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All shop drawings to be submitted to the architect for comment prior to fabrication. This drawing is to be read in conjunction with the Architect's specification, bills of quantities / schedules, structural, mechanical & electrical drawings and all discrepancies are to be reported to the architect.

Do not scale from this drawing. Dimensions are in millimetres unless otherwise stated.

A / 02/02/18 / - Addition of acoustic wall near bar in Jazz bar 1. Indicative location of AHU + attenuator over 2. Window numbers updated in line with window schedule. C / 23/03/18 / 1. Tender Addendum (1). Indication of 4 post truss fixed at stage level for integrated automatic retractable acoustic baffles and integrated lighting rig. 2. Tender Addendum (2). New AHU + Attenuator over stage to be hung to existing relocated secondary beams in Flytower. D / 12/04/18 / - Window and door numbers updated E / 01/06/18 / Listed Building Application

1. Indication of 4 post truss fixed at stage level for integrated automatic retractable acoustic baffles and integrated lighting rig. 2. New AHU + Attenuator over stage to be hung to existing relocated secondary beams - Updated stage 4 fit out interior and kitchen

higher ceiling heights 2.3. Altreration to ventilation Strategy to allow higher ceiling heights
2.4. Altreration to ventilation Strategy 2.5. New Sash Windows to facade 2.7. Louver added to elevation for ventilation

H / 15/08/18 / Colour coding added to revised drawing RevG Retrospective Planning for Dome Propping

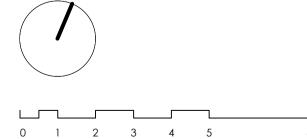
Camden Palace Theatre (1900) Hope & Anchor (approx. 1850)

Existing Building Fabric
Bayham Place (from 1875) Existing Modern Building Fabric Bayham Place (from 2006)

Demolition of Flooring / Elevation / Wall

Remove and retain in alternate location

Retain and protect existing



## Archer Humphryes Architects

KOKO + Hope & Anchor + Bayham Place Camden, London

scale date drawing title 1:100@A1 13.04.17 drawn checked FR/PC DA Proposed Second Floor Plan drawing number AHA/KKC/GA/102