

Extreme Rigging Ltd

Workshop 31, The Backlot
Pinewood Film Studios,
Studios Rd,
Iver,
Buckinghamshire,
SL0 0NH.

Office: 01753 785815

Fax: 01753 655564

Mobile: 07966 233146

www.extremerrigging.co.uk



OUTLINE METHOD STATEMENT

Client	LOCATION	Contact	Production / Series
Archer Humphryes Architects Central House 142 Central Street London EC1V 8AR	'Koko' 1a Camden High St London NW1 7JE	Production Manager: Telephone : Production Title :-	Fahmida Rahman +44 (0) 207 251 8555 Koko Refurbishment 2018
Period covered by assessment	TBC (late 2018/early 2019)	Version number	1
Outline of risk assessment <i>Summary of what is proposed</i>	Derig existing rigging, supply and install new trussing, rigging and acoustic elements as agreed.		
Team members / experts / contractors / etc. <i>List those involved</i>	Robin Earle (ER MD) Riggers/ specialists TBC		
Locations <i>Outline locations involved – indicate any which are hostile environments</i>	'Koko' 1a Camden High St London NW1 7JE		
Rigging Designer / Assessor Name Signature	As per production	Structural Engineer On behalf STUDIO Address Tel: Mobile	C/O Production
Authorizing Riggers Name	Robin Earle	HEALTH & SAFETY ADVISOR Tel: Email.	As per production

METHOD STATEMENT

<p>BASIC OUTLINE METHOD STATEMENT</p> <ol style="list-style-type: none">1. ER head rigger conduct full safety briefing/tool box talk each day ahead of any work commencing on site. All crew to wear correct & appropriate PPE at all times.2. A COMPLETELY CLEAR WORKING SPACE TO BE AVAILABLE TO E.R. RIGGING TEAM FOR ALL WORKS AT ALL TIMES.3. PHASE 1: ER rigging team to de-rig existing truss in the venue.4. ER team to service equipment which has been de-rigged and, as appropriate, store items for re-use (or assist with sale of any items not able to be re-used in the venue).5. PHASE 2: ER rigging team to "set" Ground Support base plates in agreed location, base plated to be bolted in position to floor.6. ER rigging team to build ground-support truss using electric hoists to lift truss and bolt together all truss.7. ER rigging team to sub-hang lighting grid truss from ground supported truss.8. PHASE 3: ER rigging team to install sound/acoustic baffles above stage area.9. PHASE 4: Any snagging to be completed, testing of all equipment under current applicable regulations, sign off process between client and ER.	<p>Dates / times:</p> <p>TBC (late 2018 to early 2019)</p> <p>Various periods/days and times within the period</p>
--	---

SIGNATURE BY
EXTREME RIGGING LTD
Robin Earle



DATE SIGNED: - 21.06.18
DATE SENT TO PRODUCTION: -
21.06.18