

Kate Henry
Regeneration and Planning
London Borough of Camden
5 Pancras Square
N1C 4AG
London

23 April 2019

Dear Kate,

**Application for Full Planning Permission
Town and Country Planning Act 1990 (as amended)**

On behalf of King's Cross General Partner Limited, please find an enclosed Full Planning Application and Submission statement containing a Design and Access Statement, specifically related to the:

"The erection of a new permanent sculpture located at the northern end of Lewis Cubitt Park."

As part of this application please find enclosed the following:

- Signed and dated application form;
- Submission Statement containing a Design and Access Statement;
- Submitted drawings;
 - Site Plan (KXC-PLAN-PLAP-46-A-P01) Rev 01
 - Site Location Plan (No. 037680-02-02) Rev R4
 - Elevation AA (No. 037680-02-04) Rev R3
 - Elevation BB (No. 037680-02-05) Rev R3
 - Elevation CC (No. 037680-02-06) Rev R3
 - Elevation DD (No. 037680-02-07) Rev R3
 - Approximate Colour Banding Lengths (No. 037680-02-10) Rev R2
 - Footing Design (No. 037680-02-09) Rev R2
- A receipt for £462 as payment of the application fee

The proposals

Outline planning permission was granted in December 2006 (Ref 2004/2307/P) for a comprehensive, phased, mixed-use development of former railway lands within the King's Cross Opportunity Area, now referred to as Kings Cross Central ("KXC").

Designed by internationally renowned artist Eva Rothschild, this artwork comprises a linear, root-like structure that has 20 'feet' on the ground which are joined by a single rod that reaches towards the sky. All of the sculptures "branches" are painted in thick bands of colour - red, green, purple and black. Steel has been chosen for ease of fabrication and durability. More information on scale, material and appearance can be found in the enclosed Submission Statement.

The location of the artwork is proposed to be at the northern end of Cubitt Park. This responds to the masterplans ambition for a beacon to the north of the site. It is proposed that the sculpture be "planted" into the ground to ensure it is fully embedded in its surroundings. An assessment has been made to ensure the placement is feasible from a utilities (underground) point of view and that its position works with the current water and drainage pipes. More information on the proposed location can be found in the enclosed Submission Statement.

The objectives of this piece of permanent artwork is to bring a unique piece of world-class art to King's Cross, as well as contributing to the enlivenment of the public realm at the northern end of the site. The artwork embodies the qualities that define King's Cross; playful, fun, accessible to all and innovative. More information on the objectives of the piece can be found in the enclosed Submission Statement.

Interaction with the public is a key ambition behind the design of the artwork and its proposed location. The artwork requires interaction which would be enhanced by a soft landscape rather than a hard landscape. It is hoped that being located in a soft landscape also encourages people to spend time with the artwork and relax whilst being in its surroundings. Through being located in a public park, between two pedestrianised walkways, the artwork is not bounded by any restrictions and thus is accessible to all.

This proposal has been developed through discussion with planning officers at the London Borough of Camden, representatives of the GLA and the Lisson Gallery and colleagues here at Argent. We trust that you have sufficient information to validate and determine this application. If you have any queries or require any further information, please do not hesitate to contact me.

Yours sincerely,

A handwritten signature in black ink, consisting of a stylized, overlapping loop followed by a long horizontal line extending to the right.

Joshua Steer
Assistant Project Manager (Planning)