



# JOHN IZOD LTD



*Traditional Lime Plastering, Dargeting, Running Mouldings and Wattle and Daub*

16th April 2019

Mrs Helen Fife  
Re: 1 Eaton Villas  
Belsize Park  
London NW3 4SX

Dear Helen,

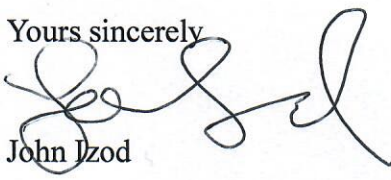
**Re : Method Statement For The Use Of Lime Mortar, @ The Above Address.**

I would propose that when repairing the old Lime walls and ceilings at Eaton Villas, the following materials and method should be used:-

- The laths should be Riven Chestnut or Oak, these should be fixed with stainless steel nails and with a gap of approximately 8mm to 10mm to allow the lime mortar to go in between the lath.
- When fixing the laths, only fix between 10/15 laths before fixing the next batch below, this batch will then over lap the first batch. So you will be, staggering all the joints.
- The plastering will be done in 3 coats, the first two coats will be, 1 part lime putty, 2 parts chalk, 1 part sharp sand and goat hair. After the first coat is applied this is left to dry for 5/7 days before applying the 2nd coat. When the 2nd coat has firmed up the top coat is applied in 2 thin coats of 2mm each. Top coat mix is, 1 part Super fine lime putty, 1 part fine chalk and 1 part very fine silver sand.

With regard to fixing new partition walls. After the plasterboard has been scribed around any of the old original detail on the ceilings or walls, I would then suggest that a barrier of building paper is laid between the old cornice and the plasterboard when the plasterboard is skimmed. This will prevent any harm coming to the cornice if the new wall is removed at a later date.

Yours sincerely

  
John Izod