

Application No:	Consultees Name:	Received:	Comment:	Response:
2018/1209/P	Susan Gentleman	08/08/2018 12:23:04	OBJ	We have lived in Gloucester Crescent for many decades: the noise from the night-time economy has got worse and worse. The Good Mixer, as the nearest venue, is much to blame for this. We object to any expansion of the commercial use of this building which will lead to more foot-fall in the residential streets nearby.
2018/1209/P	Christine	08/08/2018 09:16:26	OBJ	<p>The Good Mixer pub and its customers are responsible for regular (several times a week), disturbances and antisocial behaviour in Inverness street.</p> <p>The proposed planning application increases the area defined as "pub" from 119m2 to 229m2. This increased area will be associated with additional customers hence additional disturbance to the residents.</p> <p>We are also concerned that if the residential accommodation becomes offices, this may in future become an extension to the pub.</p> <p>The elevation drawings do not show the kitchen extract duct. The new roof shows a large area for plant which we are concerned will be a further noise source,</p>

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2018/1209/P	Dr Johanna Kirby	09/08/2018 04:23:29	OBJ	<p>I have been a resident of the vibrant commercial end of Inverness Street for nearly 15 years, an employee of a number of local bars and venues (including The Good Mixer c.2005) as well as running several stalls on Camden Market.</p> <p>I wish to register my strong objection to this appalling proposal to obliterate a well established and thriving local venue. One which retains its vital place at the very heart of Camden's unique music culture, its heritage and its future. In contrast to the other objections registered by very recent occupants of the residential end of the street I am, like the planning committee itself is, I am sure, concerned with the continuing success and sustainment of Camden's small and independent business economy. Traditionally a family run pub, The Good Mixer not only retains the loyal patronage of innumerable key figures in the music business, past and present, but perhaps more importantly, provides the more elderly members of the local community with a diverse social space in which they find themselves able to interact and converge in an atmosphere that is comfortable and welcoming. In response to concerns that the reopening of the The Good Mixer under its new management has exacerbated anti-social behaviour and noise disturbances, I would like to point out that the perpetrators are predominantly patrons of "Solo" or "Duo" as it is now named and not the pub. Furthermore, the escalation of violence and visible criminal activity in the Arlington Road/Inverness Street area is the direct result of the severely limited resources available to both the rehabilitation/homeless hostels and the local police who are struggling to cope with the desperation and suffering of so many people on our streets.</p> <p>The tasteless and bland uniformity of the design proposed for the exterior appearance would, far from complimenting the existing Georgian buildings, look glaringly false, especially the bizarre mix of window styles. Neither of which are in keeping with the original building. The plans are simply another example of the kind of banal architectural sanitisation which inevitably act to erase any sense of place or original socio-cultural significance from sites such as The Good Mixer. Consequently we, as a community, lose yet another key landmark and tourist attraction, which draws sorely needed footfall and economic benefits to the area as a whole.</p> <p>The undertaking of such a huge building project will inflict yet more long term noise disturbance and have a detrimental impact on the physical and psychological health of both residents and pupils of the nearby school. The proposal fails to consider the effect on local businesses and market trade that these works will have. Having a building site at the end of the road and the HGV traffic will hardly improve the appeal of Inverness Street's many eateries and bars, and works will certainly cause issues with local traffic flow.</p> <p>Finally, the casual attitude that the loss of essential affordable staff accommodation above the pub is irrelevant given the transport links to the area, ignores the severe housing crisis in Camden Town. To suggest that staff can simply "travel in", further excludes those on low incomes from living and fully participating in a traditionally diverse and inclusive local residential culture. Camden is crying out for affordable, good quality accommodation for its community, a key problem which will only be made more severe by building more unnecessary and underused office space.</p> <p>In conclusion, my objection to these proposals i believe, represents but a few of the concerns expressed by the majority of both visitors and long term residents. I appeal to the members of the planning committee to give these issues their full and serious consideration before consigning another vital piece of Camden's heritage to the annals of history from which it can never be retrieved.</p>