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Development Management  
Camden Town Hall Extension  
Argyle Street  
London WC1H 8EQ

Application for listed building consent for alterations, extension or demolition of a listed building.

## Planning (Listed Building and Conservation Areas) Act 1990

### Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

### 1. Site Address

Number	<input type="text" value="60"/>
Suffix	<input type="text"/>
Property name	<input type="text" value="Freemasons Hall"/>
Address line 1	<input type="text" value="Great Queen Street"/>
Address line 2	<input type="text"/>
Address line 3	<input type="text"/>
Town/city	<input type="text" value="London"/>
Postcode	<input type="text" value="WC2B 5AZ"/>
Description of site location must be completed if postcode is not known:	
Easting (x)	<input type="text" value="530469"/>
Northing (y)	<input type="text" value="181255"/>
Description	<input type="text"/>

### 2. Applicant Details

Title	<input type="text" value="Mr"/>
First name	<input type="text" value="Stephen"/>
Surname	<input type="text" value="Bond"/>
Company name	<input type="text" value="Heritage Places"/>
Address line 1	<input type="text" value="Exchange House"/>
Address line 2	<input type="text" value="12-14 The Crescent"/>
Address line 3	<input type="text"/>
Town/city	<input type="text" value="Taunton"/>

2. Applicant Details

Country	
Postcode	TA1 4EB
Primary number	
Secondary number	
Fax number	
Email address	

Are you an agent acting on behalf of the applicant? ☒ Yes ☐ No

3. Agent Details

Title	Mr
First name	Stephen
Surname	Bond
Company name	Heritage Places
Address line 1	Exchange House
Address line 2	12-14 The Crescent
Address line 3	
Town/city	TAUNTON
Country	
Postcode	TA1 4EB
Primary number	01398371573
Secondary number	
Fax number	
Email	sbond@heritageplaces.co.uk

4. Description of Proposed Works

Please describe details of the proposed development or works including details of proposals to alter, extend or demolish the listed building(s):

Conversion of existing Lodge Room 1 and its Ante Room to create a new Gallery Suite, as a venue for large gatherings and conferences, with related facilities at ground and basement levels within Freemasons' Hall, and the associated relocation of an existing staff rest room at basement level to a previously infilled lightwell on the north side of the building

Has the development or work already been started without consent? ☐ Yes ☒ No

5. Listed Building Grading

What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

☐ Don't know

☐ Grade I

☒ Grade II\*

☐ Grade II

5. Listed Building Grading

Is it an ecclesiastical building? ☐ Don't know ☐ Yes ☒ No

6. Demolition of Listed Building

Does the proposal include the partial or total demolition of a listed building? ☐ Yes ☒ No

7. Related Proposals

Are there any current applications, previous proposals or demolitions for the site? ☐ Yes ☒ No

8. Immunity from Listing

Has a Certificate of Immunity from Listing been sought in respect of this building? ☐ Yes ☒ No

9. Listed Building Alterations

Do the proposed works include alterations to a listed building? ☒ Yes ☐ No

If Yes, do the proposed works include

- a) works to the interior of the building? ☒ Yes ☐ No
- b) works to the exterior of the building? ☐ Yes ☒ No
- c) works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally? ☐ Yes ☒ No
- d) stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)? ☒ Yes ☐ No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed. Also include the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

Works involve alterations to the interior of Freemasons' Hall, including the removal of a small number of existing partitions and services and the formation of new partitions and conversion of a light well at basement level. Please refer for proposals to TFT drawings incorporated in Annex III of the submitted design, access and heritage statement, as Annex III (1) - (11).

10. Materials

Does the proposed development require any materials to be used? ☒ Yes ☐ No

Please provide a description of existing and proposed materials and finishes to be used (including type, colour and name for each material) demolition excluded

Please add materials by using the dropdown, clicking 'Add' and filling in all the fields in the popup box.

To correct existing entries, use the 'Edit' link to open the popup box and ensure that all fields are completed.

Internal Walls	
Please provide a description of existing materials and finishes:	Solid masonry with plastered finishes and timber studwork with laths and plaster finishes
Please provide a description of proposed materials and finishes:	Variously, as shown on proposed drawings, metal stud plasterboard faced and upvc Whiterock or similar washable linings to WC walls

Floors	
Please provide a description of existing materials and finishes:	Variously terrazzo, vinyl, linoleum and carpet finishes
Please provide a description of proposed materials and finishes:	New vinyl sheet to WC floors and raised floor to rest room in former basement light well

## 10. Materials

Lighting	
Please provide a description of existing materials and finishes:	Old light fittings with traditional light bulbs and fluorescent tubes
Please provide a description of proposed materials and finishes:	Additional LED lights

Are you supplying additional information on submitted plan(s)/design and access statement: ☒ Yes ☐ No

If Yes, please state references for the plans, drawings and/or design and access statement

Please refer to submitted design, access and heritage statement, incorporating existing and proposed drawings at Annex III (1) - (11)

## 11. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal? ☐ Yes ☒ No

## 12. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land? ☐ Yes ☒ No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact?

- ☒ The agent  
☐ The applicant  
☐ Other person

## 13. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application? ☒ Yes ☐ No

**If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):**

**Officer name:**

Title	Mr
First name	Nick
Surname	Baxter
Reference	2018/4489/PRE

Date (Must be pre-application submission)

Details of the pre-application advice received

Basement  
The alterations involving reconfiguring the basement lavatories are likely to be acceptable.  
The alterations to the light well space/common room are also acceptable, subject to details of the restoration of the window and tiled bricks.

Ground floor  
Carpeting  
The carpeting of the gallery would unfortunately harm its character, in view of the high-quality linoleum floor it currently has. It might be argued that the lino will continue to exist beneath the carpet, but realistically, it will never be seen again.

Organ  
The same is true of the organ. While its removal would not be seriously opposed, why does it need to be removed? What's the point of storing it? There is already a quantity of "stored" organ parts in the attic, apparently without hope of reuse. Can the organ not be exposed/rebuilt?

M&E  
Some additional lighting units are likely to be acceptable provided they sufficiently resemble what is already in place and do not result in the room being overlit. That said, the south-western part of the gallery suite appears to be going to have its lighting almost tripled. There is no as-existing reflected ceiling plan of the south-eastern part. However, in both instances, it seems likely that large amounts of additional lighting will alter its character for the worse, so it will need to be demonstrated that this will not be the case.  
On this point, it is proposed to relight the room with LEDs. It will need to be shown that the overall volume of light will not be harmful to the character of the room, and also that the light will be of an appropriate temperature.  
...the other M&E proposals consist of cleaning up or tweaking the existing systems so appear acceptable.

Other issues  
It is proposed to remove two mirrors from the ante room and replace them with replicas. This move is likely to result in loss of historic fabric and so should be supplied with justification.

### 13. Pre-application Advice

The other more conservative restoration proposals are essentially acceptable.'

### 14. Authority Employee/Member

With respect to the Authority, is the applicant and/or agent one of the following:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

It is an important principle of decision-making that the process is open and transparent.

☐ Yes ☒ No

For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.

Do any of the above statements apply?

### 15. Certificates

**CERTIFICATE OF OWNERSHIP - CERTIFICATE A - Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990**

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which the application relates.

Person role

- ☐ The applicant  
☒ The agent

Title

First name

Surname

Declaration date (DD/MM/YYYY)

☒ Declaration made

### 16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them. ☒

Date (cannot be pre-application)