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Development Management
Camden Town Hall Extension
Argyle Street
London WC1H 8EQ

Application for listed building consent for alterations, extension or demolition of a listed building.

Planning (Listed Building and Conservation Areas) Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Site Address

Number

Suffix

Property name

Address line 1

Address line 2

Address line 3

Town/city

Postcode

Description of site location must be completed if postcode is not known:

Easting (x)

Northing (y)

Description

2. Applicant Details

Title

First name

Surname

Company name

Address line 1

Address line 2

Address line 3

Town/city

2. Applicant Details

Country	<input type="text"/>
Postcode	<input type="text" value="NW1 8AH"/>
Primary number	<input type="text"/>
Secondary number	<input type="text"/>
Fax number	<input type="text"/>
Email address	<input type="text"/>

Are you an agent acting on behalf of the applicant?

Yes No

3. Agent Details

Title	<input type="text" value="Mrs"/>
First name	<input type="text" value="Harriet"/>
Surname	<input type="text" value="Elston-Green"/>
Company name	<input type="text" value="TateHindle"/>
Address line 1	<input type="text" value="1"/>
Address line 2	<input type="text" value="Lindsey Street"/>
Address line 3	<input type="text" value="Smithfield"/>
Town/city	<input type="text" value="London"/>
Country	<input type="text"/>
Postcode	<input type="text" value="EC1A 9HP"/>
Primary number	<input type="text" value="02073324850"/>
Secondary number	<input type="text"/>
Fax number	<input type="text"/>
Email	<input type="text" value="harriet.elston-green@tatehindle.co.uk"/>

4. Description of Proposed Works

Please describe details of the proposed development or works including details of proposals to alter, extend or demolish the listed building(s):

This proposal looks at creating openings to allow internal connections between units 9-11, plus a door way from unit 5 to the office entrance located in No 7. The openings proposed seek to increase the functionality of the units whilst respecting the existing historical fabric. Careful consideration has been given to the size of the openings and their locations. The external appearance will therefore be unchanged, and the interior spaces will retain their separation.

The new opening between units 9 and 11 will allow flow between the rooms, which is essential for the mix of potential operators here, and to ensure that the restaurant can operate successfully. Unit 5 would function as a small coffee shop open to the public, serving drinks and snacks. The link to the office above would be a discrete ancillary element. Creating an opening through to the office entrance gives guests to the offices a sign-in point, and adds an additional line of security to the office entrance. The main entrance at No.7 would be used by all day-to-day staff entering the building.

There are three existing back of house timber staircases

4. Description of Proposed Works

in the retail units 5, 9 and 11 which provide access to the basement. Numbers 5 and 9 appear historic however the stair in unit 11 appears to be a modern replacement. This is in the original's location, but is not of a high quality, and has no high value detailing. The proposals render one of the staircases redundant, and so it is proposed that in unit 11, the modern staircase is removed. The remaining historic staircases in units 5, 9, and the stair to No.7, will provide adequate basement access and fire escape. This rationalisation of the staircase arrangement will allow better utilisation of the floor plate by the retail vendors, which will help the units to function successfully. The remaining staircases will be refurbished to a high quality. Detailing with historic value, such as original skirting, coving, and shop fronts will also be retained and refurbished. Externally, the paving directly outside the entrance for No.7 will be modified to provide level access, and signage updated.

Has the development or work already been started without planning permission?

Yes No

5. Listed Building Grading

What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

- Don't know
 Grade I
 Grade II*
 Grade II

Is it an ecclesiastical building?

Don't know Yes No

6. Demolition of Listed Building

Does the proposal include the partial or total demolition of a listed building?

Yes No

7. Related Proposals

Are there any current applications, previous proposals or demolitions for the site?

Yes No

If Yes, please describe and include the planning application reference number(s), if known:

Approval for Unit 11 to be a restaurant A3 use granted.

8. Immunity from Listing

Has a Certificate of Immunity from Listing been sought in respect of this building?

Yes No

9. Listed Building Alterations

Do the proposed works include alterations to a listed building?

Yes No

If Yes, do the proposed works include

- a) works to the interior of the building? Yes No
- b) works to the exterior of the building? Yes No
- c) works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally? Yes No
- d) stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)? Yes No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed. Also include the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

Please refer to provided drawings and documents for details.

10. Materials

Does the proposed development require any materials to be used in the build?

Yes No

Please provide a description of existing and proposed materials and finishes to be used in the build (including type, colour and name for each material) demolition excluded

Please add materials by using the dropdown, clicking 'add' and filling in all the entries in the popup box

Ceilings	
Please provide a description of existing materials and finishes:	To No.7 office entrance there is an existing modern suspended plasterboard ceiling painted white with recessed lights, put in in the 1990s. Other units have existing historical painted plasterboard with coving which will be retained.
Please provide a description of proposed materials and finishes:	Repaint historic ceilings to match existing finish. Modern plasterboard to be removed, and historic ceiling to be made good and decorated if possible. If impossible, then a new plaster skim coat will be applied and painted white.

Other type of material (e.g. guttering) Staircase Balustrade	
Please provide a description of existing materials and finishes:	The existing modern balustrade in unit 5 is a white painted timber and of poor quality, not in-keeping with the heritage and quality of the building.
Please provide a description of proposed materials and finishes:	Balustrade will be replaced with oak handrail, and black metal balustrade of high quality

Floors	
Please provide a description of existing materials and finishes:	Ground floor : No original floor finishes remain. Unit 5 has a carpet finish, No.7 has a ceramic tile finish and a matwell, unit 9 has carpet and unit 11 has terrazzo thought to be from the 1950s era. Basements : Exposed concrete or carpeted. No finishes of historical value.
Please provide a description of proposed materials and finishes:	Terrazzo to all ground floor spaces in pale grey or cream colours. Staircases will retain their original timber tread, but be re-stained black for durability. Basements will remain exposed concrete, made good and cleaned. The new kitchen area in the basement of unit 11 will be sheet vinyl for hygiene. New and refurbished WCs will be in a ceramic finish.

Are you supplying additional information on submitted plan(s)/design and access statement:

Yes No

If Yes, please state references for the plans, drawings and/or design and access statement

Please refer to existing photographs and proposed plans provided in the design and access statement.

11. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?

Yes No

12. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

Yes No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

- The agent
 The applicant
 Other person

13. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

Yes No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

Title

First name

Surname

Reference

Date (Must be pre-application submission)

Details of the pre-application advice received

14. Authority Employee/Member

With respect to the Authority, is the applicant or agent one of the following:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

Do any of these statements apply to you?

Yes No

15. Certificates

CERTIFICATE OF OWNERSHIP - CERTIFICATE A - Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which the application relates.

Person role

- The applicant
 The agent

Title

First name

Surname

Declaration date (DD/MM/YYYY)

Declaration made

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Date (cannot be pre-application)