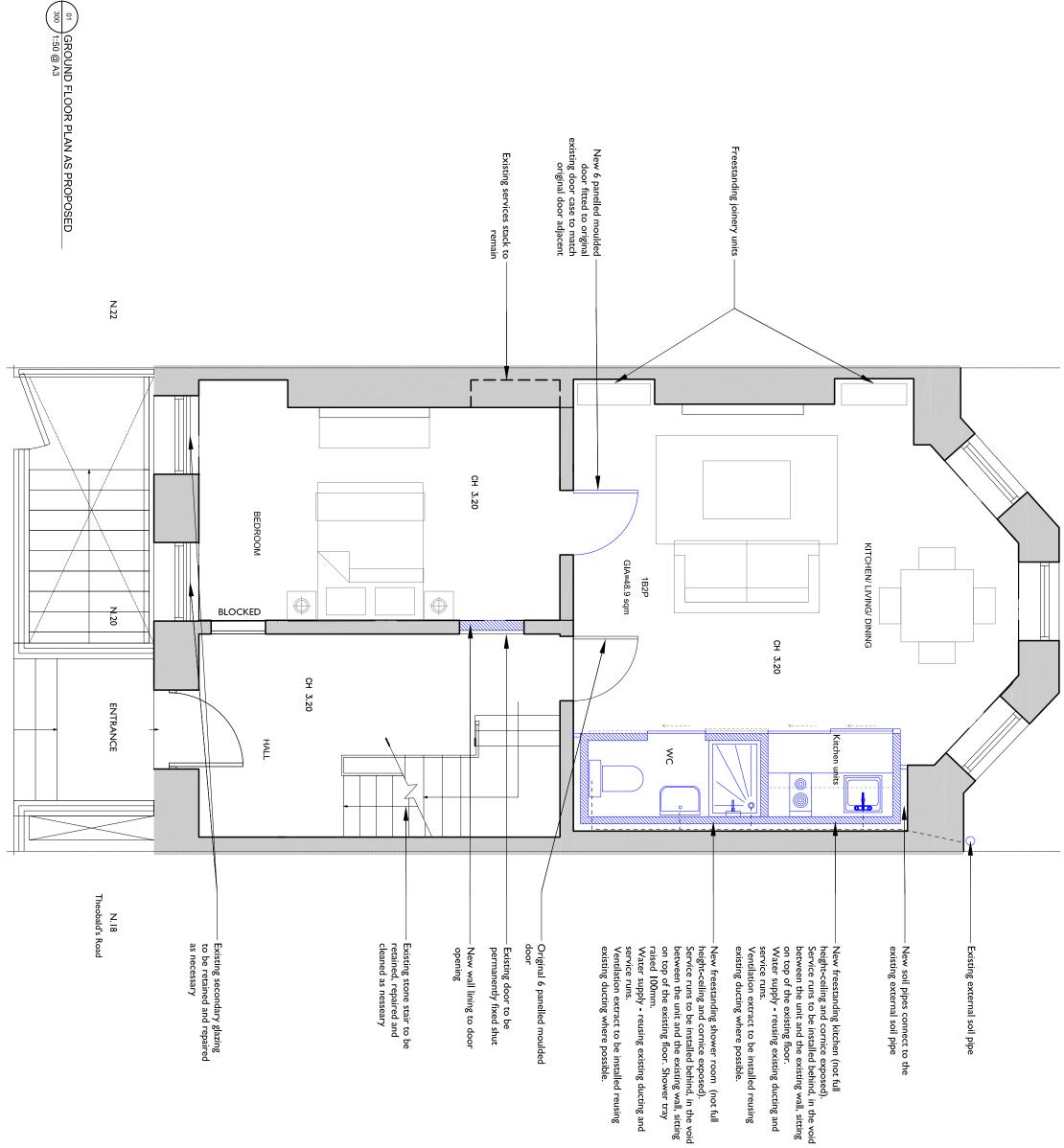
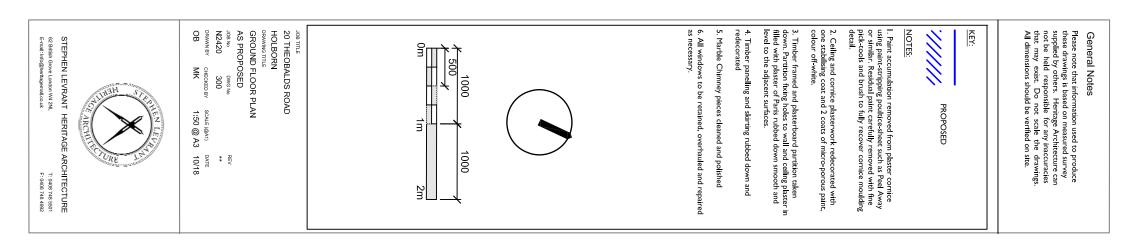
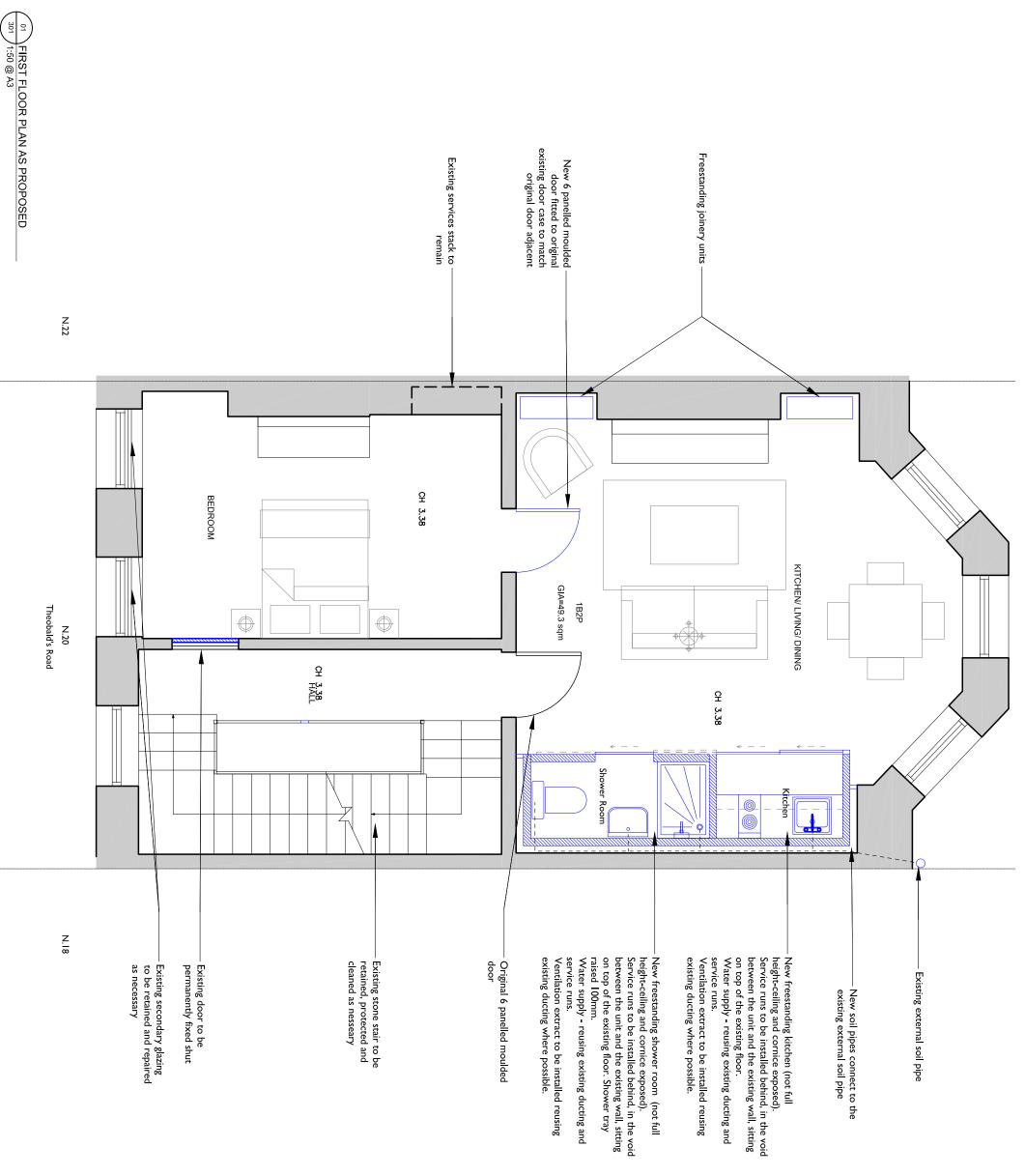


Please note that information used to produce these drawings is based on measured survey supplied by others. Heritage Architecture can not be held responsible for any inaccuractes that may exist. Do not scale the drawings. All dimensions should be verified on site. Timber framed and plasterboard partition taken down. Partition fixing holes to wall and ceiling plaster in filled with plaster of Paris rubbed down smooth and level to the adjacent surfaces. DRAWN BY AS PROPOSED JOB NO DWG NO N2420 290 4. All windows to be retained, overhauled and repaired as necessary. detail. Paint accumulation removed from plaster cornice using paint-stripping poultice-sheet such as Peel Away or similar. Residual paint carefully removed with fine pick-tools and brush to fully recover cornice moulding KEY: Ceiling and cornice plasterwork redecorated with one stabilising coat and 2 coats of micro-porous paint, colour off-white. NOTES: 20 THEOBALDS ROAD BASEMENT PLAN HOLBORN General Notes 62 British Grove London W4 2NL E-mall: Info@heritagemall.co.uk STEPHEN LEVRANT HERITAGE ARCHITECTURE ЗШ NG TITLE 500 CHECKED BY 1000 REV ** SCALE (@A1) DATE 1:50 @ A3 10/18 PROPOSED ĥ 1000 T: 0408 748 5501 F: 0408 748 4992 2m

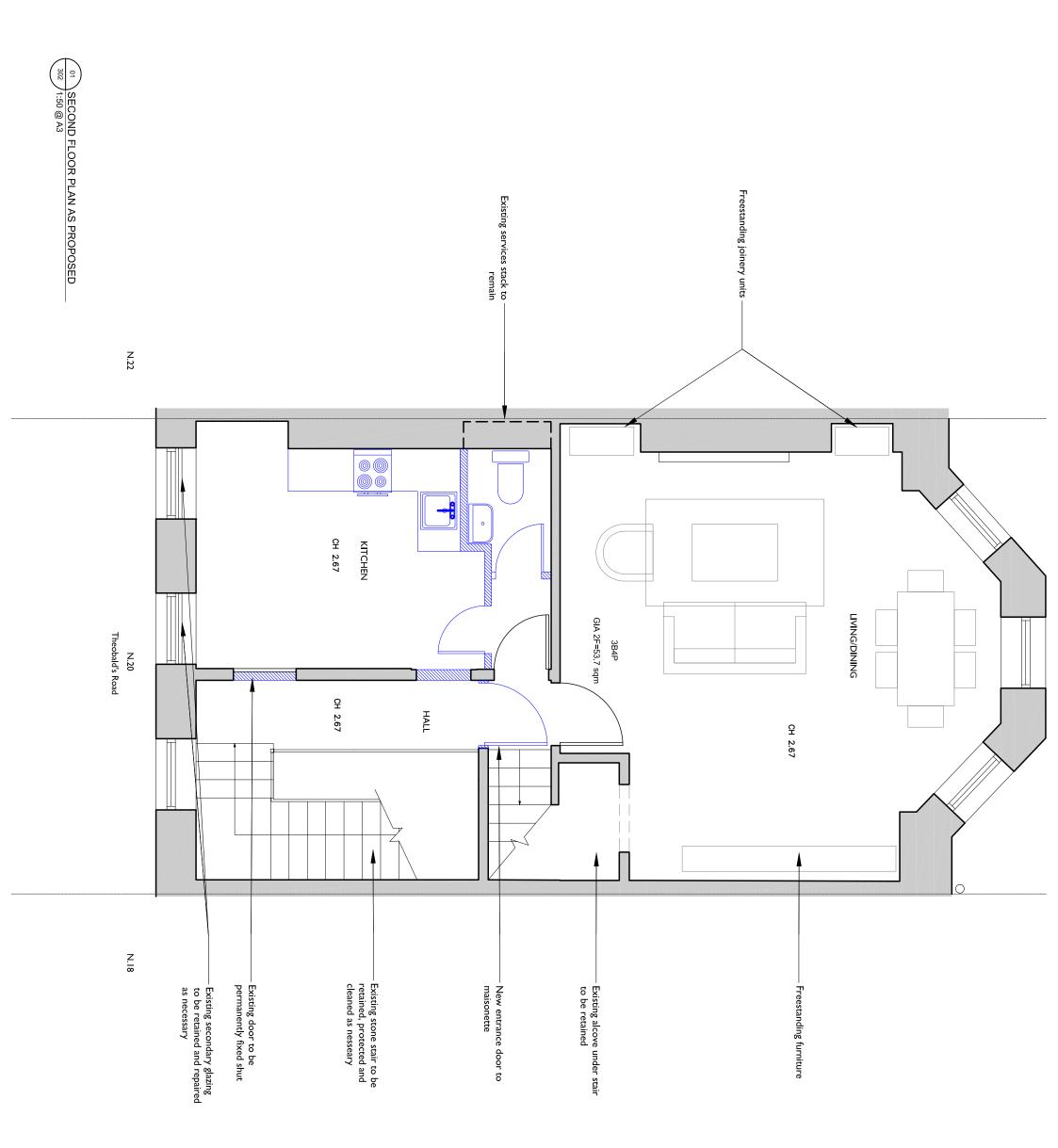




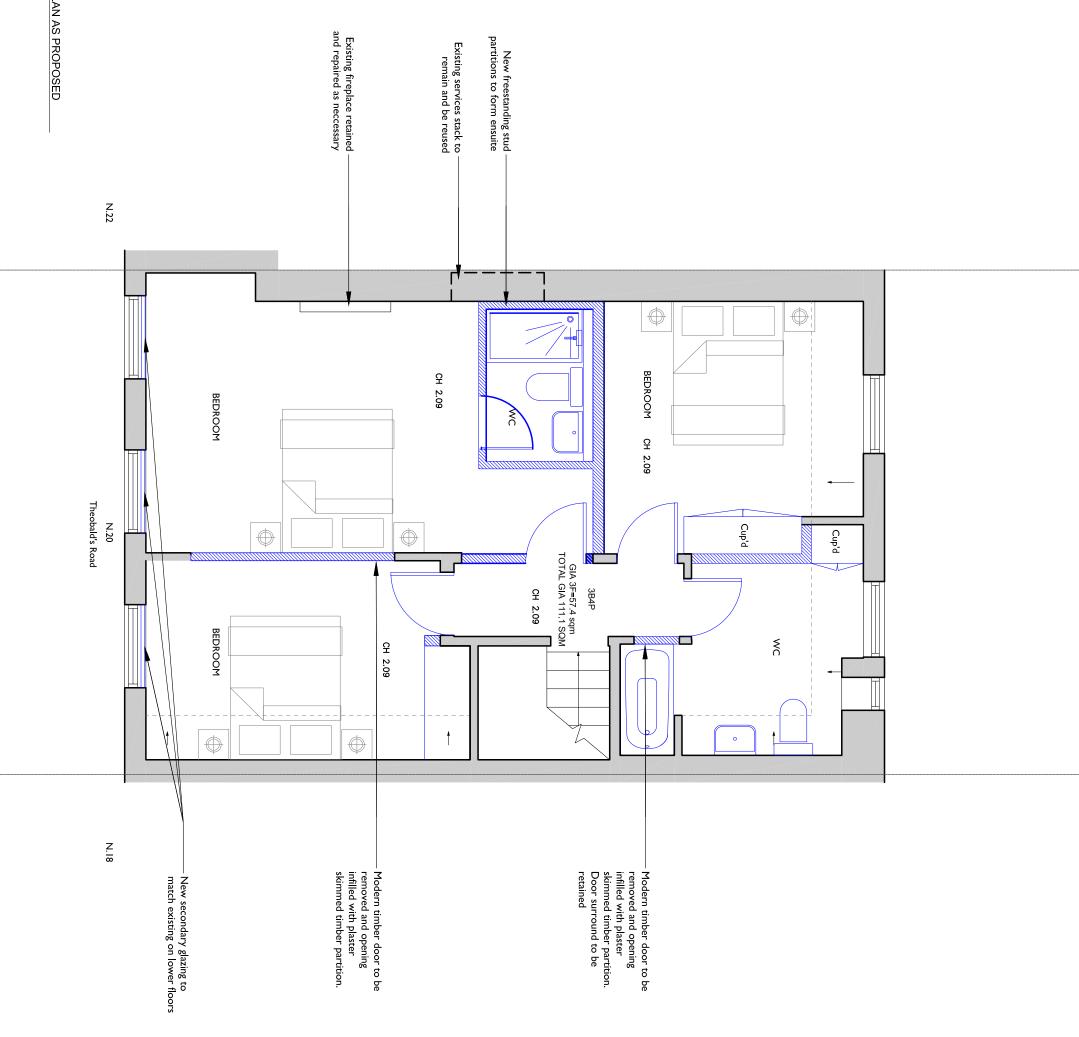
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STEPHEN LEVRANT HERITAGE ARCHITECTURE 62 Bittah Grove London W4 2Nt E-mail: info@heritagemail.co.xit	JOB TITLE 20 THEOBALDS ROAD HOLBORN DRAWING TITLE FIRST FLOOR PLAN AS PROPOSED JOB MK DWG ND N2420 301 REV N2420 301 ** DRAWNBY CHECKED BY SCALE (@A1) DATE OB MK 1:50 @ A3 10/18	 KEY: WOTES: I. Paint accumulation removed from plaster cornice using paint-stripping poultice-sheet such as Peel Away or similar: Residual paint cafully recover cornite moulding pick-tools and brush to fully recover cornite moulding detail. Celling and cornice plasterwork redecorated with one stabilising coat and 2 coats of micro-porous paint, colour off-white. Timber framed and plasterboard partition taken filed with plaster of Paris rubbed down smooth and level to the adjacent surfaces. Timber panelling and skirting rubbed down and redecorated Marble Chimney piece cleaned and polished 6. All windows to be retained, overhauled and repaired as necessary. 	General Notes Please note that information used to produce these drawings is based on measured survey supplied by others. Heritage Architecture can not be held responsible for any inaccuracies that may exist. Do not scale the drawings. All dimensions should be verified on site.



HOLBORN DRAWNG THE SECOND FLOOR PLAN AS PROPOSED V0420 302 Rev V12420 302 Rev OWR NO OVER DAWNE CHECKEDE SOLE (MAY) DAWNE CHECKEDE SOLE (MAY) DAWNE CHECKEDE SOLE (MAY) TO UR 748 500 E MIR 100(B 146 462	Om 1000 1000 1000 1000 1000 1000 1000 2m	KEY: NOTES: 1. Paint accumulation removed from plaster cornice using paint-stripping poultice-sheet such as Peel Away or similar. Residual paint carefully removed with fine pick-tools and brush to fully recover cornice moulding detail. 2. Celling and cornice plasterwork redecorated with one stabilising coat and 2 coats of micro-porous paint, colour off-white. 3. Timber framed and plasterboard partition taken down. Partition fixing holes to wall and celling plaster in filled with plaster of Paris rubbed down smooth and level to the adjacent surfaces. 4. Timber paneling and skirtling rubbed down and redecorated 5. Fireplace retained and repaired as necessary as necessary.	General Notes Please note that information used to produce these drawings is based on measured survey supplied by others. Hertage Architecture can not be held responsible for any inaccuracies that may exist. Do not scale the drawings. All dimensions should be verified on site.
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THIRD FLOOR PLAN AS PROPOSED

20 THEOBALDS ROAD HOLBORN BRAWNE TTLE THIRD FLOOR PLAN AS PROPOSED JOE NO N2420 303 FEV N2420 303 FEV STEPHEN LEVRANT HERITAGE ARCHITECTURE 62 Binthis Grove London W 3M E-rold 748 4692	om the second se	KEY: PROPOSED NOTES: I. Paint accumulation removed from plaster cornice using paint-stripping poultice-sheet such as Peel Away or similar. Residual paint carefully removed with fine pick-tools and brush to fully recover cornice moulding detail. 2. Ceiling and cornice plasterwork redecorated with one stabilising coat and 2 coats of micro-porous paint, colour off-white. 3. Timber framed and plasterboard partition taken filled with plaster of Paris rubbed down smooth and level to the adjacent surfaces. 4. All windows to be retained, overhauled and repaired as necessary.	General Notes Please note that information used to produce these drawings is based on measured survey supplied by others. Heritage Architecture can not be held responsible for any inaccuracies that may exist. Do not scale the drawings. All dimensions should be vertified on site.
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