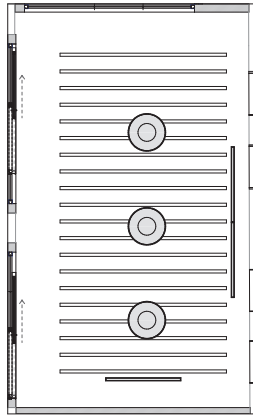
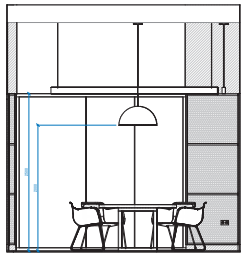


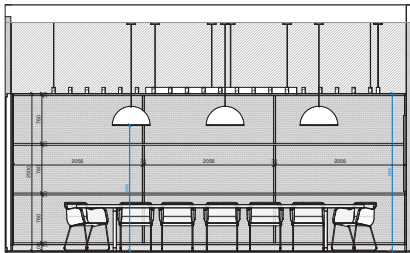
BOARD ROOM B - BASEMENT - FLOOR PLAN  
1:30



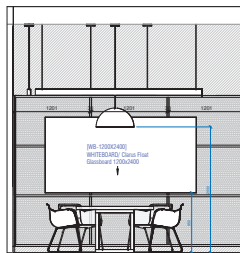
BOARD ROOM B - BASEMENT - RCP  
1:30



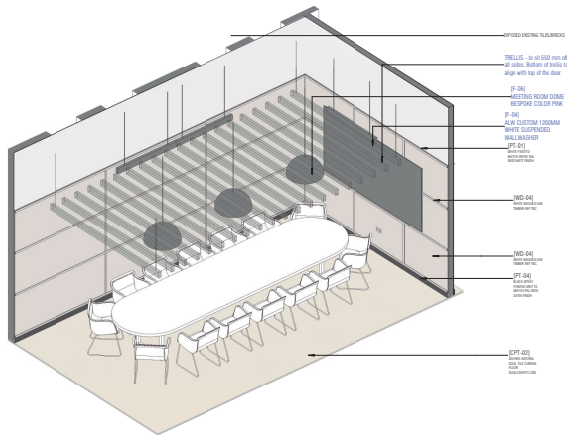
BOARD ROOM B - BASEMENT - LEFT ELEVATION  
1:30



BOARD ROOM B - BASEMENT - FRONT ELEVATION  
1:30



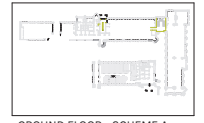
BOARD ROOM B - BASEMENT - RIGHT ELEVATION  
1:30



- EXPOSED METAL TOLERANCE
- TRELLIS: to sit 550 mm off level. Bottom of mesh to align with top of the door
- F-06 MEETING ROOM DOME BEFORE COLOR FINISH
- IF 040: 600 CUSTOM LOGO/MARK WHITE SUSPENDED WALL LIGHTS
- IF 041: 600 WHITE SUSPENDED WALL LIGHTS
- IF 042: 600 WHITE SUSPENDED WALL LIGHTS
- IF 043: 600 WHITE SUSPENDED WALL LIGHTS
- IF 044: 600 WHITE SUSPENDED WALL LIGHTS
- IF 045: 600 WHITE SUSPENDED WALL LIGHTS
- IF 046: 600 WHITE SUSPENDED WALL LIGHTS
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- IF 098: 600 WHITE SUSPENDED WALL LIGHTS
- IF 099: 600 WHITE SUSPENDED WALL LIGHTS
- IF 100: 600 WHITE SUSPENDED WALL LIGHTS



BASEMENT - SCHEME B



GROUND FLOOR - SCHEME A



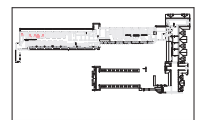
1ST FLOOR - SCHEME B



2ND FLOOR - SCHEME A



4TH FLOOR - SCHEME B



5TH FLOOR - SCHEME A

1. WHEN SETTING OUT CARPETS AND TILES ALWAYS BEGIN LAYING WITH A FULL TILE AT FRONT OF ROOM OR MAIN SIZE OF WALL OR FLOOR
2. ALL EXPOSED JOINT IN PLYWOOD MUST BE MITERED
3. ALL CABINET DOOR MUST HAVE FINGER PULL DETAIL

Client: **wework**

Project: **LONDON 1 Waterhouse Sq**

Address: **Waterhouse SQ 1, LONDON**

Client's representative: \_\_\_\_\_

Wework: \_\_\_\_\_

Signature: \_\_\_\_\_

A ISSUE FOR CONSTRUCTION - FULL PACK 18/07/16

Rev. Description Date



Architect: **Elvira Conajero Crespo**

Signature: \_\_\_\_\_

Job No.: **LB-PB-WORK-18**

Scale: **As indicated@A0**

Title: **BOARDROOM**

Sheet: **A - 7.0 TM.01b** Rev. **A**

