

Note:

- Existing doors/frames to be filled, sanded and sprayed with 1no. coat primer and 2no. coats acrylic top coat by Ceilcote OSA. Colour: Black
- New satin brass pull handles externally, and push plates internally - full height.
- Building signage - Laser cut lettering in satin brass finish, fixed on 10mm spacers. Refer to detail drawing 34.601
- Black PPC aluminium fascia cladding. Fascia returns along u/s soffit, up to new light box.
- Illuminated soffit /lightbox above entrance doors. Acid etched glass diffuser with warm white LED's behind to provide even glow
- New brass nosing. BN1 nosing by Brass Tack Fittings
- Tinted film applied to glass canopy.
- Canopy supports spray painted black.
- Existing terrazzo floor cleaned, cracks filled and repaired.
- Existing stone around entrance to be cleaned.
- Existing metal entrance reveals to be overlaid in black PPC aluminium cladding. Opening cut to suit existing letterbox and access control. Allow to clad both sides of entrance doors.
- New black letterbox
- Existing access control re-instated
- Existing fascia panel and grill spray painted black

P1	For Planning	AC	09.0718
Rev.	Description	By	Date
1:100			

Client  
**O&H**

Project  
**SWAN HOUSE**

Title  
**PROPOSED ENTRANCE ALTERATIONS**

Status Purpose of issue  
**S2 FOR PLANNING**

Drawing No.  
**1829-BG-XX-00-DR-A-20.200**

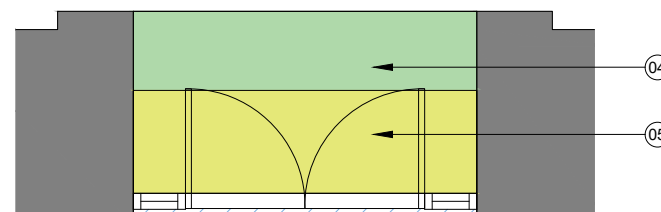
Project No.	Scale	Rev.
<b>1829</b>	1:25@A1 1:50@A3	<b>P1</b>

Drawn	Checked	Date
GG	EE	18.06.18

Do not scale from this drawing. The Contractor is to take and check all dimensions on site before work commences. Discrepancies must be reported to the Architect. Subcontractors must verify all dimensions on site before making a shop drawing or commencing manufacturing. This drawing is copyright. ©

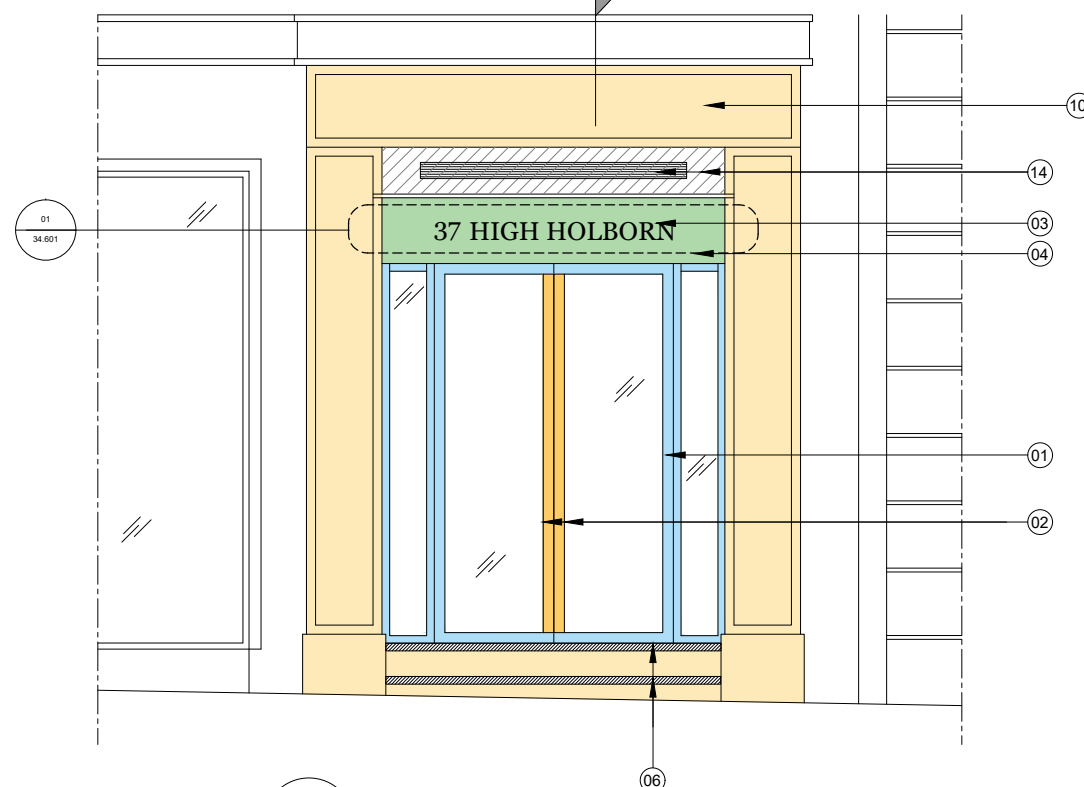
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### HIGH HOLBORN

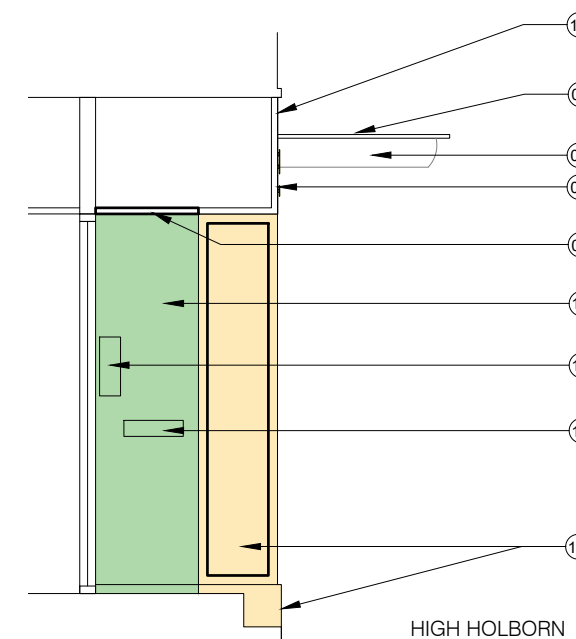


03 Entrance Reflected ceiling plan  
20.200 1:50@A3

### AA 20.200

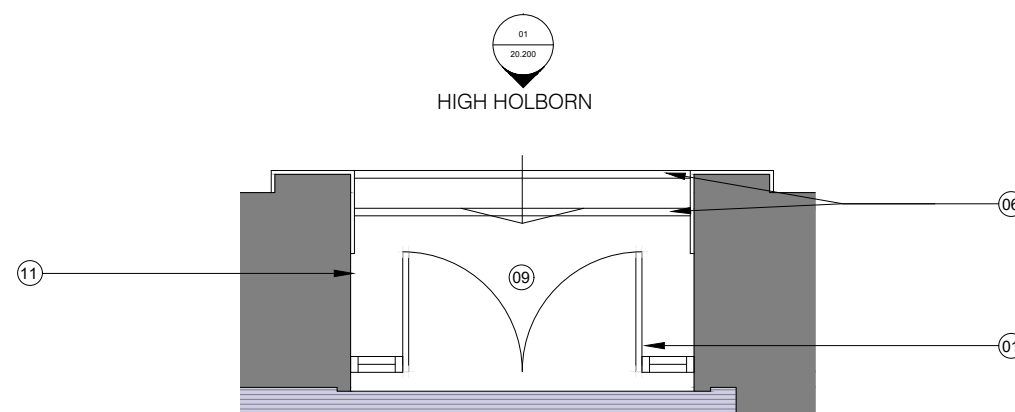


01 Entrance Elevation  
20.200 1:50@A3



04 Section AA  
20.200 1:50@A3

### HIGH HOLBORN



02 Entrance Plan  
20.200 1:50@A3



Proposed entrance visualisation  
Artist impression indicative only