

Email: planning@camden.gov.uk

Phone: 020 7974 4444 Fax: 020 7974 1680 Development Management Camden Town Hall Extension Argyle Street London WC1H 8EQ

Householder Application for Planning Permission for works or extension to a dwelling and for relevant demolition of an unlisted building in a conservation area

Town and Country Planning Act 1990

Publication of applications on planning authority websites.

1. Site Address

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

Number	3		
Suffix			
Property name			
Address line 1	Makepeace Avenue		
Address line 2			
Address line 3			
Town/city	London		
Postcode	N6 6EL		
Description of site locat	ion must be completed if postcode is not known:		
Easting (x)	528166		
Northing (y)	186673		
Description			
2. Applicant Detai	Is		
2. Applicant Detai	Is		
	Is Dr Richard James Thomas		
Title			
Title First name	Dr Richard James Thomas		
Title First name Surname	Dr Richard James Thomas		
Title First name Surname Company name	Dr Richard James Thomas Ms Valerie Carole Collier		
Title First name Surname Company name Address line 1	Dr Richard James Thomas Ms Valerie Carole Collier		
Title First name Surname Company name Address line 1 Address line 2	Dr Richard James Thomas Ms Valerie Carole Collier		

2. Applicant Deta	ils					
Country						
Postcode	N6 6EL					
Primary number						
Secondary number						
Fax number						
Email address						
Are you an agent actin	g on behalf of the applicant?	⊚ Yes □ No				
3. Agent Details						
Title	Mrs					
First name	Georgia Ioana					
Surname	Cristea					
Company name	Georgia Cristea					
Address line 1	Flat 7					
Address line 2	4 Churchwood Gardens					
Address line 3	Lewisham					
Town/city	London					
Country						
Postcode	SE23 3BF					
Primary number	07514112736					
Secondary number						
Fax number						
Email	georgia.cristea@gmail.com					
4. Description of Proposed Works						
Please describe the proposed works: Single storey rear extension at the Ground Floor level, windows changing, building of a Garden Room in the garden.						
		ing or a Garden Room in the garden.				
Has the work already b	peen started without consent?	© Yes				
5. Explanation for	r Proposed Demolition Work					
Why is it necessary to demolish all or part of the building(s) and/or structure(s)?						
The rear wall of the kitchen will be partially demolished, in order to create an open space containing the new kitchen, dining and lounge area. The side parapet walls of the dining's rear wall will be demolished in order to enlarge the opening in between the new lounge area and the sitting room/study						
The previously two blocked openings, the side elevation window and door will be opened to create two windows instead. The partition wall in between the under the stairs storage accessed only from exterior, and the current storage with access from the entrance hallway, will be demolish and the two storage spaces will be merged, for an enlarged internal storage space.						

Walls			
Description of existing materials and finishes (optional):	white roughcast render		
Description of proposed materials and finishes:	white roughcast render		
Roof			
Description of existing materials and finishes (optional):	Clay plain tiles		
Description of proposed materials and finishes:	Clay plain tiles for the existing roof and GRP flat roof with pebbles on top f the rear extension roof		
Windows			
Description of existing materials and finishes (optional):	single glazed casement timber windows, painted white		
Description of proposed materials and finishes:	'Like to like' double glazed in slimline rebate, low e clear float glass and Ar filled cavity casement timber windows, painted white		
Doors			
Description of existing materials and finishes (optional):	Black painted paneled timber door - entrance door, white painted timber french doors, with single glazed multi-panes		
Description of proposed materials and finishes:	Black painted paneled timber door - entrance door, white painted timber french doors, with double glazed in slimline rebate, low e clear float glass Argon filled cavity multi-panes		
Boundary treatments (e.g. fences, walls)			
Description of existing materials and finishes (optional):	timber fences		
Description of proposed materials and finishes:	timber fences		
Vehicle access and hard standing			
Description of existing materials and finishes (optional):	N/A		
Description of proposed materials and finishes:	N/A		
re you supplying additional information on submitted plans, drawings or	r a design and access statement?		
Yes, please state references for the plans, drawings and/or design and			
8_04_Existing Elevations_1.50_A1 8_07R_Proposed Elevations_Rear Extension_1.50_A1 8_010R_Existing Window Detalis_1.5_A2 8_011R_Proposed Window Detalis_1.5_A2 8_012_DESIGN AND ACCESS STATEMENT_ 3 Makepeace Avenue			

6. Materials

Is a new or altered vehicle access proposed to or from the public highway?

7. Pedestrian and	Vehicle Access, Roads and Rights of Way			
Is a new or altered ped	estrian access proposed to or from the public highway?		No No	
Do the proposals requir	re any diversions, extinguishment and/or creation of public rights of way?		No	
8. Parking				
Will the proposed works	s affect existing car parking arrangements?		⊚ No	
0 Trees and Hade				
9. Trees and Hedge Are there any trees or heroposed development	nedges on your own property or on adjoining properties which are within falling distance of your		No	
Will any trees or hedge	s need to be removed or pruned in order to carry out your proposal?		⊚ No	
40.0% \%				
10. Site Visit				
Can the site be seen fro	om a public road, public footpath, bridleway or other public land?	Yes	○ No	
If the planning authority The agent The applicant Other person	needs to make an appointment to carry out a site visit, whom should they contact?			
11. Pre-application	n Advice			
Has assistance or prior	advice been sought from the local authority about this application?		No	
12. Authority Emp With respect to the Au (a) a member of staff (b) an elected member (c) related to a membe (d) related to an electe	thority, is the applicant and/or agent one of the following: or of staff			
` '	ole of decision-making that the process is open and transparent.	O Voo	@ No	
For the purposes of this	s question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and ing considered the facts, would conclude that there was bias on the part of the decision-maker in	○ Yes	● INO	
Do any of the above statements apply?				
13. Ownership Certificates and Agricultural Land Declaration CERTIFICATE OF OWNERSHIP - CERTIFICATE A - Town and Country Planning (Development Management Procedure) (England) Order 2015 Certificate under Article 14 I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner* of any				
part of the land or building to which the application relates, and that none of the land to which the application relates is, or is part of, an agricultural holding**				
* 'owner' is a person with a freehold interest or leasehold interest with at least 7 years left to run. ** 'agricultural holding' has the meaning given by reference to the definition of 'agricultural tenant' in section 65(8) of the Act.				
NOTE: You should sign Certificate B, C or D, as appropriate, if you are the sole owner of the land or building to which the application relates but the land is, or is part of, an agricultural holding.				
Person role The applicant The agent				
Title				

I3. Ownership C	ertificates and Agricultural Land Declaration	n
First name	Dr. Richard	
Surname	Thomas	
Declaration date (DD/MM/YYYY)	07/08/2019	
Declaration made		
14. Declaration		
, , , ,		the accompanying plans/drawings and additional information. I/we confirm d any opinions given are the genuine opinions of the person(s) giving them. $\ \ \ \ \ \ \ \ \ \ \ \ \ $
Date (cannot be pre- application)	07/08/2019	