

Email: planning@camden.gov.uk Phone: 020 7974 4444 Fax: 020 7974 1680 Development Management Camden Town Hall Extension Argyle Street London WC1H 8EQ

Householder Application for Planning Permission for works or extension to a dwelling and listed building consent.

## Town and Country Planning Act 1990 Planning (Listed Buildings and Conservation Areas) Act 1990

#### Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Site Address			
Number	5		
Suffix			
Property name			
Address line 1	Chalcot Crescent		
Address line 2			
Address line 3			
Town/city	London		
Postcode	NW1 8YE		
Description of site loca	Description of site location must be completed if postcode is not known:		
Easting (x)	527931		
Northing (y)	183962		
Description			

2. Applicant Details		
Mr & Mrs		
David & Sara		
Roberts		
5, Chalcot Crescent		

#### 2. Applicant Details

Town/city	London
Country	
Postcode	NW1 8YE
Primary number	
Secondary number	
Fax number	
Email address	

Are you an agent acting on behalf of the applicant?

🖲 Yes 🛛 🔍 No

# 3. Agent Details Title

Title	Mr
First name	Brian
Surname	O'Reilly
Company name	Brian O'Reilly Architects
Address line 1	31 Oval Road
Address line 2	
Address line 3	
Town/city	Camden
Country	United Kingdom
Postcode	NW1 7EA
Primary number	02072671184
Secondary number	
Fax number	
Email	mail@brianoreillyarchitects.com

## 4. Description of Proposed Works

Please describe the proposed works:

Our proposal relates mainly to the replacement of the failing existing conservatory with a modern alternative, along with some internal works. The proposed conservatory will be slightly taller, backing onto a new brick balustrade to the first-floor balcony. The internal works will increase the usability of the house, opening the ceiling of the second-floor front room and adding two velux conservation rooflights, exposing the roof structure in what will become a new, well lit, spacious studio space for our artist client.

Has the work already been started without consent?

🔾 Yes 🛛 💿 No

## 5. Listed Building Grading

What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

5. Listed Building Grading	
<ul> <li>Don't know</li> <li>Grade I</li> <li>Grade II*</li> <li>Grade II</li> </ul>	
Is it an ecclesiastical building?	◯ Don't know
6. Immunity from Listing	
Has a Certificate of Immunity from Listing been sought in respect of this building?	QYes ●No
7. Demolition of Listed Building	
Does the proposal include the partial or total demolition of a listed building?	Q Yes ● No
8. Listed Building Alterations	
Do the proposed works include alterations to a listed building?	🖲 Yes 🛛 No
If Yes, do the proposed works include	
a) works to the interior of the building?	🖲 Yes 🛛 No
b) works to the exterior of the building?	
c) works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?	● Yes 🔍 No
d) stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?	● Yes O No
If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the litems to be removed. Also include the proposal for their replacement, including any new means of structural support, and plan(s)/drawing(s).	ocation, extent and character of the I state references for the
	and some the second

Lower Ground Floor Alterations: 1. Block the void to floor above with walk-on glass 2. Block existing shower room door and create a new opening from the hallway. Ground Floor Alterations: 1. Replacement of the failing aluminium conservatory with a similar modern alternative. 2. Replacement of the existing brick garden steps. First Floor Alterations: 1. Replacement of the metal railing on FF roof terrace with a brick balustrade to match existing masonry. Second Floor Alterations: 1. Block the existing bathroom door and reinstate the original door opening from SF landing. 2. Remove existing plasterboard ceiling from the proposed artist's studio to reveal the existing roof structure above. 3. Install 2no. 1180x550mm VELUX conservation rooflights in-between the existing rafter For more detailed information please refer to existing drawings: 483-100-E, 101-E, 102-E, 103-E, 200-E, 300-E, 301-E, and proposed drawings: 483-100-P,

101-P, 102-P, 103-P, 200-P, 300-P, 301-P. For more information and photographs please see the accompanying Design and Access Statement.

## 9. Materials

Does the proposed development require any materials to be used?

🖲 Yes 🛛 🔾 No

Please provide a description of existing and proposed materials and finishes to be used (including type, colour and name for each material) demolition excluded

Please add materials by using the dropdown, clicking 'Add' and filling in all the fields in the popup box.

To correct existing entries, use the 'Edit' link to open the popup box and ensure that all fields are completed.

Other type of material (e.g. guttering) Conservatory	
Please provide a description of existing materials and finishes:	Aluminium framed conservatory
Please provide a description of proposed materials and finishes:	Modern slim black framed double glazed aluminium conservatory

Ceilings	
Please provide a description of existing materials and finishes:	Plasterboard ceiling

## 9. Materials

Ceilings	
Please provide a description of proposed materials and finishes:	Remove the existing plasterboard ceiling in the proposed second floor artist's studio to reveal the butterfly roof structure above

	Windows			
	Please provide a description of existing materials and finishes:	N/A		
	Please provide a description of proposed materials and finishes:	Adding No2. rooflights VELUX Conser	vation 11	80x550mm
	Are you supplying additional information on submitted plan(s)/design and access If Yes, please state references for the plans, drawings and/or design and access		Yes	◯ No
	For more detailed information please refer to existing drawings: 483-100-E, 101-E 101-P, 102-P, 103-P, 200-P, 300-P, 301-P. For more information and photographs please see the accompanying Design and		ind propo	sed drawings: 483-100-P,
Γ	10. Pedestrian and Vehicle Access, Roads and Rights of Way	/		
	Is a new or altered vehicle access proposed to or from the public highway?		Q Yes	• No
	Is a new or altered pedestrian access proposed to or from the public highway?		Q Yes	No
	Do the proposals require any diversions, extinguishment and/or creation of public	c rights of way?	Q Yes	No
l	11. Parking			
L	Will the proposed works affect existing car parking arrangements?		Q Yes	No
Γ	12. Trees and Hedges			
	Are there any trees or hedges on your own property or on adjoining properties wh proposed development?	hich are within falling distance of your	Q Yes	No
	Will any trees or hedges need to be removed or pruned in order to carry out your	proposal?	Q Yes	No
Г				
	13. Site Visit			
l	Can the site be seen from a public road, public footpath, bridleway or other public	c land?	Yes	© No
	If the planning authority needs to make an appointment to carry out a site visit, w	hom should they contact?		
	<ul><li>The applicant</li><li>Other person</li></ul>			
г г				
	14. Pre-application Advice			
	Has assistance or prior advice been sought from the local authority about this ap	plication?	Q Yes	No

## 15. Authority Employee/Member

With respect to the Authority, is the applicant and/or agent one of the following: (a) a member of staff (b) an elected member (c) related to a member of staff

#### 15. Authority Employee/Member

#### (d) related to an elected member

It is an important principle of decision-making that the process is open and transparent.

🔾 Yes 🛛 💿 No

For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.

Do any of the above statements apply?

#### 16. Ownership Certificates and Agricultural Land Declaration

Certificate Of Ownership - Certificate A Certificate under Article 14 - Town and Country Planning (Development Management Procedure) (England) Order 2015 & Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner\* of any part of the land or building to which the application relates, and that none of the land to which the application relates is, or is part of, an agricultural holding\*\*

\* 'owner' is a person with a freehold interest or leasehold interest with at least 7 years left to run. \*\* 'agricultural holding' has the meaning given by reference to the definition of 'agricultural tenant' in section 65(8) of the Act.

NOTE: You should sign Certificate B, C or D, as appropriate, if you are the sole owner of the land or building to which the application relates but the land is, or is part of, an agricultural holding.

Person role

The applicant

The agent

Title	Mr
First name	Brian
Surname	O'Reilly
Declaration date	18/07/2019

Declaration made

#### 17. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

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