

World chess Heritage statement

CENTRAL ST MARTIN'S COLLEGE OF ART AND DESIGN

Overview

Heritage Category: Listed Building

Grade: II*

List Entry Number: 1378790

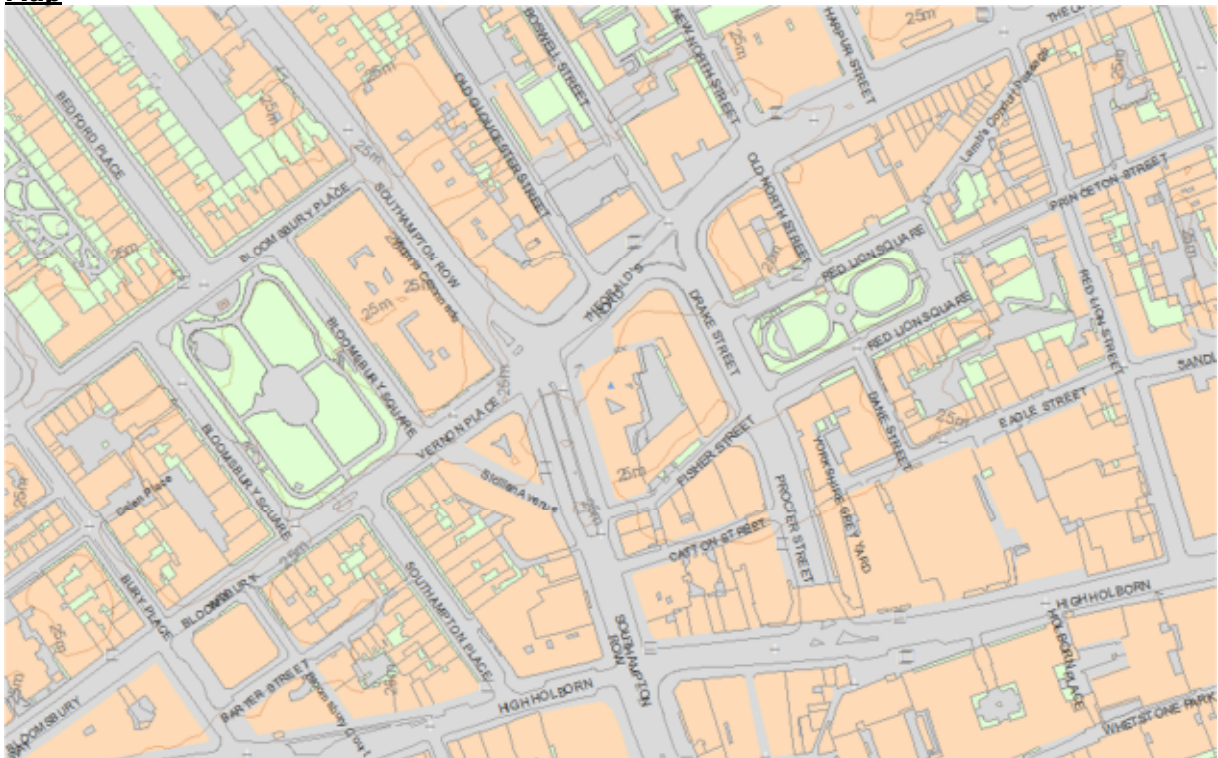
Date first listed: 11-Nov-1982

Date of most recent amendment: 11-Jan-1999

Statutory Address: CENTRAL ST MARTIN'S COLLEGE OF ART AND DESIGN, SOUTHAMPTON ROW

Statutory Address: CENTRAL ST MARTIN'S COLLEGE OF ART AND DESIGN, THEOBALDS ROW

Map



© Crown Copyright and database right 2018. All rights reserved. Ordnance Survey Licence number 100024900.

© British Crown and SeaZone Solutions Limited 2018. All rights reserved. Licence number 102006.006.

Location

Statutory Address: CENTRAL ST MARTIN'S COLLEGE OF ART AND DESIGN, SOUTHAMPTON ROW

Statutory Address: CENTRAL ST MARTIN'S COLLEGE OF ART AND DESIGN, THEOBALDS ROW

The building or site itself may lie within the boundary of more than one authority.

County: Greater London Authority

District: Camden (London Borough)

National Grid Reference: TQ 30500 81670

Summary

Legacy Record - This information may be included in the List Entry Details.

Reasons for Designation

Legacy Record - This information may be included in the List Entry Details.

History

Legacy Record - This information may be included in the List Entry Details.

Details

TQ3081NW 798-1/100/1483

CAMDEN SOUTHAMPTON ROW (East side) Central St Martin's College of Art and Design (Formerly Listed as: SOUTHAMPTON ROW Central School of Arts and Crafts)

11/11/82

II* Includes: Central St Martin's College of Art and Design THEOBALDS ROW. College of art and design. 1905-8. By London County Council Architects' Department, General Section, job architect AH Verstage, influenced by WR Lethaby. Base of Cornish granite, upper storeys of Portland stone, lead roof. EXTERIOR: Five storeys and corner attic. Long front of 14 windows to Southampton Row, canted corner and short return of six windows to Theobalds Road and three to High Holborn. Ground storey has round-headed windows and impost bands with rectangular slabs of granite above, originally intended for relief carvings. First and second storeys have windows of irregular width, slightly recessed and united under a round-headed arch. Third storey with similar windows between string courses. Fourth storey with small, square windows alternating with decorative stone grilles in the form of lozenges with inset circles. Heavy bracketed cornice. Canted corner has enriched treatment with various styles of window to staircase, high ogee double dome in lead over cornice, and small sculpture on ground storey showing woman with a sword supporting coats of arms of St George and City of London, dated 1908 and with the inscription 'Labor omnia vincit'. Former entrance to London Day Training College on Southampton Row, right of centre, now blocked, with slightly projecting bay above it and main cornice raised into a curve. Entrance to art college towards Theobalds Road in similar style, its sliding wooden doors with enriched panelling. Above the door "LCC Central School of Arts & Crafts" in bronze. INTERIOR is interesting spatially. Vaulted entrance hall faced in Hopton Wood stone. Generous main staircase similarly lined. Exhibition hall rectangular with canted ends, partly vaulted, springing from a single central column and partly covered by a glazed dome. HISTORICAL NOTE: built as the Central School of Arts and Crafts (N section) and London Day Training College (S section). WR Lethaby was Principal of the Central School at the time of building and is commemorated on the Southampton Row elevation by a blue plaque.

TQ3081NW 798-1/100/1483

CAMDEN THEOBALDS ROW Central St Martin's College of Art and Design 11/11/82

II*

See under: Central St Martin's College of Art and Design SOUTHAMPTON ROW.

Listing NGR: TQ3050081670

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: 478144

Legacy System: LBS

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

End of official listing

World Chess branding scheme in terms of conservation of the asset.

1. In terms of appraising the justification of these works, it is important to recognise that these valuable assets (buildings) have been chosen as the venue for a major global sporting event. The buildings were particularly suitable because of their accessible location, unique spaces and fine architectural features. The event itself will raise the profile of both Camden Council and the buildings as the home to an event that attracts over 1 Billion viewers worldwide. The exterior branding scheme works as both a simple way-finding mechanism to attendees and promotes the World Chess Brand. An event of this type draws attention to the buildings, which have benefitted from internal and external cleaning, plus internal redecoration and much needed maintenance.

2. From the outset, it was intended that the only impact of the World Chess branding scheme should be positive, regenerative and contribute to conservation. The whole scheme is temporary and designed to leave no trace. The branding scheme, with the exception of the wall mounted graphics to the theatre, only involves constructing free standing or floor standing elements, which when dismantled and removed will have no impact upon the buildings or the demise. Simple, 'spot' repairs where temporary fixings support the wall mounted theatre graphics will ensure reinstatement is of a high standard.

3. Specific mitigation measures considered in the scheme in order to support building conservation are:

a. Consultation by a qualified structural engineer.

- b. Entrance Totems to be freestanding of buildings and to be on spreader plates, so spreading the load to the ground.
- c. Ballast to be in the form of small metal weights that are loaded by hand into ballast boxes, so negating the need for heavy plan to access the public footpath or building demise.
- d. Floor Standing Banners to be ground supported and retained (mitigating risk of rotation or collapse) via a number of bespoke metal fittings each secured to railing with a soft fabric / rubber interface.
- e. All construction to be prefabricated, so minimising the need for material cutting or use power tools within working perimeter spaces, near to both the buildings and the public.
- f. The number of drilled fixing holes required for retention of the wall graphic system reduced by over-cladding in timber sheet materials as the carrier for the system extrusion.