

From: Coral Temple [REDACTED]
Sent: 17 May 2019 14:53
To: Planning [REDACTED]
Subject: 2019/1997/P app no. ROCHESTER SQUARE TEMPLE DOCUMENTS

Dear planning office for planning application no.
2019/1997/P

I am sending you these petitions as a support evidence of local opinion in regard to planning application no

2019/1997/P. I was unable to upload these objections on the online objection form so am sending these to you in an email form. Each and everyone of these signatories are concerned about the demolition and rebuild of the rear boundary wall to the Temple. They are also very concerned that although it has been stated that the Lime tree that was cut down will be replaced, there is NO reference to the other 2 mature trees that were illegally felled by the SNU in the rear garden. No mention of the replacement of these trees has been gone into. The felled trunk of one of these trees is visible from the pavement and it is clear that the tree was huge and healthy, its diameter measuring many feet across. THIS IS A CONSERVATION AREA. it is unthinkable to allow developers to fell trees in the hope that nothing will be done about it and then allowing this train of thought to bear out in the exact way that the perpetrators intended. Where are the plans for the planting back of these other 2 mature healthy trees in the rear garden of Rochester Square Temple? Locals were lead to believe by Camden Planning that the rear wall of Rochester Square Temple was going to be rebuilt exactly as it was before builders dismantled it to simplify their entry to site. Therefore this is exactly what should happen.

It is wrong to say you are going to one thing and then decide to implement another. On viewing garden plans none of us saw the plans for the replanting of the illegally felled mature trees to the left of the gate facing the rear view of the Temple garden from the street. Please take careful note of this correspondance. Nobody wants any more illegal actions in this treasured conservation area.

Kind regards,
Coral Temple and many, many, many, more.
