

2571/08-1809GC01dl

24 September 2018



London Borough of Camden
Development Management
Camden Town Hall Extension
Argyle Street
London
WC1H 8EQ

4 Underwood Row London N1 7LQ
t 020 7324 2662 f 020 7324 2663
e info@metropolispd.com
w metropolispd.com
w metropolisgreen.com

Dear Sir/Madam

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS)
ACT 1990
DOMINION THEATRE, 268 TOTTENHAM COURT ROAD,
LONDON W1T 7AQ

On behalf of our client, Nederlander Dominion Ltd, I am pleased to enclose a listed building application for works to modernise the stage at The Dominion Theatre described as:-

“Alterations to the stage areas of the Dominion Theatre inducing the removal of the existing stage so as to install a palletised modern stage with associated alterations to off stage areas. The provision of improved Stage Door facilities to include disabled access to the stage and back of house areas. Conversion of the former cloakroom known as the Milburn Suite into a Stalls bar.”

The principal elements of the works are :-

- 1) Removal of the existing stage;
- 2) Retention of the existing stage lift counter-weight mechanism;
- 3) Removal of non-structural walls, partitions and floors in off stage areas;
- 4) Improvement of Stage Door facilities with provision of level access to street stage and performers areas;
- 5) Installation of bar in the Milburn Suite at stall lobby.

As I am sure you understand theatres can only carry out works during 'dark' periods between shows and need to be able to commit to open for a new show with confidence. We would therefore appreciate it if we could agree the programming of a decision on this application at an early stage.

This online application (PP-07304474) consists of:-

1. Completed application forms together with Certificate A;
2. This Covering Letter;
3. A Heritage Design and Access Statement;
4. Site Location Plan no. 2933-00-001;
5. The following application drawings :-

Existing Stage

2933 01-001 Sub Stage Plan
2933 01-002 Sub Stage Plan Structure
2933 01-003 Existing Stage Section

Stage Alterations

2933-01-101A Existing sub stage showing demolition
2933-01-102 Sub-stage plan showing masonry works

New Stage Design

2933-01-201 Proposed Joist Layout
2933-01-202 Proposed new stage edge plan
2933-01-203 Proposed section through stage
2933-01-301 Proposed Steelwork Plan

Existing Stage Right

2933-02-001 sub stage lower
2933-02-002 stage right upper
2933-02-003 stage right stalls lower
2933-02-004 stage right upper
2933-02-005 stage right sections
2933-02-006 stage right stage section

Alterations and Removals Stage Right

2933-02-007 sub stage exposure works
2933-02-101 stage right lower removals
2933-02-102 stage right upper removals
2933-02-103 stage right stall lower removals

- 2933-02-104 stage right upper removals
- 2933-02-105 stage right sections removal
- 2933-02-106 stage right sections removal

Proposed Stage Right

- 2933-02-201 Proposed sub-stage lower plan
- 2933-02-202 Proposed SR Upper plan

M&E Below Stage

- 2933-03-001 Existing Sub Stage Lower Plan
(Intake and Hillsong Rooms) Location Plan
- 2933-03-002 Existing Sub Stage Lower Plan
(Amp & Hillsong Rooms)
- 2933-03-003 Existing Sub Stage Lower Plan
(Intake & Hatched Door Rooms)

- 2933-03-201 Proposed Sub Stage Lower Plan
(Intake and Hillsong Rooms) Location Plan
- 2933-03-202 Proposed Sub Stage Lower Plan
(Amp & Hillsong Rooms)
- 2933-03-203 Proposed Sub Stage Lower Plan
(Intake & New TC Stage Right Room Layouts)

Existing Stage Left – Stage Door

- 2933-04-001 Stage Left Plan
- 2933-04-002 Stage Left Sections

Proposed Stage Door

- 2933-04-205 Proposed Stage Left
- 2933-04-301 Proposed steelwork

Milburn Suite Existing

- 2933-05-001 Existing Ground floor

Stall Bar Proposed

- 2933-05-101 Proposed Ground Floor TBR
- 2933-05-201 Proposed Ground Floor
- 2933-05-202 Proposed Section
- 2933-05-203 Proposed Elevations and Sections of bar

In addition a set of the original architects drawings and as built drawings are included for reference.

We look forward to receiving your acknowledgement that this application has been registered as valid.



Yours sincerely

A handwritten signature in black ink, appearing to read 'Greg Cooper', is written over the printed name.

Greg Cooper
Director

Encl