

Copyright: All rights reserved. This drawing must not be reproduced without permission.

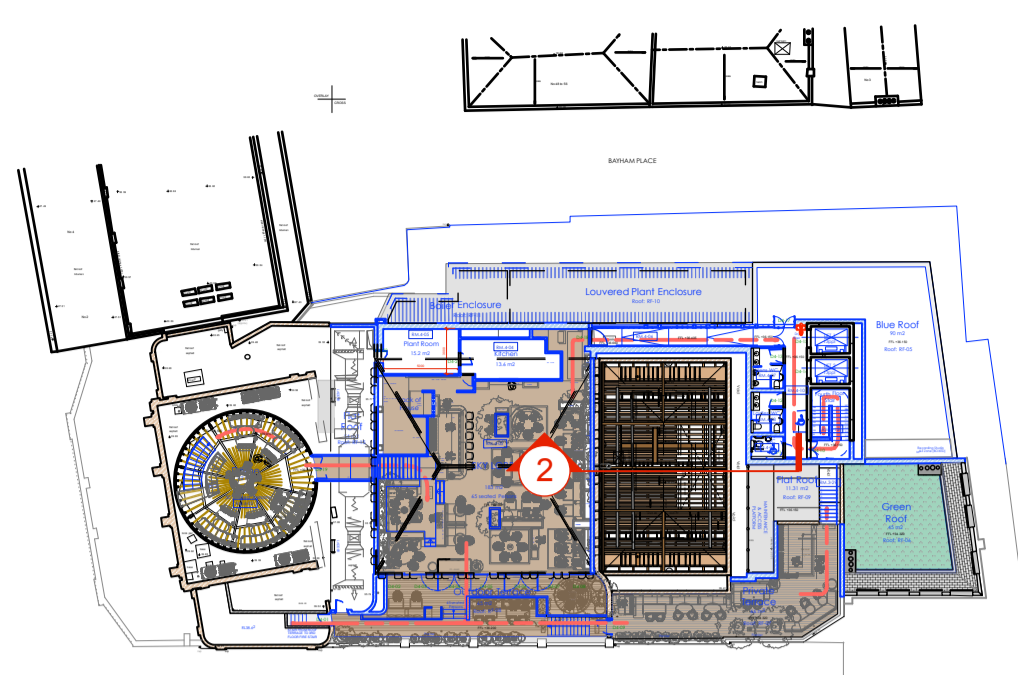
Only the original drawing should be relied upon. Contractors, subcontractors and suppliers must verify all dimensions on site before commencing any work or making any shop drawings.

All shop drawings to be submitted to the architect for comment prior to fabrication.

This drawing is to be read in conjunction with the Architect's specification, bills of quantities / schedules, structural, mechanical & electrical drawings and all discrepancies are to be reported to the architect.

Do not scale from this drawing. Dimensions are in millimetres unless otherwise stated.

revision / date / amendments	revision / date / amendments
- / 02/02/18 / - First Issue	1. AHU + Attenuator for KOKO stage and auditorium shown indicatively.
A / 02/03/18 /	2. Indicative rigging/ space frame shown
B / 23/03/18 /	1. Tender Addendum (1), indication of 4 post truss fixed at stage level for integrated automatic retractable acoustic baffles and integrated lighting rig.
C / 01/06/18 /	2. Tender Addendum (2), New AHU + Attenuator over stage to be hung to existing relocated secondary beams in Flytower. Listed Building Application
	1. Indication of 4 post truss fixed at stage level for integrated automatic retractable acoustic baffles and integrated lighting rig.
	2. New AHU + Attenuator over stage to be hung to existing relocated secondary beams in Flytower.



1 Proposed 4th Floor Plan
Scale: 1:500

Retain and protect existing Flytower roof tiles. Allow for making good and replacement of damaged tiles (to match existing).

Existing Flytower structure and scenographic machinery to be retained and protected. Allow for careful removal of certain no. of slats to allow view from stage. No. of slats tbc. NB: Subject to site survey and reference to Flytower report by timber specialist (refer to SE report).

New AHU + attenuator supplying ventilation over stage and to KOKO auditorium. Units and ducting to be connected to new truss and hung from Flytower using existing relocated secondary steel beams. Refer to details from SE and Extreme Rigging.

Existing blocked window to be used for mechanical ducting. Refer to MEP details. Following soft strip, existing listed balustrade to be reviewed, retained and protected with additional timber posts installed. Refer to Flytower balustrade details. Existing proscenium arch to be protected. Access from Royal Box to Flytower gallery behind.

NB: New 4 post truss to be set away from new ventilation ducting.

Existing deck with structural detail to SE structural engineer.

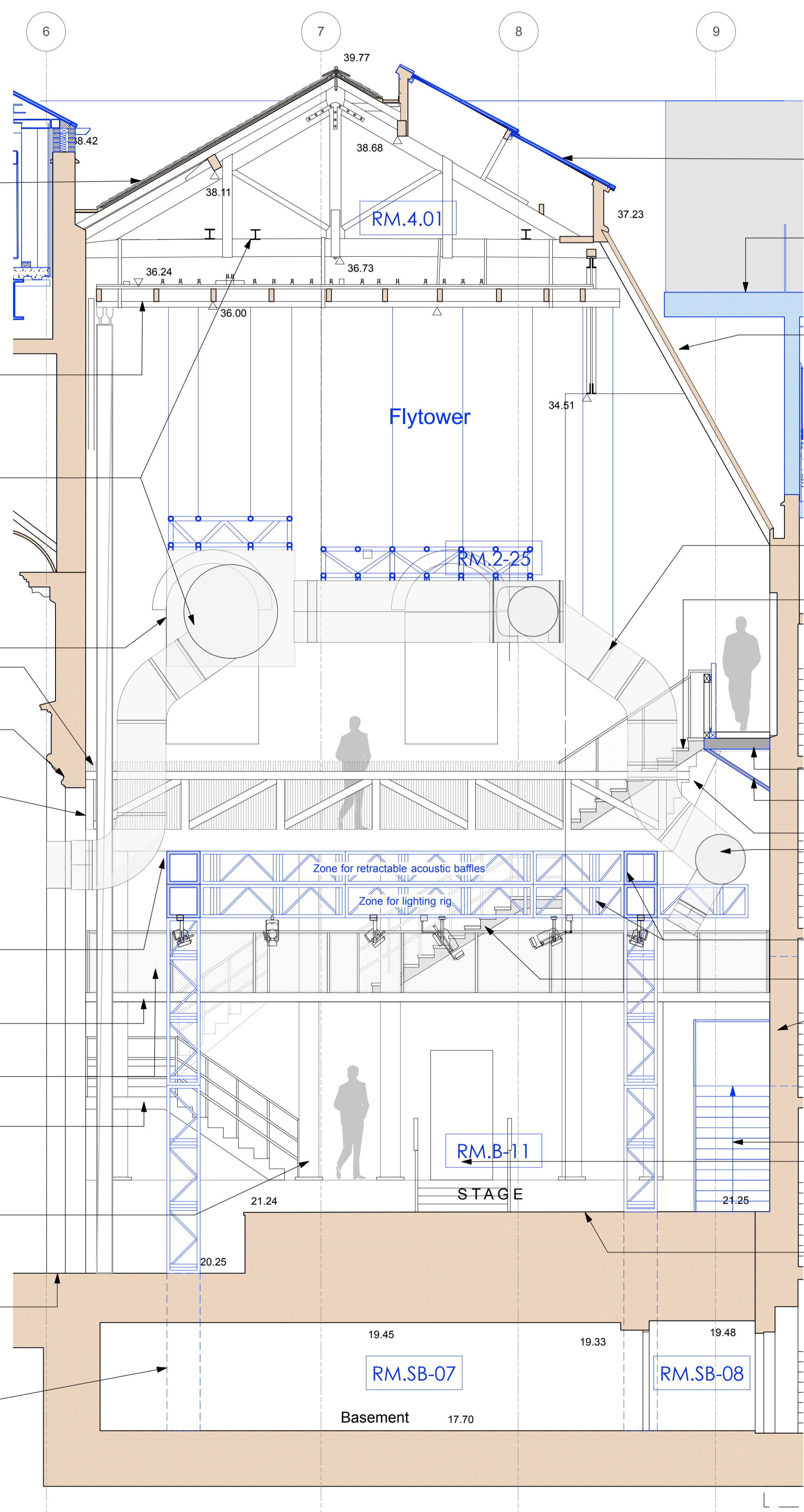
Existing steel mesh balustrade to be retained and protected with removal of painted MDF panels.

Existing staircase to be retained and protected.

Existing columns to be retained and protected and redecorated.

Allow for areas of dance to be made good and to match existing following structural works for Sky Lobby. Refer to engineer's details.

Proposed 4no brick piers to support 4 post truss frame. Refer to SE details for brick piers and footing details.



2 Proposed Flytower Sectional Detail
Scale: 1:50

FFL Roof Level +39.250

FFL Fourth Floor (Flat Roof) +36.150

FFL Flytower Entry Gallery +28.960

FFL Flytower Gallery +27.440

FFL Gallery 1 +24.800

FFL Stage Side Gallery +21.780

FFL Dance Floor +20.250

FFL Stage +21.250

Allow for replacement glazed rooflight to meet current building regulations.

Note: Area at 4th floor cantilevers over Flytower slope. Refer to SE details and AHA roof detail RF-09.

Existing Flytower slope to be retained and protected. Allow for making good and replacement of damaged tiles as required (to match existing).

Single sloping duct connected to relocated ducting with 4no diffusers providing ventilation to stage.

New timber staircase with closed risers with structural detail tbc by engineer and finishes to interior designer's details. Subject to building and fire regulations.

Reinforcement of upper gallery timber deck to SE details.

Upper gallery deck support to engineer's details. Existing steep timber staircase to be protected, retained and covered over with new staircase.

Duct with 4no diffusers installed over 5no cantilevered spaceframe trusses. New 4 post truss frame with integrated retractable acoustic baffles (at top level) and integrated lighting rig (at second level). Refer to technical details from Extreme Rigging. Proposal to re-use existing lighting truss/rig (where possible). Refer to SE details for footing details.

New steel staircase with structural detail by structural engineer. Finishes to interior designer's details.

New opening in existing wall to allow access from stage to Hope & Anchor. Allow for acoustic door (Refer to AHA door schedule and Acoustic Consultant details). Following soft strip, review to be carried out of existing KOKO cabling relocations + redirection to eitherside of stage - liaison with KOKO sound + lighting engineers and MEP consultant required.

New metal staircase to be movable on wheels (with brakes) and fixable to new opening in existing wall. Details tbc.

New opening in existing wall providing access to new WC, service entrance and Hope & Anchor lift lobby.

Allow for new finish to stage + allow for sound dampening to stage and side of stage; subject to confirmation from KOKO sound technician.

01.06.18

STAGE 4

Archer Humphryes Architects

Basement
Central House
142 Central Street
London, United Kingdom
EC1V 8AR
T: +44 (0) 20 7251 8555

project title		KOKO + Hope & Anchor + Bayham Place Camden, London	
drawing title	scale	date	
Proposed Flytower Sectional Detail	1:50	11.08.17	
drawing number	revision	drawn	checked
AHA/KKC/DET/615	C	FR	DA

Note:
1. Drawing is design intent and to be read in conjunction with other consultant details.
2. Refer to Fire Report for minimum fire requirements.
3. Refer to Acoustic and Sustainability report for minimum respective acoustic and energy performance requirements.
4. Refer to manufacturer's installation guidelines / information for all products prior to installation