

Charlotte Street Association

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**Regeneration & Planning,
Development Management,**
London Borough of Camden,
Town Hall, Judd Street, London WC1H 8ND.

19th September 2018

For the attention of Laura Hazelton, Planning Officer.

By email to: planning@camden.gov.uk

Dear Laura Hazelton,

**Re: Reference 2018/3967/P:
Cyclone House, 27-29 Whitfield Street, London W1T 2SE:**

Samples and manufacturer's details of brickwork as required by Condition 3(c) of planning permission granted on 27/06/2018.

Our Association wishes to make comments and objections, concerning the sample of painted brickwork as follows:

In our previous letter of 18th April 2018, we objected, for various reasons, to the principle of (removing the existing render and) applying the proposed Mineral Paint to the existing fairfaced and exposed brickwork and to the new fairfaced brickwork. We also thought that the result will not be as the architect/applicant thinks it will be, but will appear as painted brickwork – which is confirmed by the sample.

The sample shows the mineral paint applied to the existing brickwork only. But, there is no sample showing the result on the new fairfaced brickwork as well. Thus, it is not possible to judge the resulting overall appearance when the mineral paint is applied to the different types of brickwork of the final scheme. For this reason we wish to object, and would like to ask that there is sample showing the mineral paint when applied to the different proposed brickworks (i.e. existing fairfaced bricks; the exposed bricks after the render removed/ repaired; and the new fairfaced bricks).

Yours sincerely,

Clive Henderson,
Committee Member,
On behalf of Charlotte Street Association.

Copy: CSA Committee.