

all be seen as a part of a single homogenous grouping of fire service associated usage.

- 2.2.4 These cottages all have the same plan form, but are mirrored or handed one to another across the internal dividing walls. This means that for each pair of cottages the staircases are side by side either side of the wall. Over each pair there is a single open roof space that can be accessed from a ceiling hatch over each landing.
- 2.2.5 The ground floor layout is such that the front door opens into a small lobby at the base of the stairs to the first floor with a door opening to the sitting room. Behind that is the kitchen and leading off of that is a back door lobby formed in the new extension with a bathroom beyond.
- 2.2.6 On the first floor at the head of the stairs is a small landing space off which opens doors to the front and rear bedrooms. Within the front bedroom a wardrobe was formed over the head of the stairs from the ground floor.

3 EXTERNAL INSPECTION

3.1 Main Roof

- 3.1.1 The roof is a gable ended structure with plain verges that slightly overhang the wall heads, but not to a significant extent. Projecting up through the centre of the roof, over the head of the wall between the two central cottages, is an up stand parapet wall built in brickwork with copings in precast concrete units. This runs down either side of the central chimneystack and finishes with a level section on both sides.



Fig 3.1: Main roof

- 3.1.2 The main roof coverings are in grey / green Westmoreland rustic pattern slates and these are graduated from large slates at the bottom courses to small at the ridge. The ridge is capped with grey clayware ridge tiles that are mortared into position. At the bottom of the roof slopes, on both sides, there is a slight kick in the bottom of the slating where this projects over the wide eaves and this is being formed by a tilting fillet on the bottom of the rafters.

- 3.1.3 The roof coverings are flashed into the up stand wall head with lead soakers under the slates and stepped cover flashings over the top.
- 3.1.4 At the verges the slating was pointed up, apparently in lime mortar, over the top of what appears to be under cloaking of quarry tiles or similar.
- 3.1.5 Set within the rear roof slopes in a central position are a pair of cast-iron single glazed roof lights over each attic where the gap between them is effectively over the dividing wall between the north and south central cottages. These are single glazed in obscured glass and they appear to have lead aprons to the front and possibly also lead dressings to the perimeter and the slating.



Fig 3.2: Chimneys

3.2 Chimneys

- 3.2.1 Three chimneys project up through the roof coverings. At the head of each gable there is a four flue chimney surmounted by four pots the central stack in the top of the central wall containing eight flues with a similar number of pots to the top.

- 3.2.2 There are all rectangular on plan with three slightly projecting courses towards the head with one brick on edge course above those. This is all built in an orangey / red brick and appears to have been re-pointed in more recent times using a buff grey cement type mortar.
- 3.2.3 The chimneypots to the top of the stack are of various types. In the centre stack these are all modern cannon types and are very evenly mounted. On the south end there is a plain shaft on either end with belly pots in the middle. The east side pot is surmounted by a gas flue terminal type top. The north end there has a similar arrangement to the south, but no flue terminal fitted.
- 3.2.4 The stacks weathered into the roof coverings in a similar manner to that to the up stand centre roof wall.

3.3 Eaves and Rainwater Goods



Fig 3.3.1: Main roof eaves and gable junction

- 3.3.1 On both the front and back the eaves are a wide form that appear to be completely rendered around the end of the rafter feet to both the underside (soffit) and to the front (fascia). This has a slight bevel junction between the two with the possibly a painted over timber fascia board on the front.