From:	
Sent: 14 August 2019 15:20	
To: McClue, Jonathan	Planning
Cc: Adams, Steve (Councillor)	Simon, Tom (Councillor)

Subject: Fwd: Application 2019/3634/L re: Hampstead Figure Sculpture

Dear Jonathan

It is good to find on the website that insurance has now been taken out and that a conservation advisor has been appointed to assess the condition of the Hampstead Figure Sculpture and make any repairs that may be necessary.

May we please see the report from Rupert Harris that the sculpture is fit to be moved?

May I suggest that it would save a lot of time and expense if the sculpture is relocated to the grass hill by the adventure playground in front of the library as this was a) the spot that the community requested in the previous application and b) it is in keeping with the original setting according to the original mandate, as endorsed by the Inspector. Doing so would also avoid the Figure having to be moved again.

Many Thanks

Best Wishes

Janine Sachs

BE REALISTIC-PLAN FOR A MIRACLE Save.SwissCottage.Com

NO CONSTRUCTION LORRIES THROUGH SWISS COTTAGE OPEN SPACE

The information contained in this e-mail and any enclosures is intended solely for the person to whom it is addressed and may contain confidential material. You should not copy or disclose contents to anyone else or take any further action based upon it if it is not addressed to you personally. Please destroy and contact the sender as soon as possible if this e-mail has been received in error. To unsubscribe please send e-mail.

"The Risk Assessment and Method Statement detailing the removal and relocation of the listed sculpture to discharge condition 3" for application 2019/3634/L is most welcome, however it does not assess whether the sculpture is in a condition that can withstand being moved at all.

This Grade 2 listed Hampstead Figure Sculpture is 55 years old and I understand that much of F E McWilliams' civic works have not survived after having been dismantled and moved. In this case the sculpture is to be moved twice, first to the the location on Adelaide Road, and then returned to the Open Space after the building is complete.

An appropriate independent conservationist should be engaged to assess and document the present condition of this statue prior to and after its removal and re-installation, and a

commitment to any necessary refurbishment should be made. Also specialist insurance should be taken out incase of damage.

Surely Historic England and Sarah Gretton, the sculptor's daughter and copyrite holder, who commented on the intial 2018/2340/P application, would need to be consulted on this application?

Best Wishes

Janine Sachs

BE REALISTIC-PLAN FOR A MIRACLE

Save.SwissCottage.Com

NO CONSTRUCTION LORRIES THROUGH SWISS COTTAGE OPEN SPACE

The information contained in this e-mail and any enclosures is intended solely for the person to whom it is addressed and may contain confidential material. You should not copy or disclose contents to anyone else or take any further action based upon it if it is not addressed to you personally. Please destroy and contact the sender as soon as possible if this e-mail has been received in error. To unsubscribe please send e-mail.