

160-161 Drury Lane Seven Dials Conservation Area Views

View from Wild Street

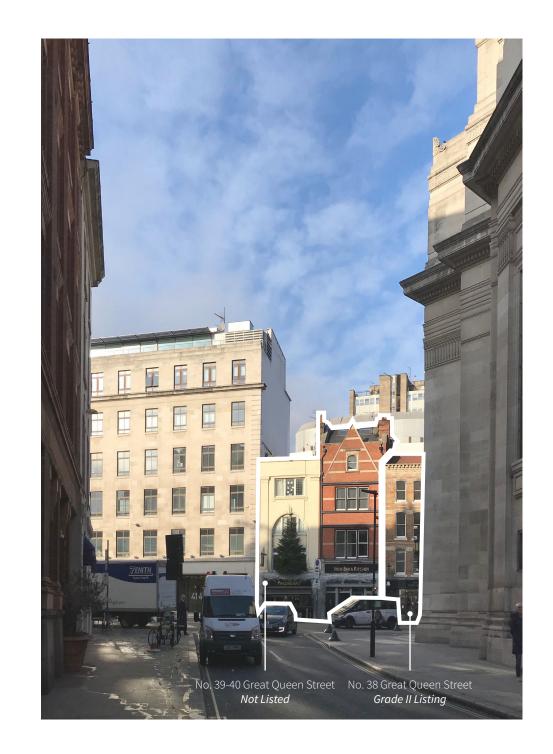
The existing building sits on the junction between Drury Lane and Parker Street, two streets that fall within the Seven Dials Conservation Area. Looking from Great Queen Street, one listed building forms part of the view towards the site.

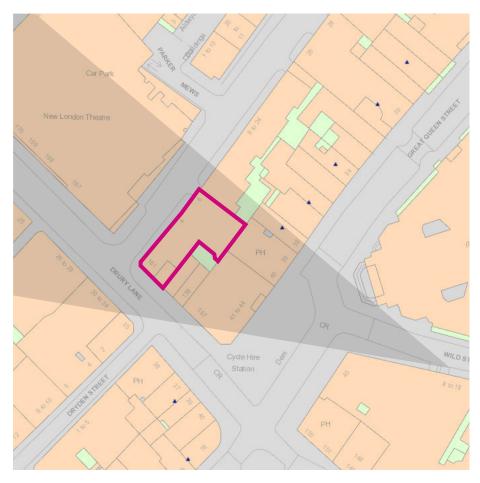
No.38 Great Queen Street is a Grade II Listed building, built in the early 18^{th} Century, and re-fronted in the 19^{th} . It forms part of the characteristically varied roofscape of Great Queen Street.

Philomena's Irish Bar (no.39-40) are not listed but continue the variety of the smaller terraces of the street. The large step in scale between No.39-40 and the adjacent office, combined with the cluttered backdrop of the theatre and residential buildings beyond, create a jarring view.

The proposals for 160-161 Drury Lane (the application site) sit behind the non listed No.39-40 and mediates between the jumping scales of the terrace buildings, the neighbouring office building, and the backdrop of the theatre and residential block.

The proposed scheme does not materially harm or affect the character and appearance of the listed building's setting in anyway. Instead, the proposed development will deliver a roofline at the site which will maintain and enhance the stepped character and appearance of the conservation area and the settings of the surrounding listed buildings.

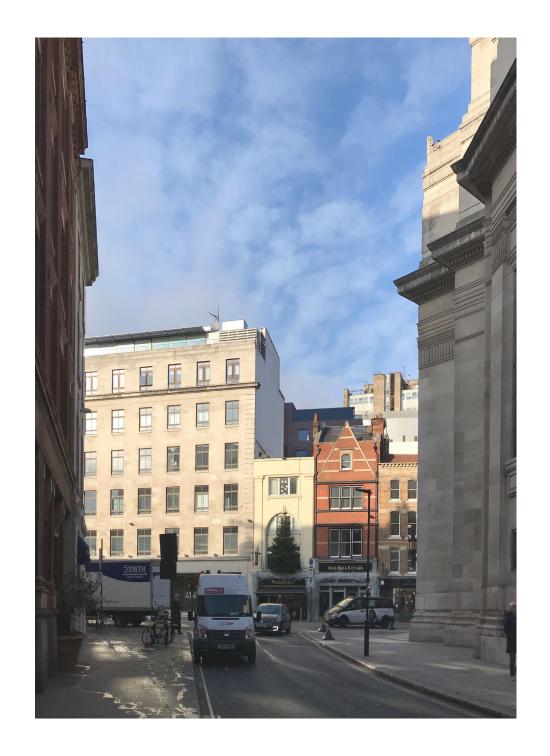




Historic England: Listed Buildings

Position and extent of view

Site



View from Great Queen Street

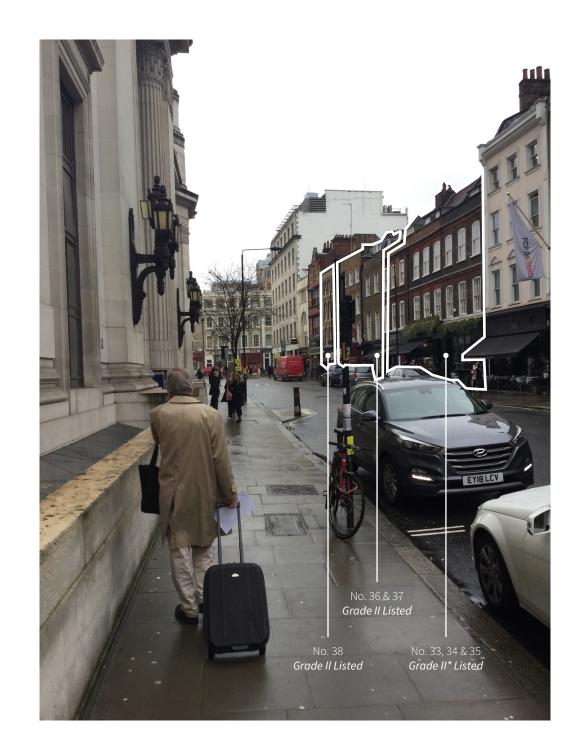
From Great Queen Street, the proposals are not visible at all. The character and appearance of the listed buildings' setting will remain unchanged

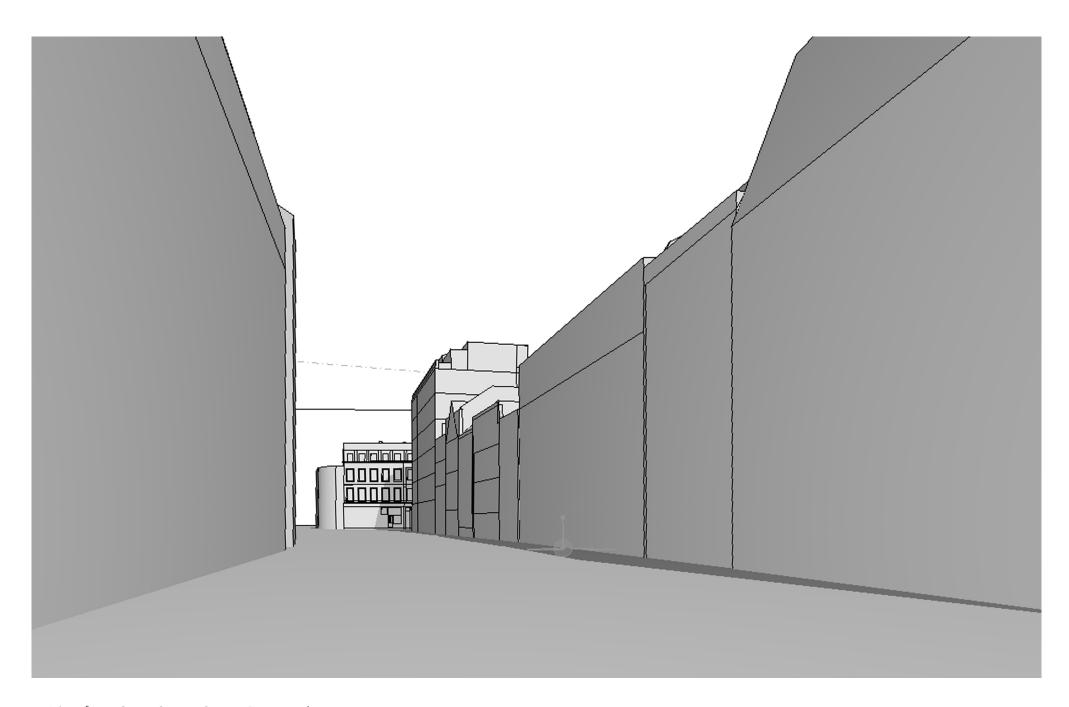


Historic England: Listed Buildings

Position and extent of view

Site





View from Great Queen Street: Proposed