

interesting feature of this design is the actual door. The door void has the usual semi-circular top and in other surviving examples it is practically invariable for this semi-circle to be occupied by a fanlight, leaving a rectangular shape below for the door. But here, the door itself also has a semi-circular top. In accordance with later fashion, such a curve as this would be sawn off and a fanlight inserted

49 No. 818 Tottenham High Street, London N 17, showing an Ionic doorcase also derived from a pattern book. Again there is a pulvinated frieze, a carved grotesque keystone and a rusticated door surround, but this time there is a fanlight

50 No. 66 Leman Street, Aldgate, London E 1, built circa 1760 and again showing the influence of Batty Langley's *The Builder's Jewel* (see plate 47) which was nearing its eleventh edition in 1768



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