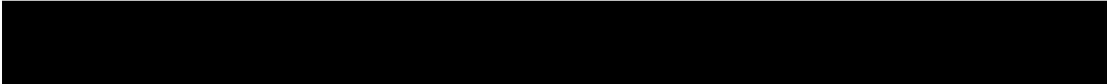


Dear Sirs,



The sheer bulk and darkness of the building are totally at odds with the rest of the houses in this street as is the design, which was supposed to be an Arts and Crafts house but has turned out to be an enormous black box. The hipped roof, central facade and other features already agreed, are essential to integrate the building, at least in part, with its neighbours and environment. And the brick colour should never have been allowed. This building only detracts from its surroundings and does nothing to enhance a very lovely Conservation Area.

We do urge planning officers to look at this property in situ prior to making a decision. It is totally unacceptable that agreed design permissions can be factually ignored by using post-building alteration applications.

Sincerely
Sarah Courtin an Chuck Despina