

Email: planning@camden.gov.uk Phone: 020 7974 4444 Fax: 020 7974 1680 Development Management Camden Town Hall Extension Argyle Street London WC1H 8EQ

Application for tree works: works to trees subject to a tree preservation order (TPO) and/or notification of proposed works to trees in a conservation area.

Town and Country Planning Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Trees Location			
Number	34		
Suffix			
Property name	Sweeps Building		
Address line 1	Leather Lane		
Address line 2			
Address line 3			
Town/city	London		
Postcode	EC1N 7SQ		
	or there is not a full postal address, describe as clearly for example, 'Land to rear of 12 to 18 High Street' or n Road')		
Easting (x)	531272		
Northing (y)	181850		

Description

2. Applicant Details

Title	Mr
First name	
Surname	Verney-Smith
Company name	Hurford Salvi Carr PM Ltd
Address line 1	Sweeps Building, 34, Leather Lane
Address line 2	
Address line 3	

2. Applicant Details

Town/city	London
Country	
Postcode	EC1N 7SQ
Primary number	
Secondary number	
Fax number	
Email address	

Are you an agent acting on behalf of the applicant?

🖲 Yes 🛛 🔍 No

3. Agent Details

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Title	Mr
First name	Richard
Surname	Kemish
Company name	G & R Tree Surgeons
Address line 1	Studio House
Address line 2	Delamare Road
Address line 3	
Town/city	Cheshunt
Country	
Postcode	EN8 9SH
Primary number	02084419777
Secondary number	
Fax number	
Email	office@gandrtrees.co.uk

4. What Are You Applying For? Are you seeking consent for works to tree(s) subject to a Tree Preservation Order? \u03c6 Yes \u03c6 No \u03c6 \u03c6 Yes \u03c6 No \u03c6 Yes No \u03c6 Yes \u03c6 No \u03c6 Yes \u03c6 No \u03c6 Yes \u03c6 No \u03c6 \u03c6 Yes \u03c6 No \u03c6 Yes \u03c6 No \u03c6 \u03c6 Yes \u03c6 No \u03c6 \u03

5. Identification of Tree(s) and Description of Works

Please identify the tree(s) and provide a full and clear specification of the works you want to carry out.

You might find it useful to contact an arborist (tree surgeon) for help with defining appropriate work.

Where trees are protected by a Tree Preservation Order, please number them as shown in the First Schedule to the Tree Preservation Order where this is available. Use the same numbers on your sketch plan (see guidance notes).

Please provide the following information below

5. Identification of Tree(s) and Description of Works

Tree species (and the number used on the sketch plan) and description of works.

Where trees are protected by a Tree Preservation Order you must also provide reasons for the work and, where trees are being felled, please give your proposals for planting replacement trees (including quantity, species, position and size) or reasons for not wanting to replant.

e.g. Oak (T3) - fell because of excessive shading and low amenity value. Replant with one standard ash in the same place.

G1 4 semi mature trees (Gleditsia / Prunus) Reduce by 1m, thin by 10\%

6. Trees - Additional Information

For all trees

A sketch plan clearly showing the position of trees listed in the question 'Identification of Tree(s) and Description of Works' MUST be provided when applying for works to trees covered by a Tree Preservation Order. A sketch plan is also advised when notifying the LPA of works to trees in a conservation area (see guidance notes).

It would also be helpful if you provided details of any advice given on site by an LPA officer.

For works to trees covered by a TPO

Please note: If none of the proposed work involves trees covered by a TPO, please answer 'No' to the two questions below

Please indicate whether the reasons for carrying out the proposed works include any of the following. If so, your application MUST be accompanied by the necessary evidence to support your proposals (see guidance notes for further details).

1. Condition of the tree(s) - e.g. it is diseased or you have fears that it might break or fall	Q Yes	No
If Yes, you are required to provide written arboricultural advice or other diagnostic information from an appropriate expert.		

2. Alleged damage to property - e.g. subsidence or damage to drains or drives.

If Yes, you are required to provide for

Subsidence

A report by an engineer or surveyor, to include a description of damage, vegetation, monitoring data, soil, roots and repair proposals. Also a report from an arboriculturist to support the tree work proposals.

Other structural damage (e.g. drains walls and hard surfaces) Written technical evidence from an appropriate expert, including description of damage and possible solutions.

Documents and plans (for any tree)

Are you providing additional information in support of your application (e.g. an additional schedule of work for question	Yes	No
dentification of Tree(s) and Description of Works')?	_	

7. Tree Ownership

Is the :	applicant	the ow	ner of	the	treels	12
13 1110 0	applicalit			uie	1100(3);

8. Tree Preservation Order Details

If you know which TPO protects the tree(s), enter its title or number

9. Authority Employee/Member

With respect to the Authority, is the applicant and/or agent one of the following:

(a) a member of staff

(b) an elected member

(c) related to a member of staff (d) related to an elected member

It is an important principle of decision-making that the process is open and transparent.

For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.

Do any of the above statements apply?

🔾 Yes 🛛 🖲 No

Yes

◉ Yes ◯ No

10. Trees - Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.