Application No.	Consultees Name:	Received:	Comment:	Printed on: 08/05/2019 09:10:04
Application No: 2019/1862/P	John Myers	06/05/2019 17:42:23	SUPC	Response: I support this application solely on the condition that the permission is restricted to a maximum of ten years, as had been discussed with the community before the application was made. Otherwise I would object. In ten years the area may have changed substantially and we would hope to have far lower levels of pollution, at which point the statue may prove an eyesore, damaging to amenity.
2019/1862/P	Sharon Reardon	01/05/2019 19:05:07	OBJNOT	 Having a shrouded death-like figure installed at this site is not consistent with the image that Drummond Street is seeking to convey and does not contribute positively to the local community: 1. A shrouded death-like figure is inconsistent with promoting Drummond Street as a green route from Euston Station to Regent's Park 2. Drummond Street is actively promoting itself as a place to "Explore Discover Enjoy" and to "Eat Breathe Relax". A shrouded death-like figure is completely inconsistent with this branding and does not act as a "welcoming" figure at this key entry point to the street 3. A shrouded death-like figure reinforces negative stereotypes about the area, specifically with reference to pollution, knife crime and general destruction of the neighbourhood area as a result of HS2. The sculpture makes no positive contribution to the neighbourhood. As a long standing resident, I wish to object in the strongest terms to the installation of this sculpture at this location.
2019/1862/P	Drummond Street TRA	03/05/2019 09:10:47	OBJ	The Drummond Street Tenants' and Residents' Association was happy to support the proposed sculpture on condition that the application was for a limited period of up to ten years. Without that condition, we object to the application. In ten years far more vehicles will be electrically powered and we hope to have substantially reduced the pollution in the area. The sculpture may not be relevant in ten years. Furthermore we do not know how the materials used will age and a permanent sculpture may disfigure the Camden People's Theatre, damaging local amenity and damaging the heritage aspects of the theatre. We are only willing to support this sculpture on a temporary basis.