

Appendix 11 - CV's / Professional experience of Peter Stewart and Stephen Bates

Peter Stewart
MA (Cantab) Dip Arch RIBA

- 1.1 My name is Peter Stewart. I am a registered architect and I practise as an independent expert advisor in architectural and planning matters.
- 1.2 I have a degree in architecture from the University of Cambridge and a postgraduate diploma in architecture from the Polytechnic of Central London (now the University of Westminster). I am a member of the Royal Institute of British Architects. Between 1982 and 1996 I was employed in a number of architectural practices in London and was involved in the design and construction of substantial commercial and residential projects in central and inner London and elsewhere, many of which were on sensitive sites.
- 1.3 In 1997 I was appointed Deputy Secretary of the Royal Fine Art Commission (RFAC), which was a non-statutory consultee in the planning process. In 1999 the RFAC was wound up by the Government and I joined the staff of the replacement body, the Commission for Architecture and the Built Environment (CABE). Until 2005 I was Director of CABE's design review programme, which offers expert advice on major development proposals. CABE (now Design Council CABE) was a non-statutory consultee for significant projects in England.
- 1.4 My work at CABE involved me in advising on a wide range of projects, including many of the most significant projects in England during my time there. In many of these cases local authorities sought advice on questions of new architecture in historic contexts. My responsibilities included preparing CABE's case and representing CABE at a number of planning inquiries where this subject was central to the issues considered.
- 1.5 I was the principal author of the original editions of a number of CABE publications, including *Design Review*, which sets out CABE's method for assessing projects.
- 1.6 In 2005 I founded a specialist consultancy advising on architecture, urban design and planning. The consultancy offers both strategic and project-related advice to private and public sector clients. Most of the projects on which I advise involve questions of the relationship between substantial new buildings and sensitive settings.
- 1.7 The consultancy's clients have included, in the public sector, English Heritage, CABE, the London Development Agency, the East Midlands Development Agency, the London Thames Gateway Development Corporation, the Tate Gallery, and the Home Office; and in the private sector, British Land, Canary Wharf, Chelsfield Partners, Derwent London, Hammerson, Land Securities, London and Regional Properties, Mosaic Homes, Qatari Diar, Stanhope plc and Stratford City Developments Ltd.
- 1.8 As a consultant, I have given evidence on architecture, townscape and conservation matters as an expert witness at a number of planning inquiries since 2005.

1.9 I am a member of the Design South East design review panel which operates across London, the South East and East of England. In the last twelve years I have served in the following capacities:

- Member of the London Advisory Committee of English Heritage
- Chair of the regional design review panel for the East Midlands
- Member of the Quality Review Panel (i.e. design review panel) of the London Legacy Development Corporation.

In each case the role involves or involved the provision of independent expert advice to planning authorities about the effect of new development on sensitive contexts.

1.10 I have also served as the Chair of a conservation area advisory committee in the London Borough of Hackney.

1.11 I have contributed essays and articles to the architectural and planning press, on a broad range of matters relating to my work at CABE and subsequently, including the relationship between new architecture and the historic environment. I have spoken on these and related subjects at national and local conferences and seminars and have taught and lectured at universities and colleges. I have prepared and delivered training sessions on the relationship between new development and the historic environment for English Heritage. I have also prepared and delivered training in architecture and urban design for Urban Design London, and for council officers and planning committee members at a number of local authorities including the City Councils of Westminster, Newcastle, Nottingham, Cambridge and Norwich; and I have facilitated training sessions for several of the English regional design review panels. I have also contributed to training sessions for the Planning Inspectorate.

Sergison Bates architects ^{LLP}

Stephen Bates Curriculum Vitae

Education

1982-1985 B.A. (Hons) Liverpool Polytechnic School of Architecture, UK
1987-1989 M.A. Royal College of Art, London

Practice and selected projects

1989-1996 Worked at offices in London and Barcelona
1996 Established Sergison Bates Architects, London, with Jonathan Sergison
1996 Public house, Walsall, West Midlands, UK
1998 Prototype for suburban housing, Stevenage, Hertfordshire, UK
1999 End-of-terrace housing, Hackney, London, UK
Urban mixed-use development, Wandsworth, London, UK
2000 Studio house, Hackney, London, UK
2002 Holiday house, Upper Lawn, Tisbury, Wiltshire, UK
2003 Cultural history museum, Rønne, Bornholm, Denmark
2004 Public library, Blankenberge, Belgium
Urban villas, Finsbury Park, London, UK
2005 Care home, Huise-Zingem, Belgium
Ruthin Arts Centre, Wales
2006 Courtyard houses, Montemor-o-novo, Alentejo, Portugal
2007 Sustainable industries park, Barking and Dagenham, London, UK
2008 Welcome centre and office building, Shanghai, China
2010 Sergison Bates architecten opened in Zurich
City library and public square, Mendrisio, Switzerland
2011 Inner city housing and crèche, Geneva, Switzerland
2013 Intercultural housing, Nordbahnhof, Vienna, Austria
University campus, Whitechapel, London
2015 Suburban villas, Aldershot, Hampshire
2016 Welcome centre and office building, Shanghai, China
Care campus, Wingene, Belgium

Teaching

1996-1998 Unit Master, First Year, Architectural Association, London
1999-2003 External Examiner, South Bank University, London
2001-2002 Future Practice Tutor, Architectural Association, London
2002-2003 Course Tutor, School of Architecture and Civil Engineering, University of Bath
2003-2005 Visiting Professor at the Department of Architecture of the Swiss Federal Institute of Technology (ETH), Zürich
2005-2011 member of the Arts Enabling Group of the Commission for Architecture and the Built Environment (CABE), London.
2006 Guest director, Taller Vertical, ESARQ, Universidad Internacional de Catalunya
2006-2007 Visiting Professor at the School of Architecture, École Polytechnique Fédérale de Lausanne (EPFL), Switzerland
2009 to date Professor of Architecture, Department of Housing and Urbanism, Technische Universität München, Germany
2013 Visiting Professor, Oslo School of Architecture and Design
2014 Visiting Professor, Harvard Graduate School of Design, University of Cambridge, Massachusetts, USA
2015 Visiting Professor, Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya, Spain
2017 Visiting Professor, University of Antwerp, Belgium

Awards

1999	CAMRA best pub award (new-build category) for Wallsall public house
	Brick Award, shortlisted for urban housing project, Shepherdess Walk, London
2000	D&AD Award for FSB exhibition stand
	Housing Design Award for suburban housing project, Stevenage
2001	Brick Award, shortlisted for urban housing project, Shepherdess Walk, London
2002	Civic Trust Awards, shortlisted for urban housing project, Shepherdess Walk, London
2003	Housing Design Award for self-build housing project, Tilbury, Essex
	Wood Award for self-build housing project, Tilbury, Essex
2004	Housing Design Award for mixed-use development, Garratt Lane, London
2006	Heinrich Tessenow Gold Medal for Architecture
	Erich Schelling Medal for Architecture
	D&AD Yellow Pencil Award
2009	Dewi-Prys Thomas Prize awarded to Ruthin Craft Centre
	RIBA Award won by Ruthin Craft Centre
	RIBA Award won by Urban housing, Finsbury Park
	National Eisteddfod Gold Medal for Architecture in Wales: Ruthin Craft Centre selected as finalist.
	Affordable Home Ownership Awards: Urban housing, Finsbury Park shortlisted in the 'best designed scheme' category.
	Housing Design Awards: Urban housing, Finsbury Park shortlisted
	European Union Prize for Contemporary Architecture Mies van der Rohe Award: Ruthin Craft Centre and Urban housing, Finsbury Park nominated
	Arts Fund Prize: Ruthin Craft Centre selected as one of four finalists.
2010	ECOLA Award: Ruthin Craft Centre nominated
	Design Commission for Wales: Ruthin Craft Centre listed in best practice case studies
	RICs Awards; Ruthin Craft Centre shortlisted in the 'community benefit' category
2011	Ugo Rivolta European Architecture Award: Urban housing, Finsbury Park shortlisted
2012	Design of the Year Awards: Care home, Huise-Zingem, Belgium nominated
	Ecola Awards: House, Cadaqués, Spain nominated
	Premis Catalunya Construcció: House, Cadaqués, Spain nominated
	Premis d'Arquitectura de les Comarques de Girona: House, Cadaqués, Spain: shortlisted
	Premis FAD: House, Cadaqués, Spain shortlisted
	RIBA International Award won by Urban housing and crèche, Geneva, Switzerland
	Architect of the Year Awards: SBa shortlisted in the category International Breakthrough
2013	Worldwide Brick Awards: Care home, Huise-Zingem, Belgium shortlisted
	DAM Architectural Book Awards: Bauten monograph shortlisted
2014	BSI Swiss Architecture Award
	SBa nominated
	WAN Healthcare Awards: Care home, Huise-Zingem, Belgium longlisted
	Distinction Romande d'Architecture won by Urban housing and crèche, Geneva, Switzerland
	ISTD International Society of Typographic Designers: Certificate of Excellence won by Buildings monograph
	Österreichischer Bauherrenpreis won by Urban housing and studios, Vienna, Austria
2015	Wood Awards: Hult International Business School shortlisted
	AJ Retrofit Awards: Hult International Business School shortlisted
	RIBA National Award for Hult International Business School
	RIBA Regional Award for Hult International Business School
	ECOLA Awards: Urban housing and crèche, Geneva, Switzerland nominated
	Mies van der Rohe Award: Urban housing, Nordbahnhof, Vienna, Austria nominated
2016	Architect of the Year Award: SBa shortlisted for Housing and Refurbishment categories
	RIBA Regional Award: Suburban housing, Aldershot, Hampshire
	Housing Design Awards: shortlisted for Suburban housing, Aldershot, Hampshire and Urban housing for older residents, Hampstead, London
2017	Brick Awards: Care home, Wingene shortlisted in Worldwide category
2018	RIBA International Prize: Office and Welcome centre, Shanchai, China shortlisted

	International architectural competition juries
2008	Premis FAD, Catalunya, Spain
2009	RIBA Stirling Prize, UK
2014	FAD International Awards, Spain (President)
2015	Belgian Architecture Prize (President)
2017	European Union Prize for Contemporary Architecture, Mies van der Rohe Award (President)
	Selected publications
2001	Papers, London
2005	Brick-work: thinking and making, gta Verlag, ETH Zürich
	2G n.34, Barcelona: Editorial Gustavo Gili ^{[L] [SEP]}
	The Architects' Journal, 9 June 2005 ^{[L] [SEP]}
	Werk, Bauen + Wohnen, n. 5 May 2005
2007	Papers 2, Editorial Gustavo Gili, Barcelona
2012	Feeling at home, London
2012	Buildings, Quart Verlag, Lucerne
2016	Papers 3, Quart Verlag, Lucerne
	El Croquis no. 187, December 2016
	Selected exhibitions
2005-2008	<i>Brick-work: thinking and making</i> , Università della Svizzera italiana, Accademia di Architettura, Mendrisio, Switzerland Itinerant exhibition shown at gta Zurich, RIBA London; Architektenkammer Sachsen, Dresden; Galerie Renate Kammer, Hamburg; T.U. Wien, Vienna; Col·legi d'Arquitectes de Catalunya (COAC), Barcelona; Accademia di Architettura, Mendrisio, Switzerland.
Nov 07-Feb 08	<i>Gritty Brits: New London Architecture</i> , University Art Museum, University of California, Santa Barbara, CA, USA Group exhibition showcasing emerging British architectural practices Adjaye Associates, Caruso St John, FAT, Muf, Níall McLaughlin, Sergison Bates
Sep-Nov 2008	<i>Home/Away: 5 British architects build housing in Europe</i> , <i>British Pavilion</i> , 11th Architecture Biennale, Venice, Italy SBa contributed two projects inviting an interrogation on the cultural differences at play in building in the UK and abroad.
Feb-July 2012	Care home, Huise-Zingem, Belgium at <i>Design of the year Awards</i> , Design Museum, London, UK
Aug-Nov 2012	<i>Feeling at home</i> , Corderie dell'Arsenale, 13th Architecture Biennale, Venice, Italy SBa curated an exhibition of exemplary social housing projects in Europe, including projects by Brendeland Kristoffersen, Knapkiewics Fickert, Lacaton & Vassal, López Rivera and Wingender Hovenier.
Apr-Sept 2016	<i>Sempering. Process and Pattern in architecture and design</i> , MUDEC Museum of Cultures, Milan, Italy The title refers to Gottfried Semper's exploration of the relationship between technique and form and the exhibition is organised around eighth types of processes which investigate the relationship between surface and structure, architecture and construction. The Centre for the applied arts, Ruthin is included as an example of 'folding' as an architectural gesture, a technique for transforming matter that can be expressed in modern ways while evoking an archetypal action.
Apr-May 2016	Inner city housing, Geneva is one of the case studies included in <i>Social Housing. Definitions and design exemplars</i> at RIBA, London
Sept 2016-Jan 2018	Pencil tower is one of sixteen 5-metre-tall tower models commissioned for the <i>Vertical City</i> exhibition at Yates Hall, Chicago Cultural Centre, as part of <i>Make New History</i> , Chicago Architecture Biennial, USA
Feb-May 2018	Inner city housing, Geneva is one of the case studies included in <i>Social housing. New European projects</i> at the Center for Architecture, New York, NY, USA
Forthcoming	<i>Five rooms. The practice of architecture</i> . Retrospective exhibition at the House of Art, České Budějovice, Czech Republic
Oct-Dec 2018	