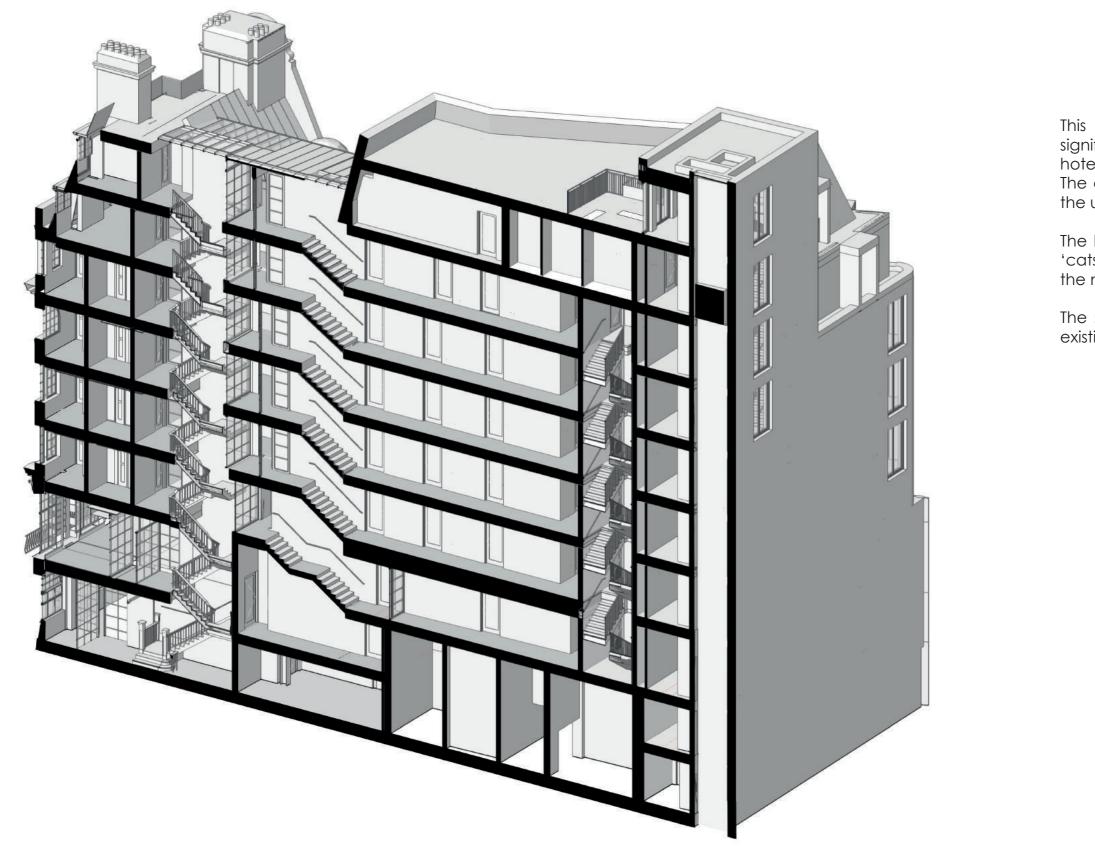
7.3 HERITAGE CONNECTION



CGI showing new glazed link at 6th & 7th floor. The mansard roof shape reveals the maximum possible area of the existing 'catslide' roof and mediates between old and new.

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7.4 SECTIONAL RELATIONSHIP



This axonometric section illustrates the significance of visual links created from the hotel corridors into the grand central staircase. The central staircase has been extended to the upper 2 floors in a contemporary fashion.

The link roof mediates between the existing 'catslide' roof and the stepped mansard of the new hotel building.

The secondary hotel stair sits on top of the existing TfL headhouse.

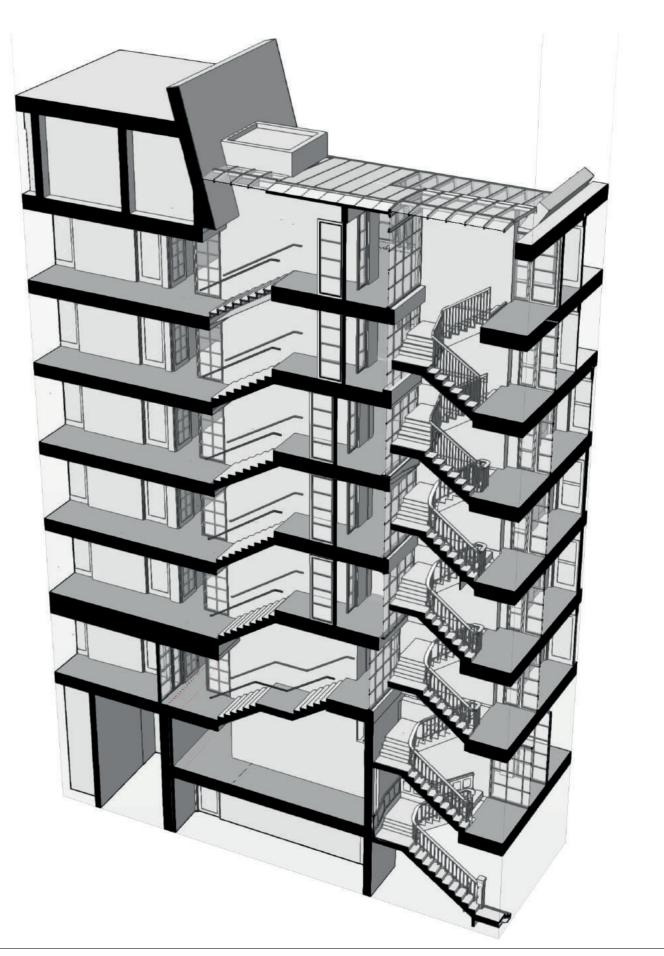
7.4 SECTIONAL RELATIONSHIP STAIRCASE



Glazed screen - precedent image

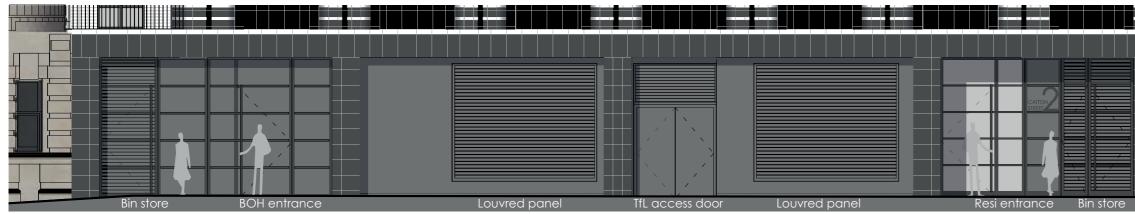


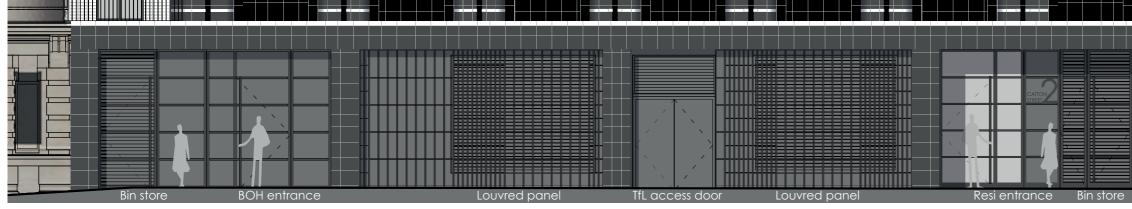
Contemporary stair and simple balustrade - precedent image



7.5 HEADHOUSE OVERCLAD & ENTRANCE







TfL headhouse as existing with temporary metal cladding removed.



TfL headhouse overbuild leaving existing louvres and access doors in place



TfL headhouse overbuild leaving existing louvres and access doors in place



Recessed glazed residential entrance to Catton Street with adjacent louvered bin store screen.



Precedent image



Precedent image

7.5 HEADHOUSE OVERCLAD & ENTRANCE



Illustrative view, Catton Street



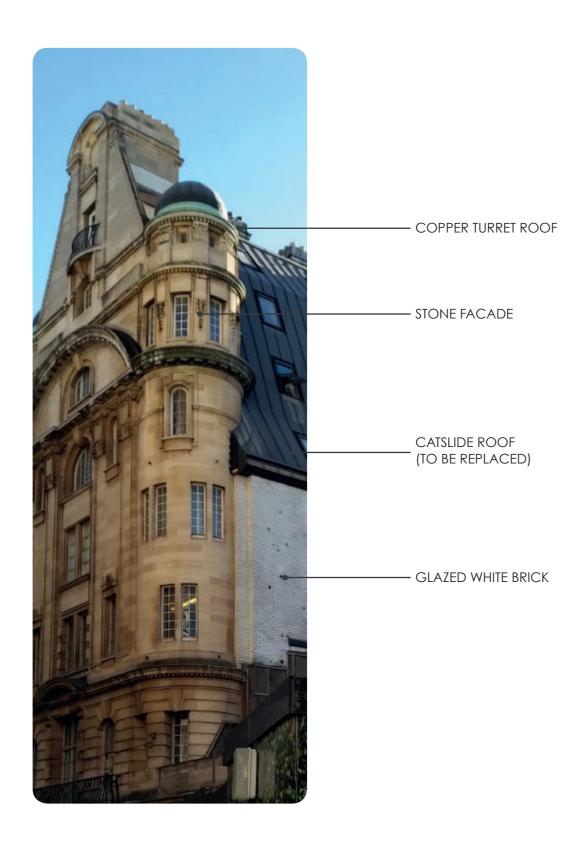
Duggan Morris - The Loom, Whitechapel



King's Cross tunnel by Allies & Morrison

MATERIALS MATERIALS PALETTE 7.6

EXISTING MATERIALS PALETTE



PROPOSED MATERIALS PALETTE



MC01 METAL CLADDING 01 STANDING SEAM 600mm



MC02 METAL CLADDING 02 RHEINZINC 15° DIAMOND ZINC



BR01 BRICK TYPE 01 WHITE GLAZED BRICK

BRO2 BRICK TYPE 02

BLACK GLAZED BRICK



BRO3 BRICK TYPE 03 'STONE' BRICK



BRO4 BRICK TYPE 04 CHARCOAL BRICK





BR05 BRICK TYPE 05 WHITE BRICK





DECORATIVE METAL SCREEN GROUND LEVEL