Please be assured however that we will not hold the summarised within the planning application documents.	nese proposals so that feedback from the local community can be assessed and

## 156-164 Gray's Inn Road & Panther House

Public Exhibition – Have your say

Please use the space below to provide us with your comments or ask any questions you may have.

## Public Exhibition Images

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