				Printed on: 20/11/2018	08:05:09
Application No:	Consultees Name:	Received:	Comment:	Response:	
2018/4347/P	Paul Acland	17/11/2018 10:31:15	INT	We have the leasehold or court of the link or the leasehold or courty and which has two large rear windows that overlook the rear courty and, which is where it is intended to built the new lift tower. Although we have no objection to the lift tower dad in dark stained timber, used as climbing frame for creepers, as is shown in the drawings, we would object strongly to a lift shaft and clad in etched glass as is shown in the Architects statement. The lift tower in etched glass would be be A) out of keeping with the surround building sin yellow brick which are into the word of the link corridor being in glass, and it would also create light polution, especially with the roof of the link corridor being in glass, and it would reflect the suns rays. It would therefore have a detrimental affect on our amenty. We already get significant light polution from the very bright white lights in the stair halls in the building behind us (which was converted under PD from B1/B2 offices to residential) and blinding sunlight reflected form the sklights and dormer windows in the new mansard roof. For clarity we request that the Architects statement be updated and resubmitted to show the lift shaft clad in acroyal timber stained dark, that the roof of the link must be solid (not glass) and that detailed drawings and samples be submitted to camden for approval.	
2018/4347/P	Paul Acland	17/11/2018 10:30:51	INT	We have the leasehold on courtyard, which is where it is intended to built the new lift tower. Although we have no objection to the lift tower clad in dark staned timber, used as climbing frame for creepers, as is shown in the drawings, we would object strongly to a lift shaft and clad in etched glass as is shown in the Architects statement. The lift tower in etched glass swould be be A) out of keeping with the surround building sin yellow brick which are importantly domestic buildings. A light tower in etched glass and metal is very commecal. It would also create light polution, especially with the roof of the link corridor being in glass, and it would reflect the suns rays. It would therefore have a detrimental affect on our amenty. We already get significant light polution from the very bright white lights in the stair halls in the building behind us (which was converted under PD from B1/B2 offices to residential) and blinding sunlight reflected form the skilights and domer windows in the new mansard roof. For clarity we request that the Architects statement be updated and resubmitted to show the lift shaft clad in timber (as shown in the drawings). We would also request that is be conditioned that the lift shaft is clad in accoya timber stained dark, that the roof of the link must be solid (not glass) and that detailed drawings and samples be submitted to camden for approval.	
2018/4347/P	Paul Aeland	17/11/2018 10:31:20	INT	We have the leasehold on courtyard, which is where it is intended to built the new lift tower. Although we have no objection to the lift tower clad in dark stained timber , used as climbing frame for creepers, as is shown in the drawings, we would object strongly to a lift shaft and clad in etched glass as is shown in the Architects statement. The lift tower in etched glass would be be A) out of keeping with the surround building sin yellow brick which are importantly domestic buildings. A light tower in etched glass and metal is very commecal. It would also create light polution , especially with the roof of the link corridor being in glass, and it would reflect the suns rays. It would therefore have a detrimental affect on our amenity. We already get significant lights pollution from the very bright white lights in the stair halls in the building behind us (which was converted under PD from B1/B2 offices to residential) and blinding sunlight reflected form the sklights and domer windows in the new mansard roof. For clarity we request that the Architects statement be updated and resubmitted to show the lift shaft is dad in accoya timber stained dark, that the roof of the link must be solid (not glass) and that detailed drawings and samples be submitted to camden for approval.	