

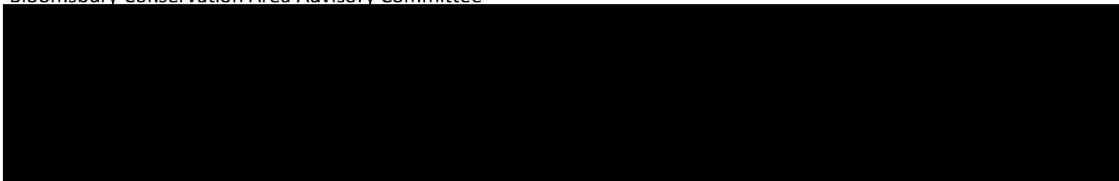
Dear Jonathan,

This one has come to our attention rather late in the day I'm afraid. If it's not too late we'd like to add our objection to that of the CGCA in deploring the proposed loss of the historic scene painting machinery in its original location and also ask that it should be kept in working order and accessible to the public on occasion.

Kind regards,

Hugh Cullum

For:
Bloomsbury Conservation Area Advisory Committee



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