

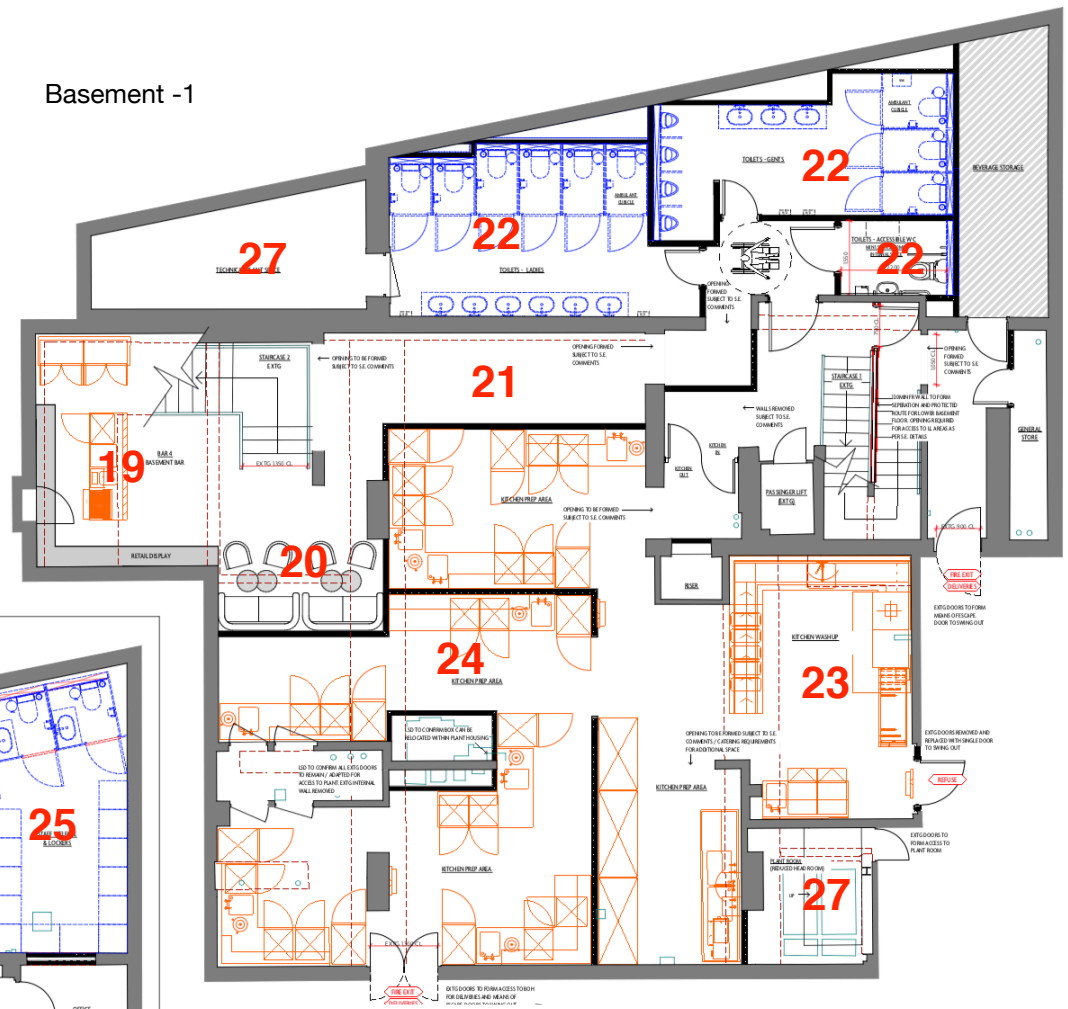
The floor plan shows the 1st floor of the building. Key areas include:

- Room 13:** Located near the top right, containing a staircase and a small room.
- Room 14:** Located in the upper central area, containing several tables and chairs.
- Room 15:** Located in the lower central area, containing a kitchen area with a stove and sink.
- Room 16:** Located in the lower right area, containing a large table and chairs.
- Room 17:** Located in the lower left area, containing a staircase and a small room.
- Room 18:** Located in the bottom right corner, containing a large room with a desk and chair.

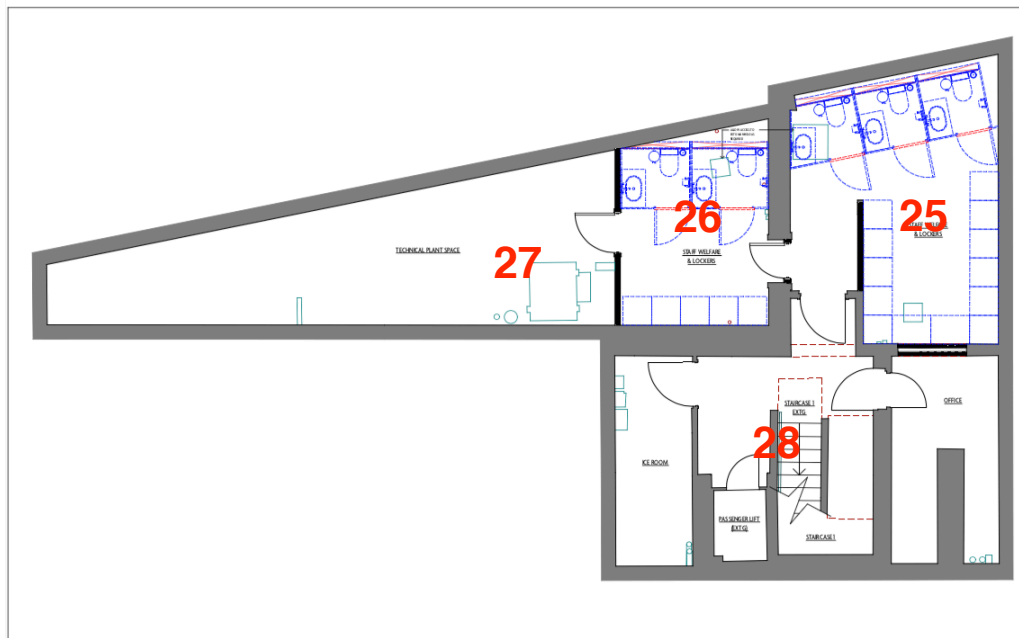
Other labeled areas include: EXISTING MEET ROOM, STAIRCASES (EXIT), PLANT ROOM, and PROTECTED AREAS. The plan also shows the building's exterior, including a parking lot and a driveway.

13. Customer Lift 14. Mixed dining and seating 15. Kitchen 16. Dispense Bar 17. Disabled refuge point 18. Back of House areas

Basement -1



Basement -2



19. Demonstration Area 20. Seating 21. Circulation to customer toilets 22. Customer toilets including DDA 23. Potwash and Glasswash 24. Individual kitchen storage and preparation 25. Female staff toilets and lockers 26. Male staff toilets and lockers 27. Plant 28. Storage and Office

## **5.2 Fixed Items / Non-fixed Items**

### Fixed Items

Walls and partitions  
Architectural lighting  
Sprinkler System  
Artwork - two pieces  
MEP services and plant  
Kitchens and cook lines  
Bars  
Entrance Lobbies  
Toilets  
Sinks  
BOH counter tops  
BOH shelving

### Non-fixed Items

Tables  
Chairs  
Stools  
Decorative lighting  
Waiter stations  
Drop off stations  
Water stations  
Modular banquette sofas  
Sofas  
Host stations  
Retail units / Retail platforming  
Planters  
Outside seating  
Outside tables

## **6.0 CONCLUSIONS**

The heritage report as issued by KM Heritage outlines the significance of the site and those areas that which would be affected by our proposals. The heritage report's conclusions are positive and confirm compliance with various national and local planning and guidance policies. Importantly, it is not Food Theatre's intention to significantly alter any aspect of the architecture, either historic or new. The Applicant's intention is to celebrate and enhance the visible historical elements which make the building interesting in order to create a dynamic and exciting focus for the area and deliver a unique dining location for Camden.

The benefits of bringing a significant piece of design to this particular building are three fold, economic, social and environmental. Not only would both the tenant and quality of the fit-out protect and conserve the building for years to come, but the ambition of the design would strengthen Centre Point's status as a destination of both historic and contemporary architectural interest.

Our design approach has been one of limited intervention, achieved through free standing elements and limited attachment to historic surfaces. We have maintained the open views that the new volume has created - both out to the piazza and to New Oxford Street. Importantly the building and its interior can be viewed in, and out, on all sides and elevations.

It is considered that the proposals, are of a high quality design which will conserve and enhance the character and appearance of the Centre Point location.

## **7.0 APPENDICES**

**7.1 Interior Design Mood Boards**

**7.2. Branding Document**

**7.3. Lighting Principles**