				Printed on:	08/07/2019	09:10:05
Application No:	Consultees Name:	Received:	Comment:	Response:		
2019/2516/P	b white	07/07/2019 21:44:04	OBJ	situated to the rear of 322 Kentish town road is building is joined directly via the flat roof at the rear of No. 322. Is building is over 200 years old and its walls are of single brick thickness due to its age. While we are pleased the building is being replaced after its demolition, we have the following concerns/objections. 1 - Noise / privacy concerns regarding the ground floor studio flat conversion. Sound transmission at ground floor level is very high as evidenced during the building phase when voices were clearly audible in our home through the wall. Previously a large area of the rear ground floor at no 322 was uninhabited storage space-this seems to condiraction the Pre-Existing GF plan drawing. In the proposed development the ground floor area nearest us will be the lounge and kitchen area and we are worned about noise intruding into our home, especially since out bedrooms are on the ground floor. We would like confirmatation that the highest level of sound insulation will be applied to the studio flat during the building works.		
				2 - Privacy concern - Rear window of new 1st floor extension looks into our front garden (see image)		
				3 - Noise concern - window of new 1st floor extension noise concerns due to proximity to our hom given the age of 4 faikland place. In addition, the vent for our extractor fan faces out towards the n and sound can enter. Building workers voices were clearly audible inside our kitchen/living room speaking in this area, and a new room and window in the same position concerns us.	ew extension	
				4 - Privacy / noise. Strong Objection to any use of flat rooves as roof terraces. In addition to noise concerns already raised , part of the flat roof is directly outside out living room window. (see ima		
				We would be very happy for a planning officer to come to our home should they wish to inspect ar points raised in person.	y of the	
				Many thanks		
				B White		